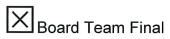


Date 12/19/15



Network Approval Board

Record Board

Animatic Scan Board

Conformed Board

X Design Board

Final Board 12/18/15



"Preboot"
1034-243
FINAL Board

Adventure Time Created by Pendleton Ward

Supervising Director Elizabeth Ito

Storyboard by Adam Muto & Aleks Sennwald

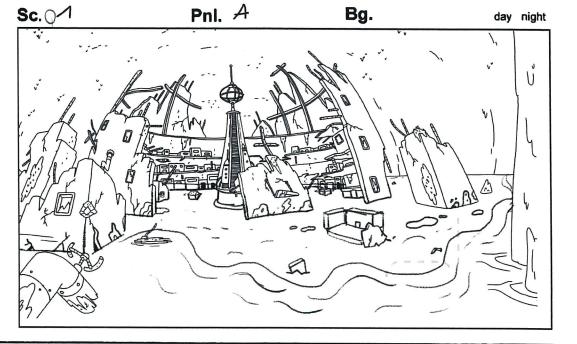
Animation Studio RDK

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Page O

PREBOT



Dialog:

FINN: (0/5) 1,2,3,GO!

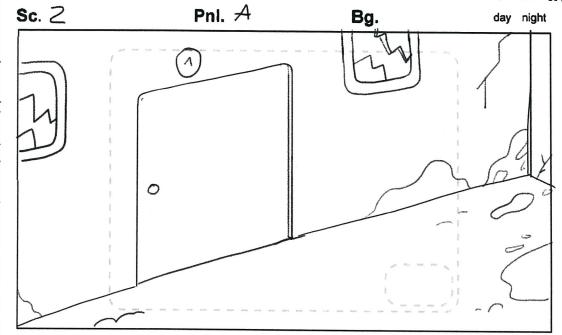
Action:

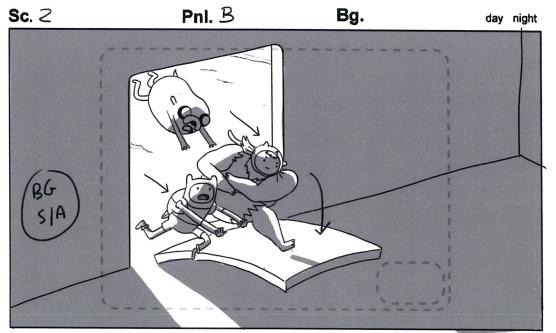
- Low tide IN BEAUTOPIA

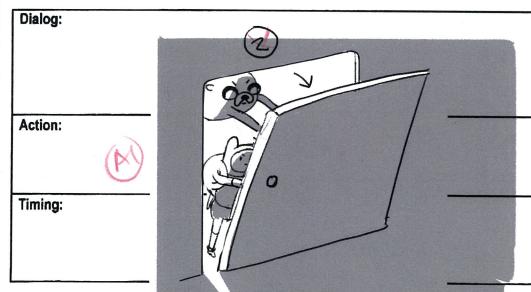
Timing:



Page 02







SFX: * CRASH *

F, J, S crash through door

Production:



No Sc3

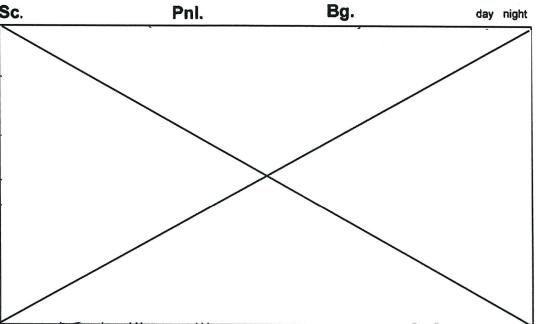
Sc. Z

Pnl. E

Bg.

day night

(OUT)



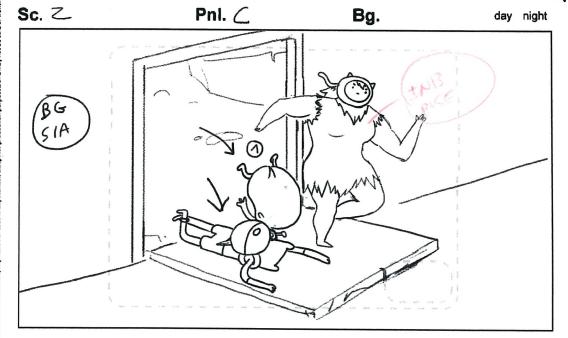
	Dialog:		
-			
-			
	Action:		
-	~	J. TUMBLES OFF/S	
	Timina.		
	Timing:		

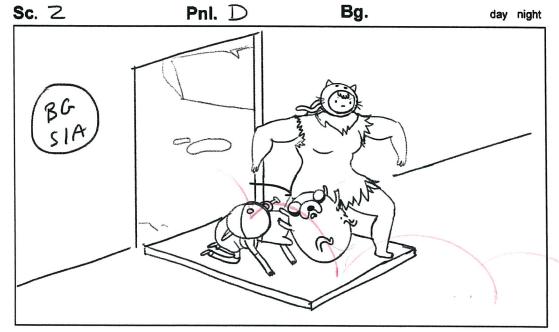
Production:

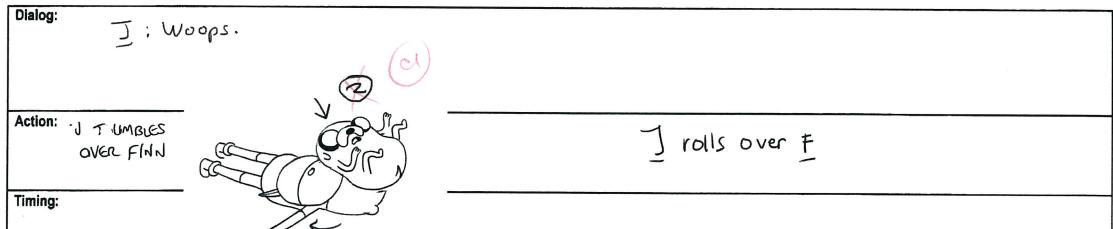
 \sim



Page 03







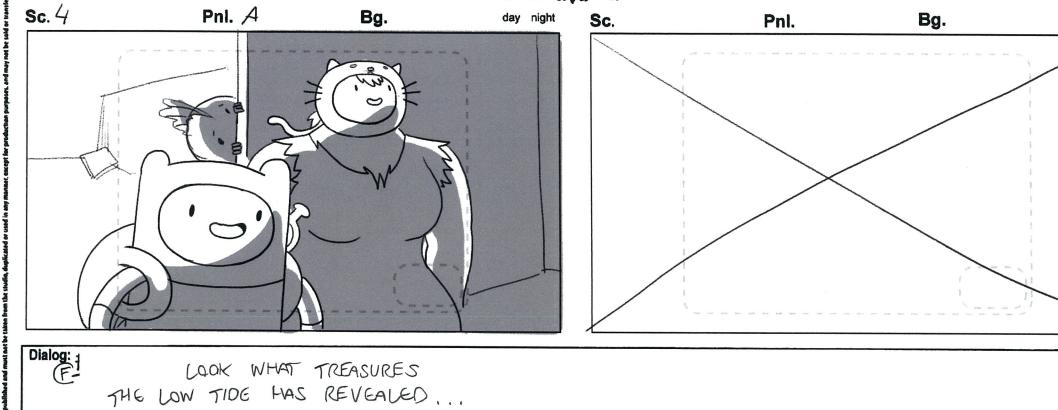
Production:

8 2 3



Page 05

day night



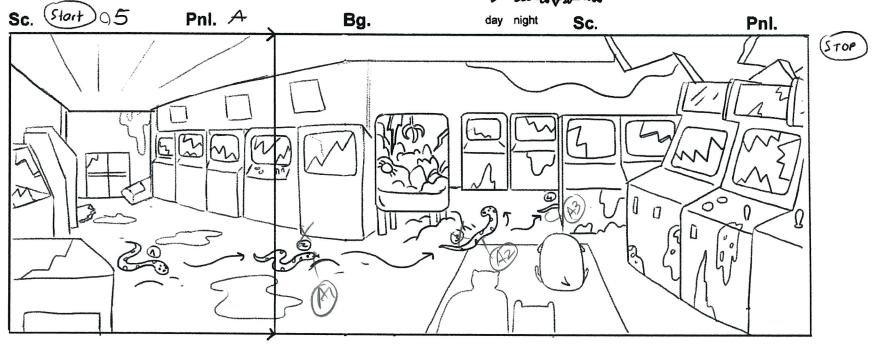
Action:

Timing:

Production:



Page 06



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-	•
Dia	1000
Ula	ıuu.

Snake (offended): My door!

Camera follows the snake. The snake disappears behind an arcade booth.

Action:

Timing:

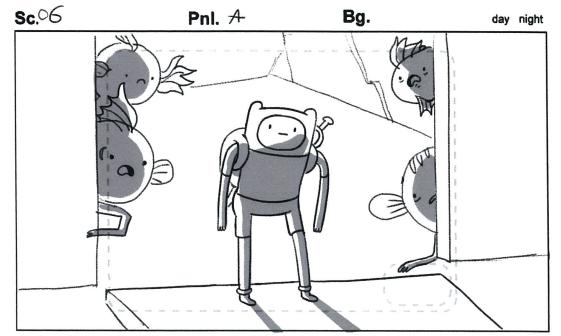


Page 07





Sc.05 $\mathsf{Pnl}.\mathcal{D}$ Bg.



Dialog: I: This place's kind of a Bust, man.

Action:

- Jake's button mashing OU OHAND

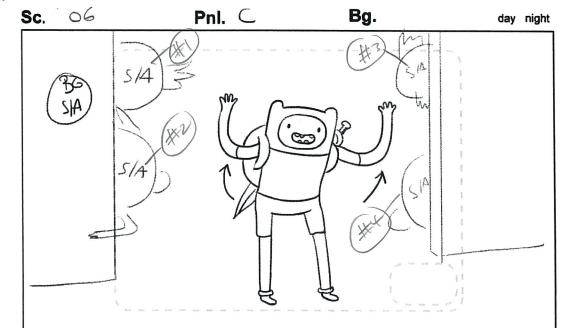
Timing:

Production:



Page 09

Sc. 06 Pnl. B Bg. day night



Dialog:

F: No way! We're investigating early human culture.

F: We'll probly find all kinds of cursed artifacts!

Action:

Timing:

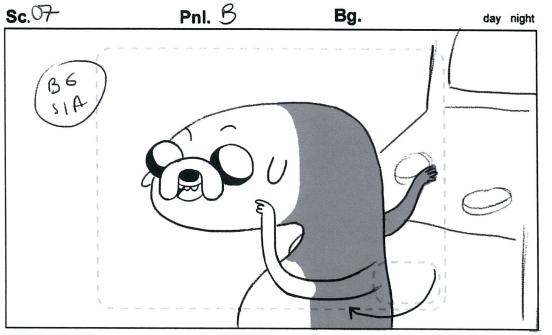
Production:

1 4 2



Page | O

Sc.OT Pnl. A Bg. day night



Dialog:

I: Hmm, it has been a while since I had a good nex put on me.

h	WIPE	
1	• • • •	

Action:

Timing:

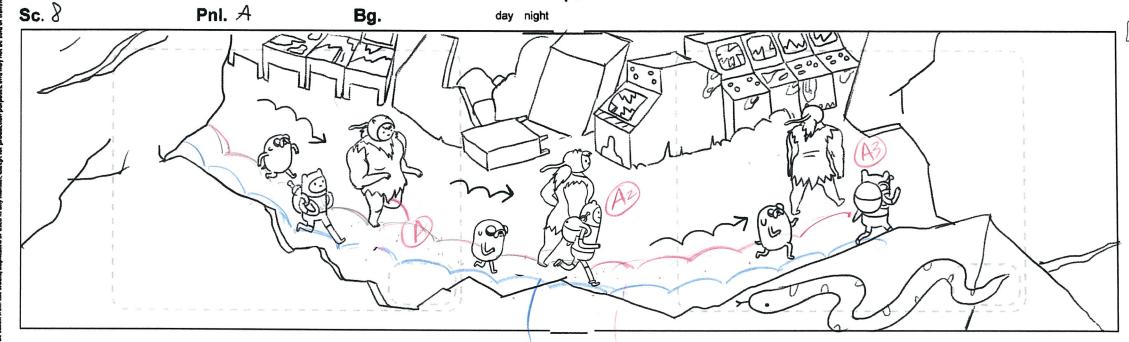
Production:



PAN

Page

STOP



Dialog:

J. Aw, yeah! Pretty spooky!



I: Someone could definitely get Cursed in here.

Action:

-F, J, SS WALK ON/S.

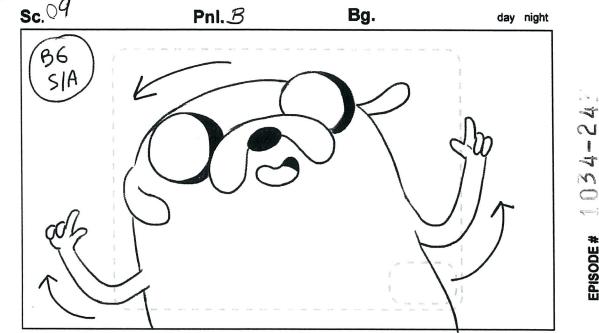
Timing:



to pose Not called



Sc.09 Pnl. A Bg.



Dialog:	J: JAnd	lhope	it1s-

Action:

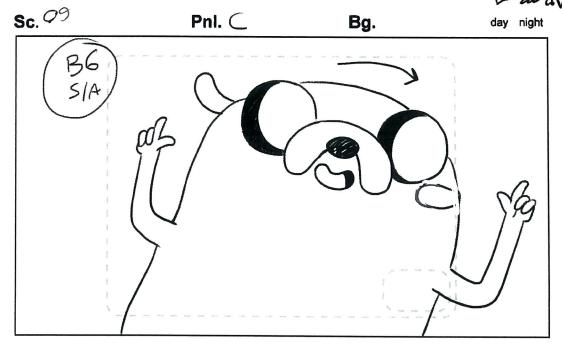
Timing:

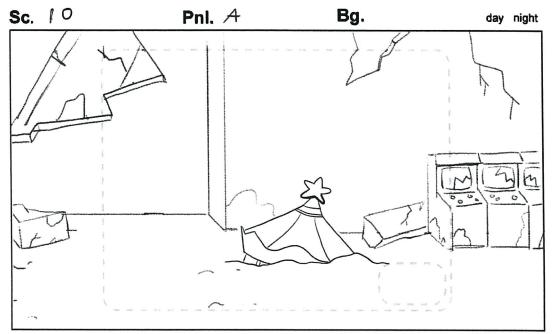
Production:

3



Page 13





Dialog:	J:	Me-ee	

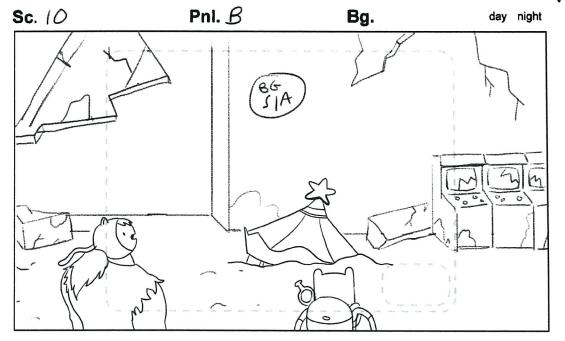
Action:

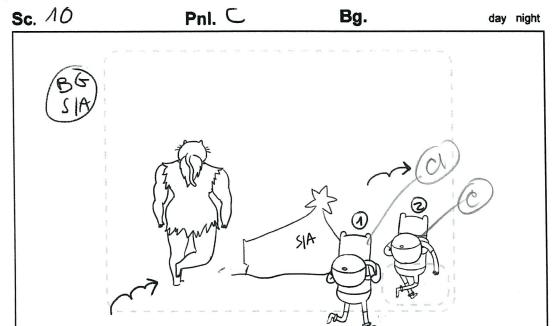
Timing:

Production:



Page /4





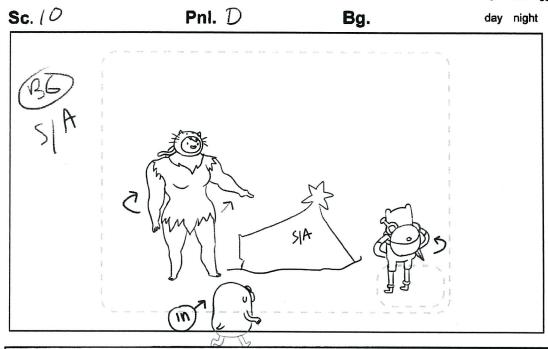
Dialog:	SUSANI	LOOK	
Action:	in pose		-They walk towards the carousel
Timing:	0		

Production:

N



Page |S



Sc. 10 Pnl. E Bg. day night

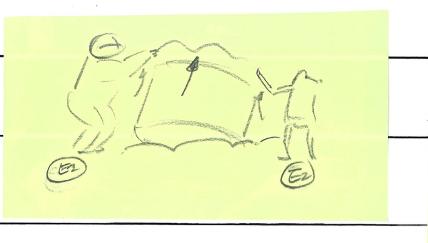


SS: ART FACTS ...

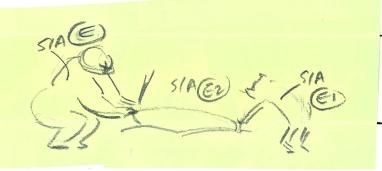
Action:

-J. WALKS ON, S

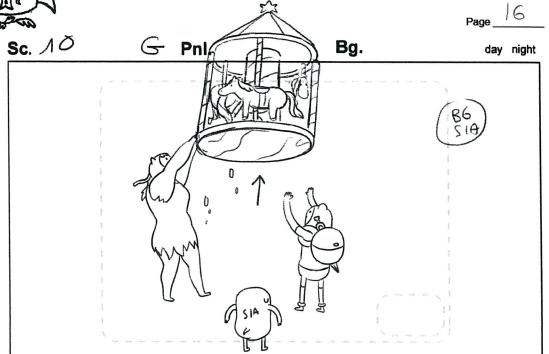
Timing:







Production:



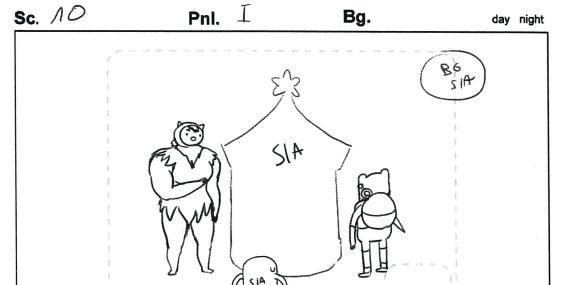
Dialog:		
Action:	- F+S LIFT CAROUSEL,	
Timing:		

EPISODE#



	1-1
_	1 /
Page	1 (

Sc. 10 Pnl. H Bg. day night



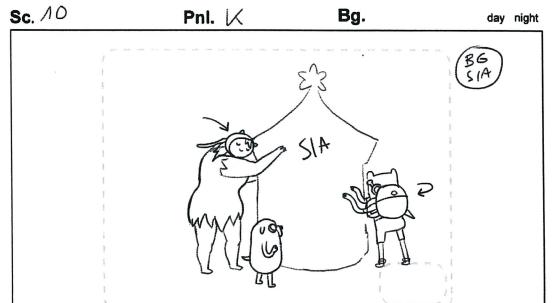
	Dialog:	
-	Action:	
-		
	Timing:	
	Tilling.	
١	*.	

EPISODE# 403/1-2



Page / 8

Sc. 10 Pnl. J Bg. day night



Diala	
Dialog	:

‡: Whoa!

f: It's the bones of a prehistoric horse.

Action:

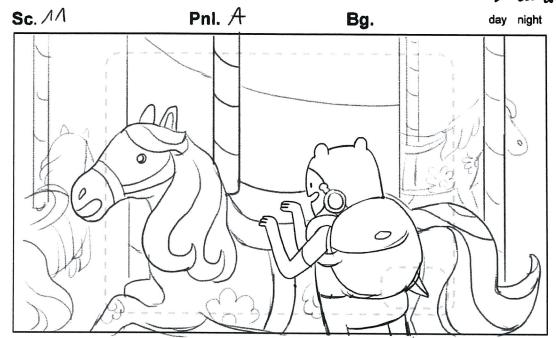
Timing:

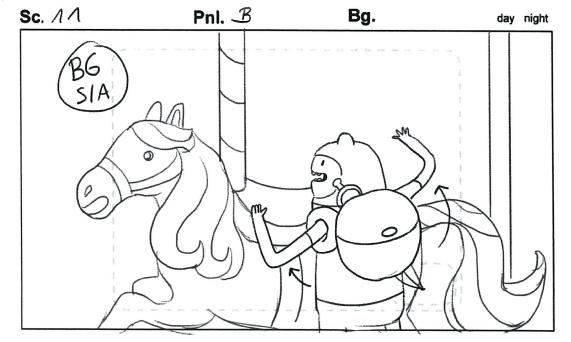
Production:

N



Page 19





Dialog	:
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F: They were totally covered in feathers.

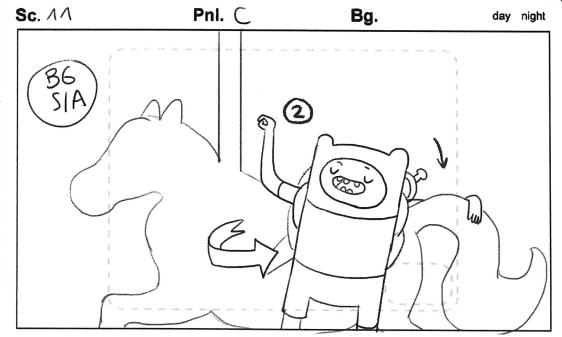
Action:

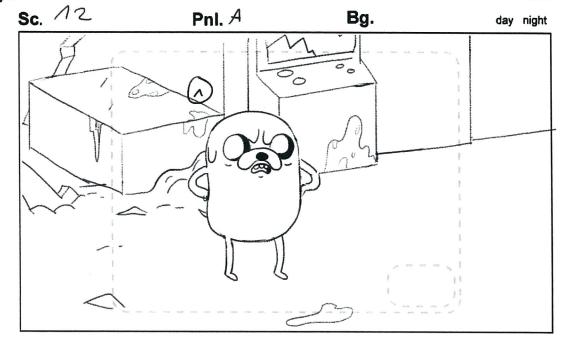
Timing:

Production



Page 20





Dialog: £ And they used their poles to sting people who tried to steal their honey.

J: Horse Honey? PSH.

Action:

F turns + drapes his arm around the horse

Timing:



bine;

F flicks the pole

Production:

Po :



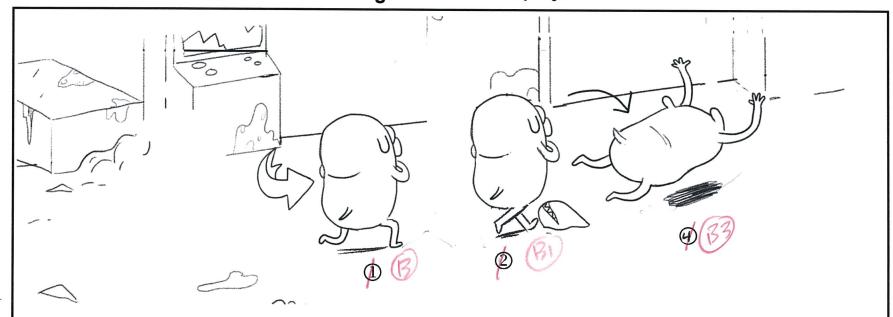
Page 21

Sc. 12

Pnl. $^{\mathcal{B}}$

Bg.

day night



Dialog:

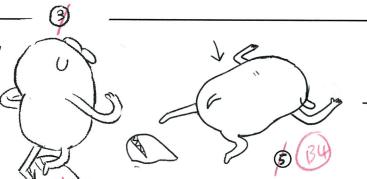
1]: You said there'd be nexes 3]: And supernatural st --

SFX: *WOMP*!

Action:

- J. WALKS RIGHT, PAN W/ ACTION,

Timing:



-J. TRUPS ON STUFFED ANIMAL

- J. FALLS ON FACE. __

Production:

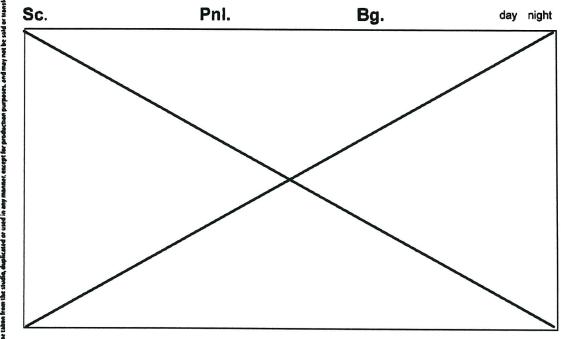


Page 22

ís.

N

EPISODE#

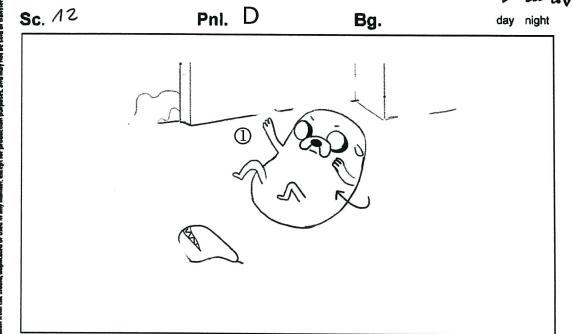


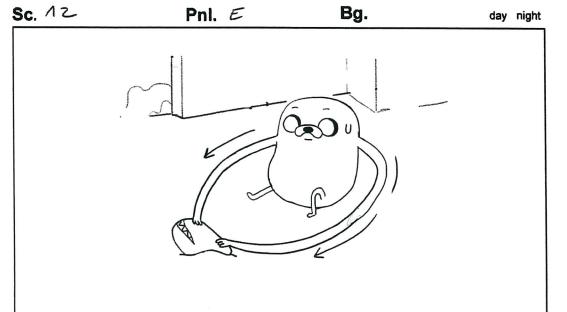
Sc. 12 Pnl. C Bg. day night

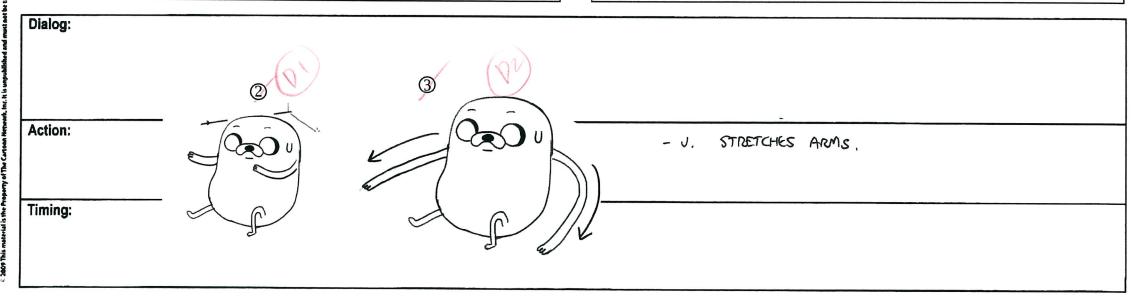
Dialog:	J: A Demon!	
		SIA
		36
Action:		
Timina:		Z -



Page 23







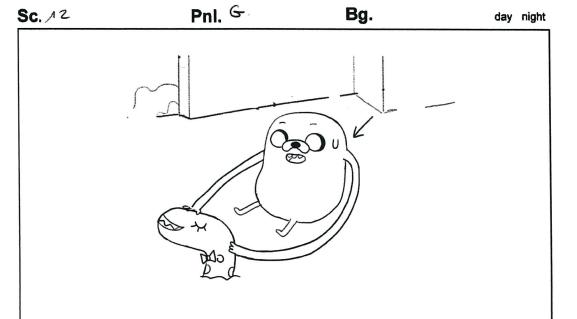
Production:

 \odot



Page 24

Sc. 12 Pnl. F Bg. day night



J: Oh nah. Just a little cutie.

Action: I pulls the plush up

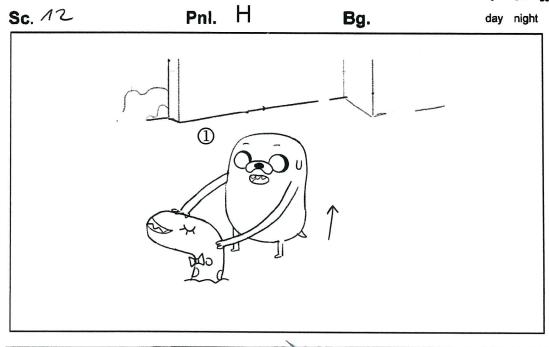
J pulls himself towards the plush

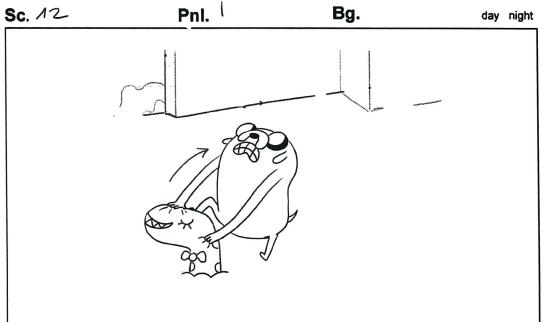
Timing:

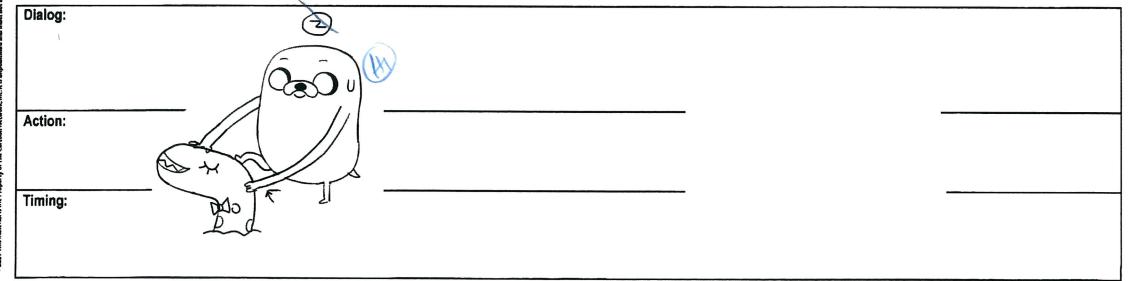
Production:



Page 25







Production:



Sc. 12

Pnl. J

Bg.

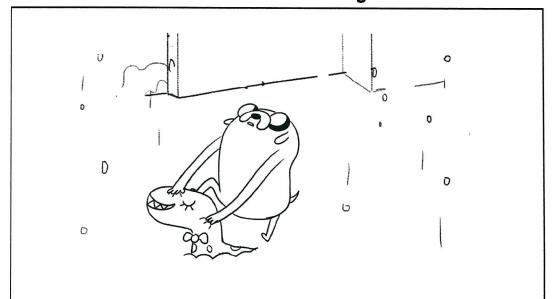
Sc. 12

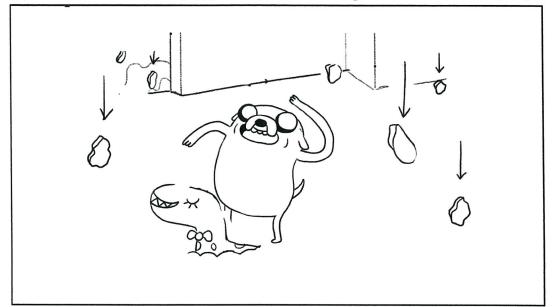
Pnl. K

Bg.

day night

EPISODE#





Dialog:

[STRAIN]

J: Huh? THE DINO PLUSH IS CURSED!

Action:

I tries to pull the plush out of the ground.

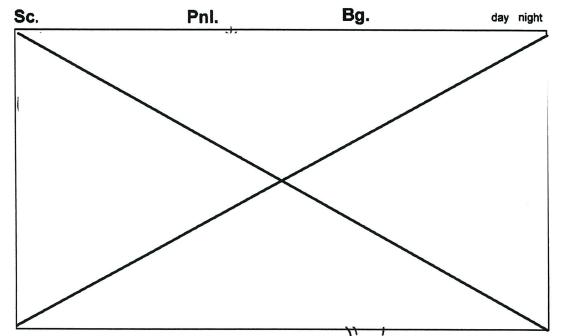
Timing:

Camera shake



Page 27

Pnl. L Sc. 12 Bg.



Dialog:

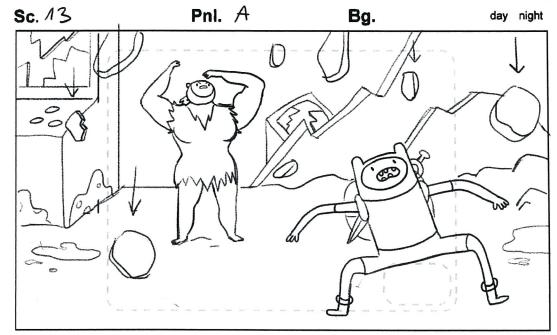
I: Come to me angry demons! Teach me a dark lesson!

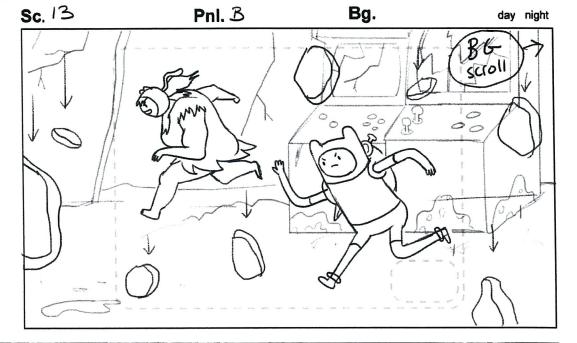
Action: Rubble starts falling

Timing:



Page 28





Dialog] :	#	:
		•	•

Ithink it's an ooo-quake!

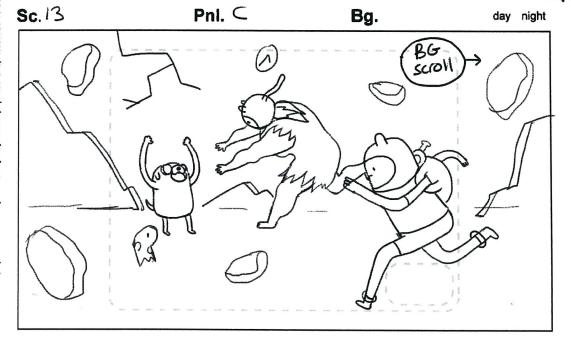
55 : Run!

Action:

Timing:

Production:





Sc. 13 Pnl. $\mathbb D$ Bg. day night

Dialog:	$\overline{}$		11	ΛЦΛ	110	1
		,	H	AHA	HH	ï

J: Aw.

Action:

-S. GRABS JAKE AS SHE RUNS PAST.

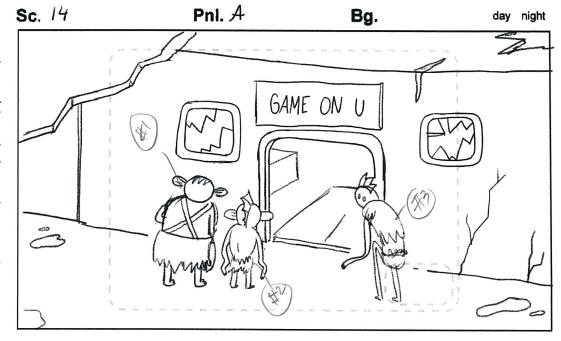


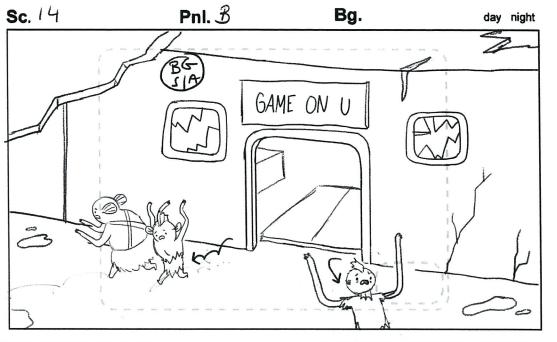
Production:

054-



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Dialog:

Hypomans : AAAH!

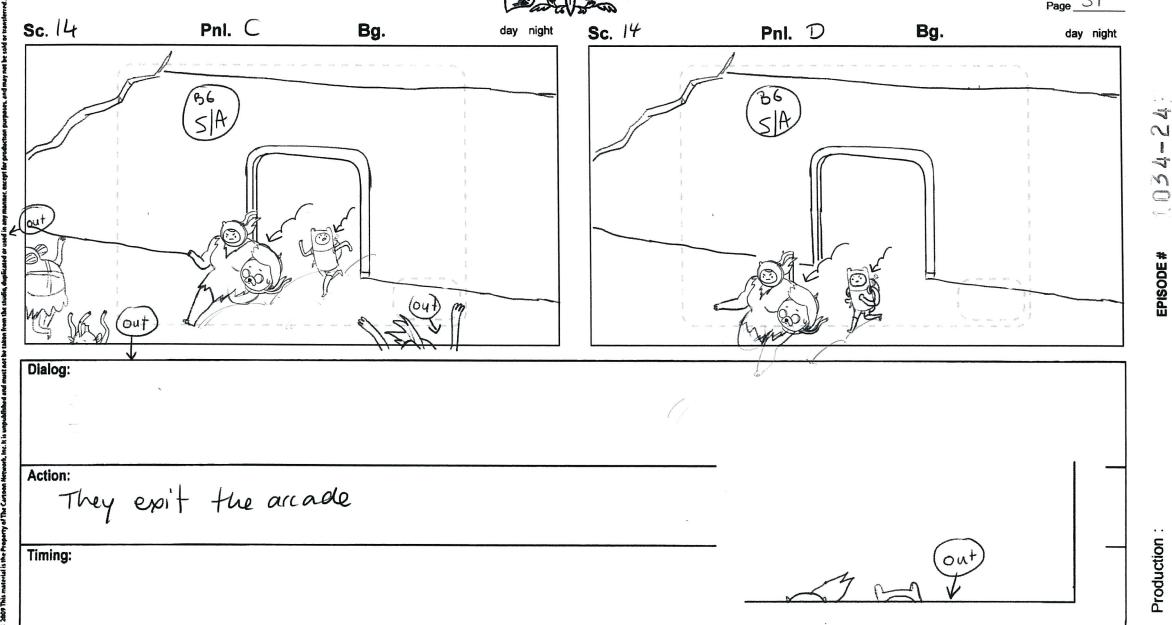
Action:

* RUMBLING*

Everyone's running away

Timing:







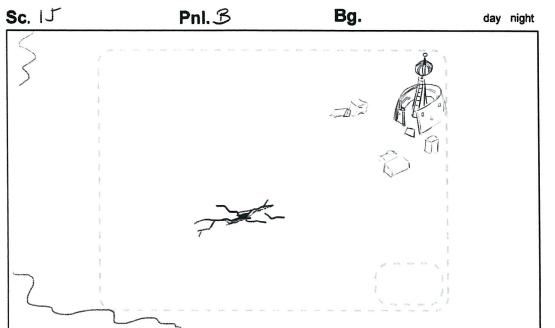
Page 32

Sc. 15

Pnl. A

Bg.

day night



Dialog:

SPX: * KK-KK-KKKK *

Action: - SUPER WICE SHOT OF BEAUTOPIA

- the ground cracks

Timing:

Production:



Page 33

Sc. 15 Pnl. C Bg. day night

Sc. 15

Pnl. D

Bg.

day night

Dialog:	

Action:

Drill breaks through the ground.

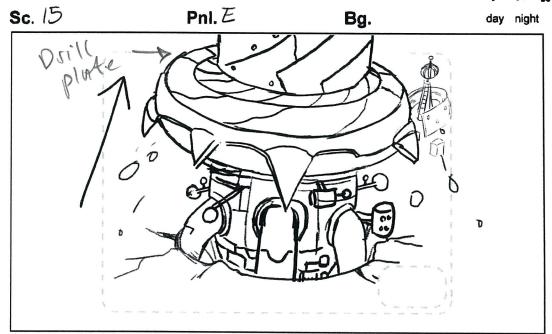
The drill ship emerges.

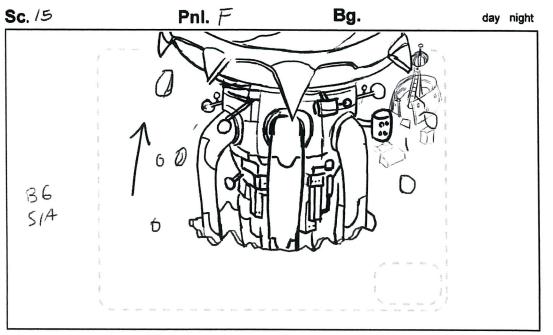
Timing:

Production:



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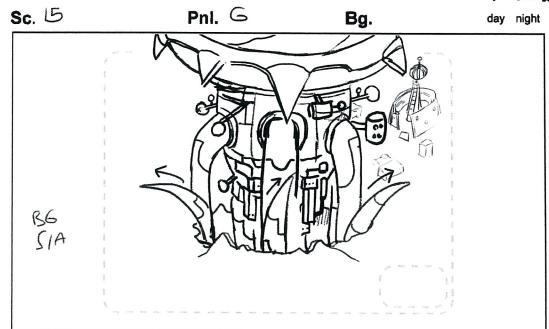


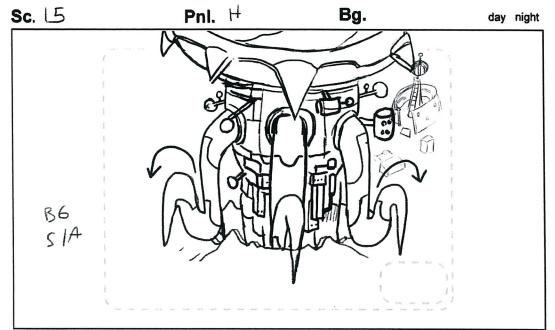
	Dialog:
	Action:
	Timing:
l	

.



Page 35





Dialog:	
Action:	The ship's legs come out of the ground and straighten out.
Timing:	

EPISODE #



Page 36

SC 15 PNL I EPISODE# START giant truck out reveals the ship. STOP



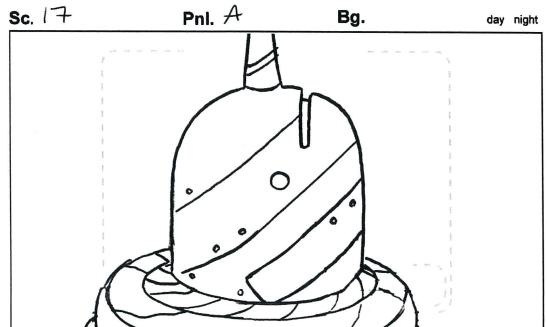
Page 37

Sc. 16

Pnl. A

Bg.

day night



og

卫: Woof,

SFX: * WHIRRR *

Action:

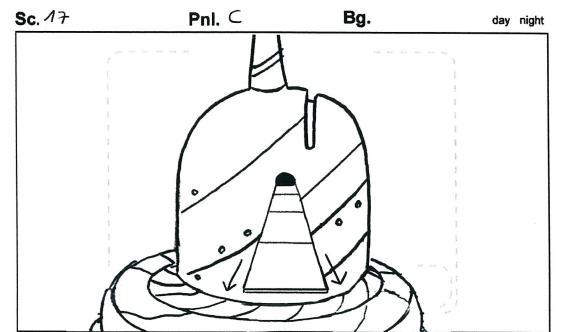
Timing:

Production:



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Sc. 17 Pnl. B Bg. day night



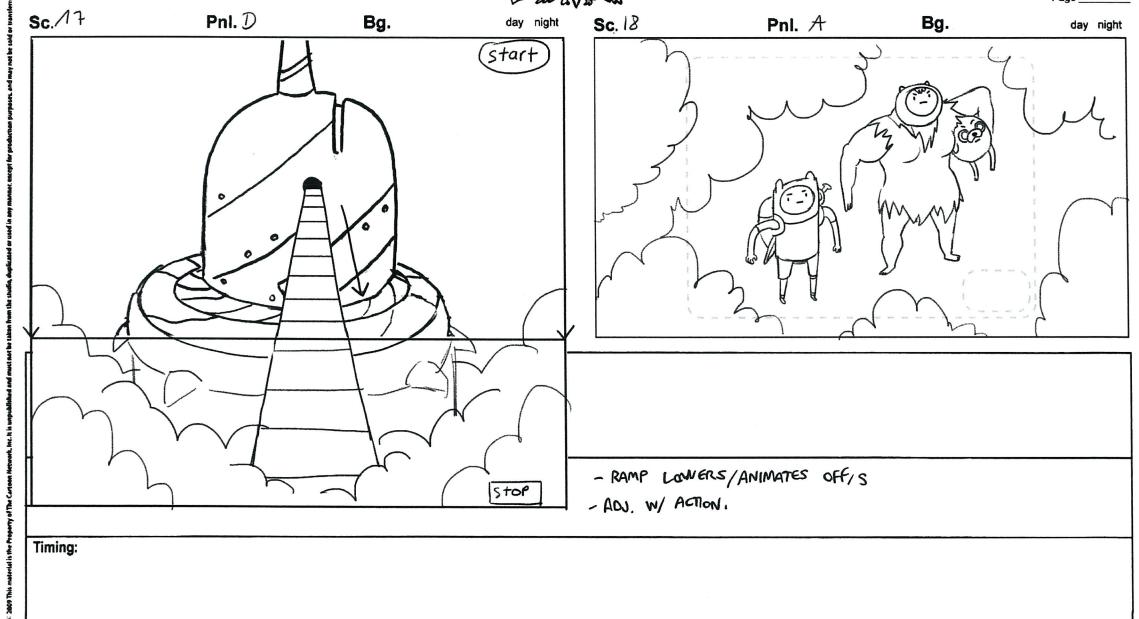
Dialog:		
Action: - Hatch opens	-Platform comes out.	
Timing:		

Production:

N



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Production:

034-24



Page 40

Sc. Al Pnl. B Bg. day night

Sc. 18 Pnl.C Bg. day night

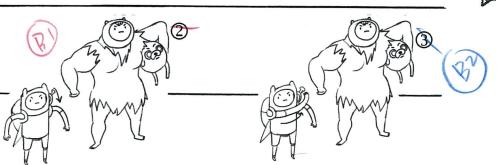
Dialog:

SFX *FOOTSTEPS*

Action:

- RAMP LOWERS an/s.
- F. SHIELDS EYES TO LOOK THROUGH DUST.

Timing:



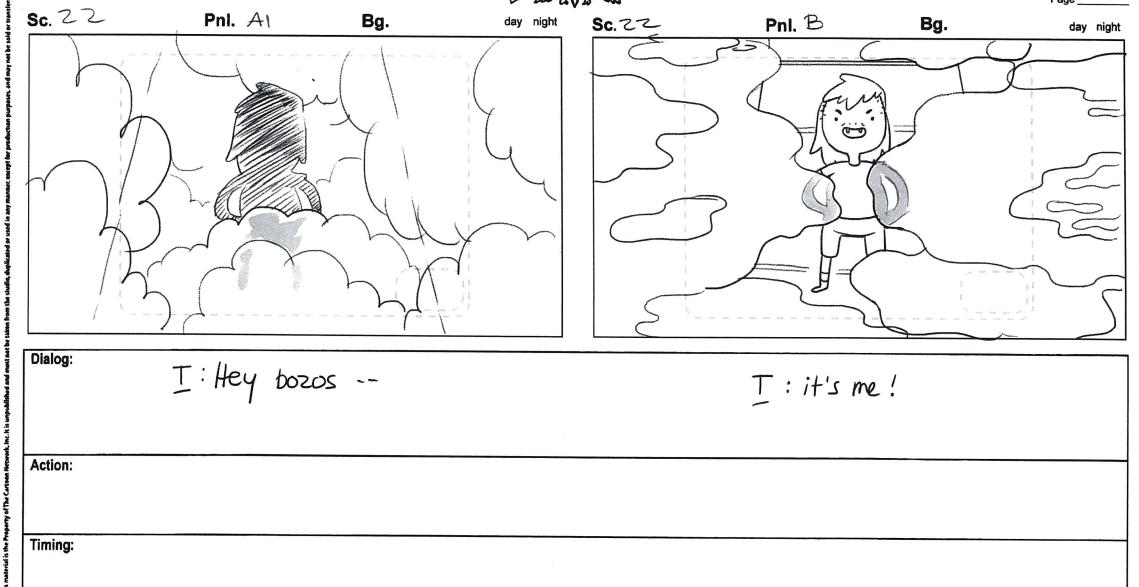
- TIFFANY WALKS ONIS,

Production:



Prev Pg 41

Page 43



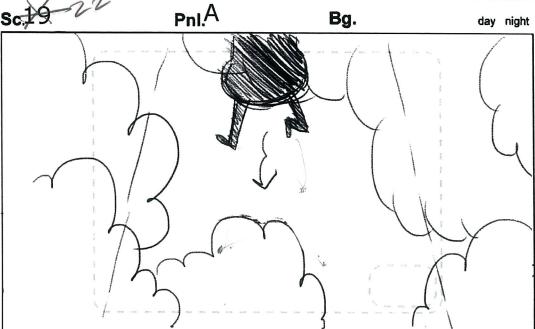
Production:



Next Pg 43

Page 41

Sc. 18 Pnl. D Bg. day night



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	log	
119		ľ
		ı

SFX *FOOTSTEPS*

Action:

Timing:

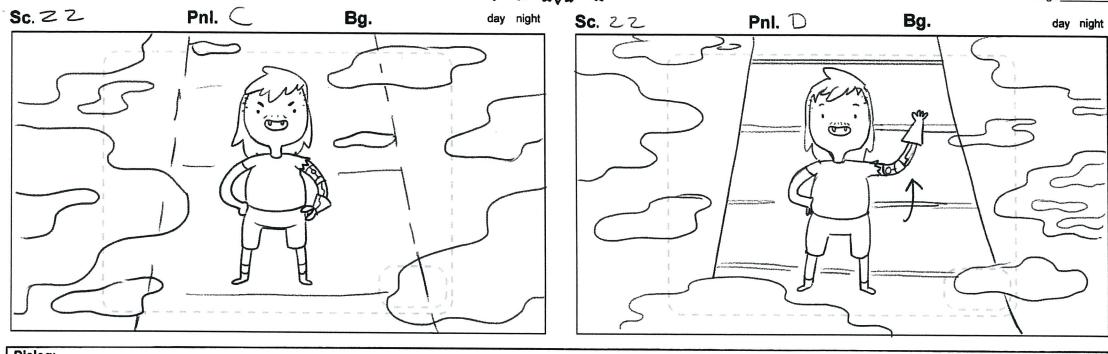
Production:

EPISODE#

2009 This material is the Prope



Page 44



Dia	log
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I: Cyber-Tiffang!

Action:

Timing:

Production:

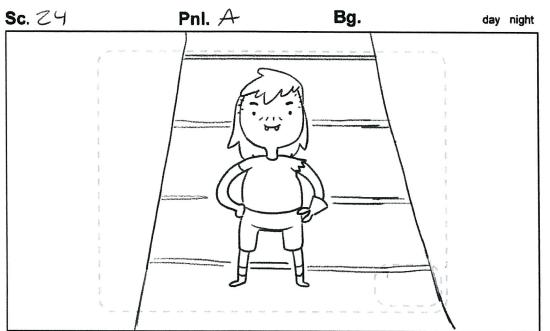


Sc. 23 Pnl. ABg. Pnl. ${\mathcal B}$ Bg. EPISODE# Dialog: F: TIFFANY! Action: Production: Timing:



Page 46

Sc. 23 Pnl. (Bg. day night



F: I thought you got ate by the worm queen!

Action:

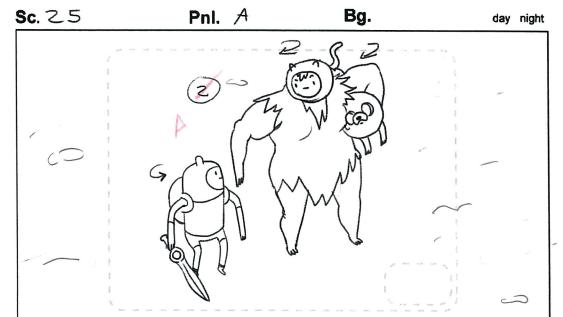
Timing:

Production:



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Sc. 24 Pnl. B Bg. day night

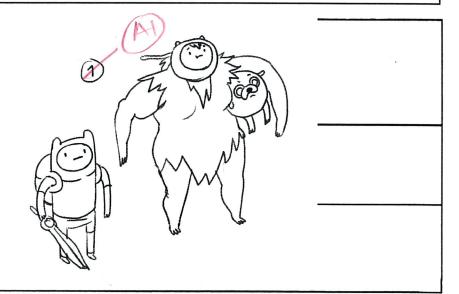


Dialog:

__: Come w/ ne and 1111 explain
almost everything!

Action:

Timing:

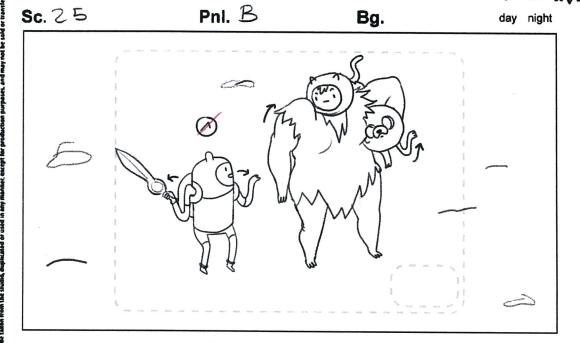


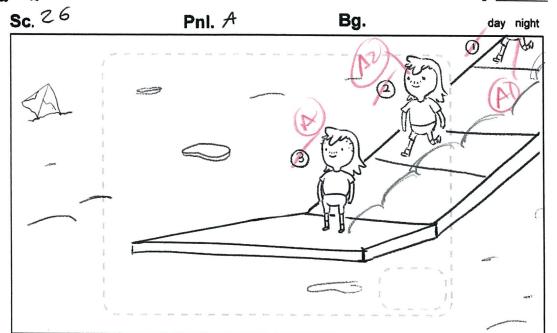
2009 This material is the Prop

Production:



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Action:

F, J, SS shrug.

Timing:

F sheaths his sword

1034-24



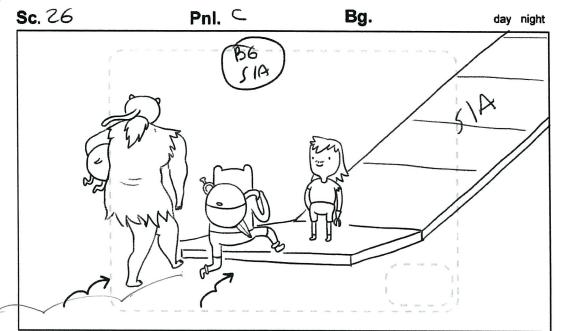
Page 49

Sc. 26

Pnl. B

Bg.

day night



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ı	u	ıa	

Action:

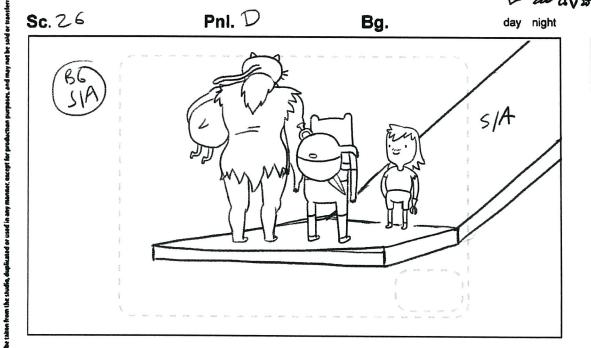
- SUSAN + FINN WALK ON/5,

Timing:

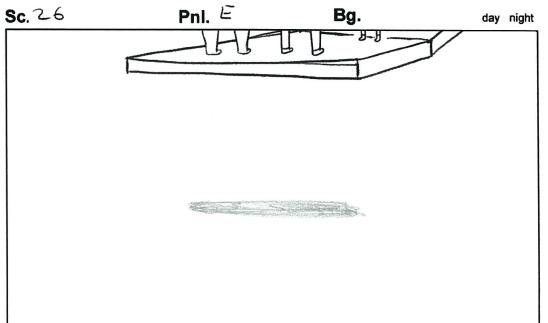
M

03

Page S O



ADVENTURE TIME



	Dialog:	
	Action: -RAMP LIFTS OFF/S.	
	-101111 U1713 911/3.	
	Timing:	
۱		

M

1034-2



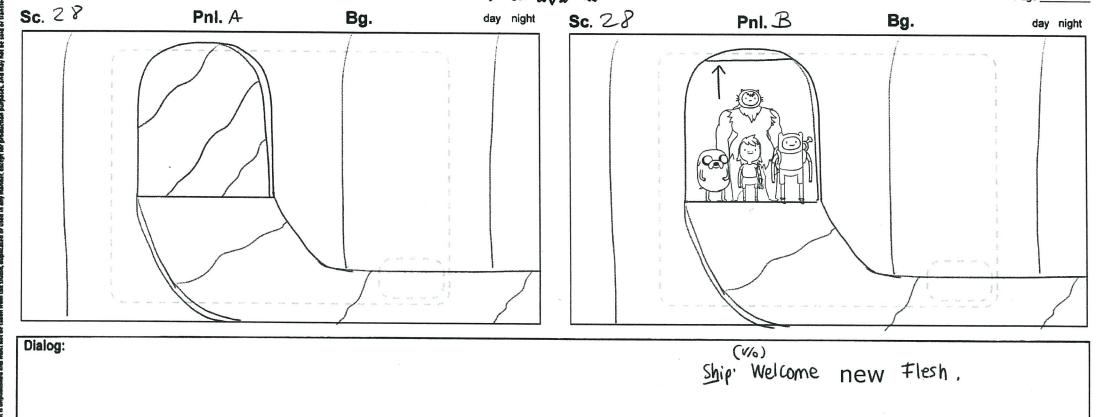
Prev Pg 50

Page 52

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1054-

EPISODE#



Action:

- 2HIP INT.

- Door RISES.

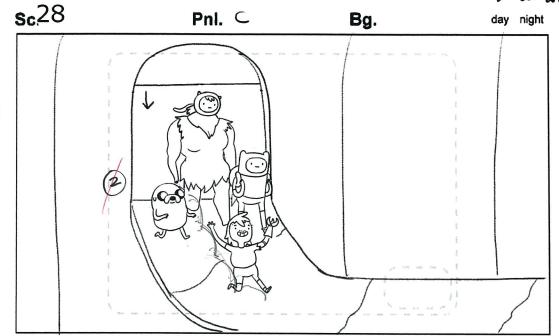
Timing:

Production:



Next Pg 55

Page 53



Sc. 29 Pnl. A Bg. day night

Dialog:

T: Pretty nice huh?

Action:

- TIFFANY LEADS F, J, SUSAN ONTO CATWALK

Timing:

I: I mean I came straight from a Worm QUEEN'S Intestine so I'm biased.



Production:

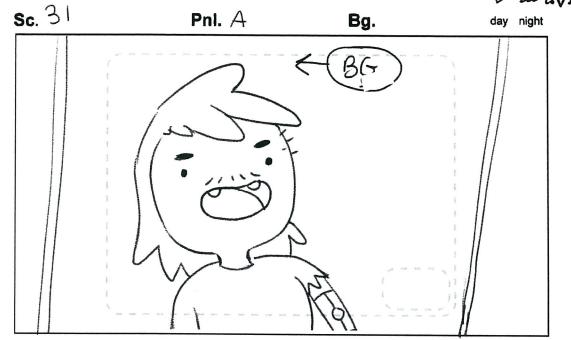
03

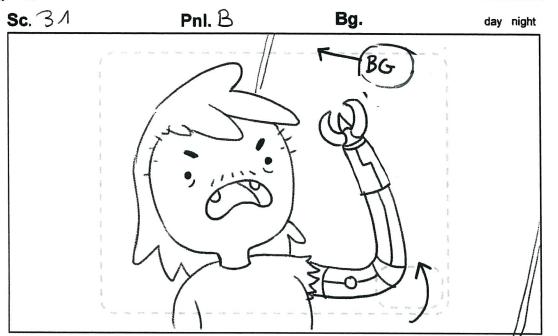
Prev Pg 54

ADVENTURE TIME



Page SS





D	ia	log	:
		•	

T: I was like a crazed vermillion crab

Action:

Timing:

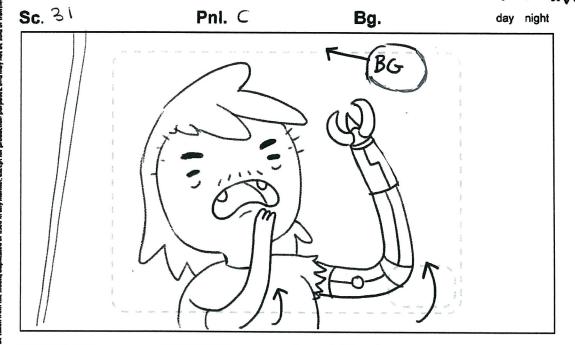
Production:

1034-24



Next Pg 60

Page___56



Sc. Pnl. Bg. day night

Dialog:

I: -- limping along the sea froom.

Action:

Timing:

Production:

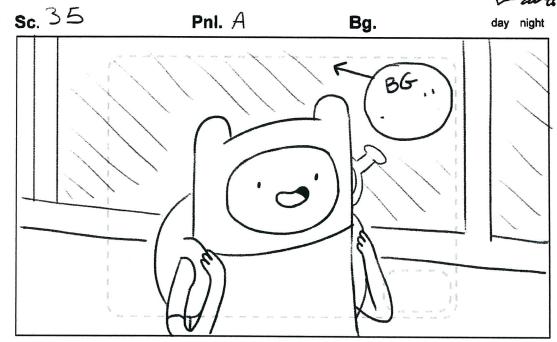
03

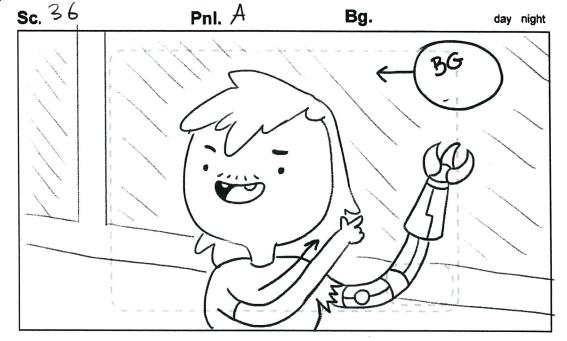
Prev Pg 56

ADVENTURE TIME



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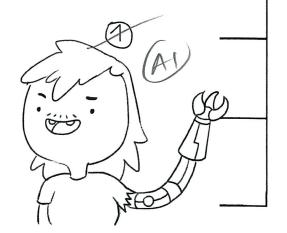


Dialog:				
Ŧ:	Howd	you	get that sick	,
	,		U	
	Ź	ionic	arm!	

I: Oh this ol' thang?

Action:

Timing:



Production:

1034-24



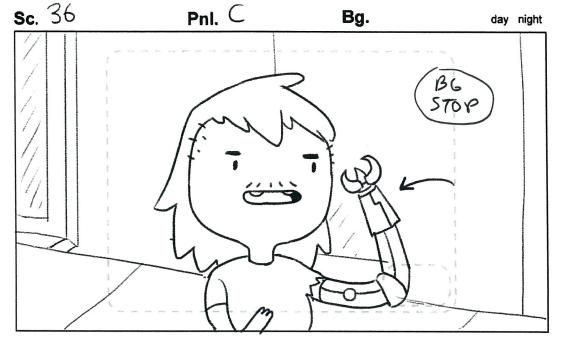
| 6 | Page

Sc. 36

Pnl. B

Bg.

day night



D	a	log	

I: It was a gift from the Doctor.

Action:

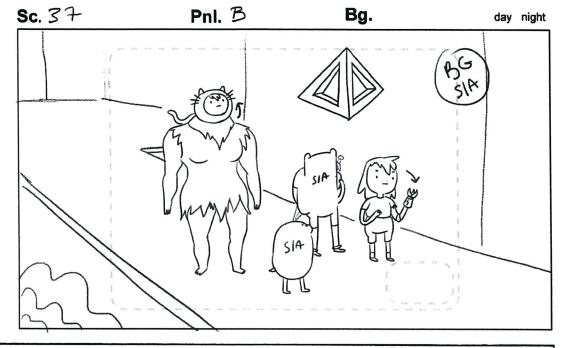
Timing:

Production:



62 Page____

Sc. 37 Pnl. A Bg. day night



Γ	Dialo	1
l		٠

Action:

-SS looks up at the shape.

Timing:

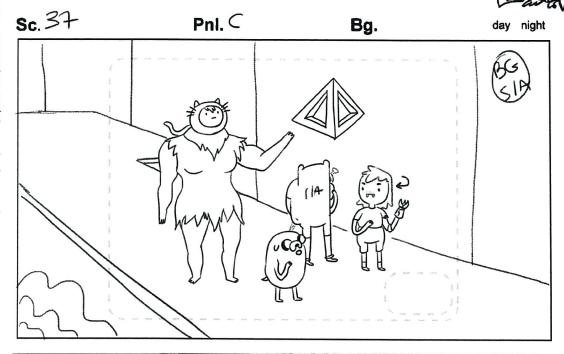
Production:

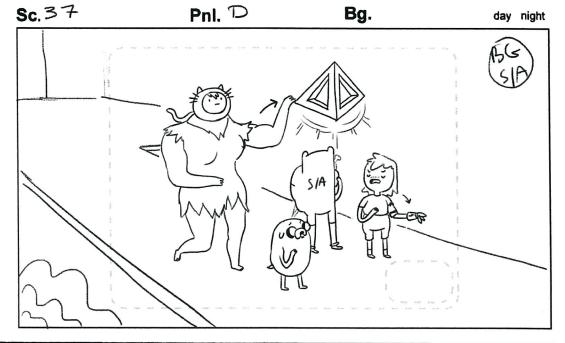
EPISODE#

2009 This material is the P.



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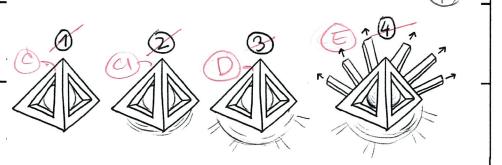
Dialog:		
	J:The	Doctor

T: Later, Jake, later.

Action	
ACTION	

- SUSAN TOUCHES SHAPE.

Timing:



Shape lights up and expands when (SS) toucher it.

Production:

2

03

EPISODE#

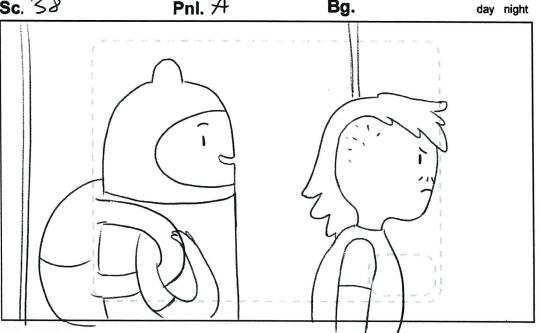
C 3608 This material is the Bree.



Page <u>64</u>

Sc. 37 Pnl. \mathcal{E} Bg. day night

Sc. 38Pnl. A Bg.



Dialog:

BUT HOW DID YOU --

Action:

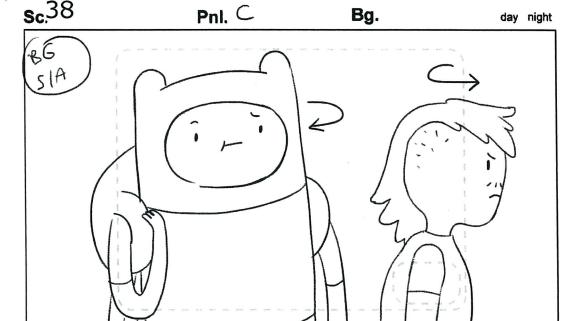
Timing:

Production:



Page 65

Sc. 32 Pnl. B Bg. day night



	-	-	_
-		1 -	
- 11	19	loa	•
u	10	IUY	

T: Cyber-shush, Finn! Wait for the reveal.

Action:

Timing:

Production:

N

034-24



No Sc 39

Page 66

Sc.38

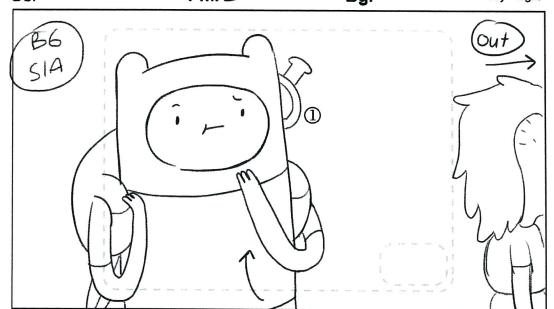
Pnl. D

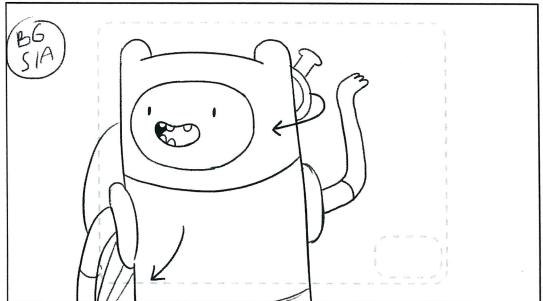
Bg. day night

Sc. 38

Pnl. E

Bg. day night





Dialog:

F: Well, I think bionic arms are cool.
Don't you, Susan?

Action:

Timing:

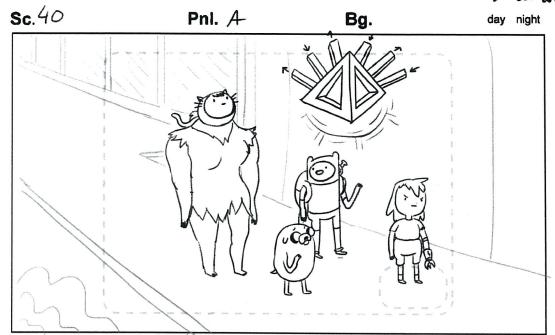


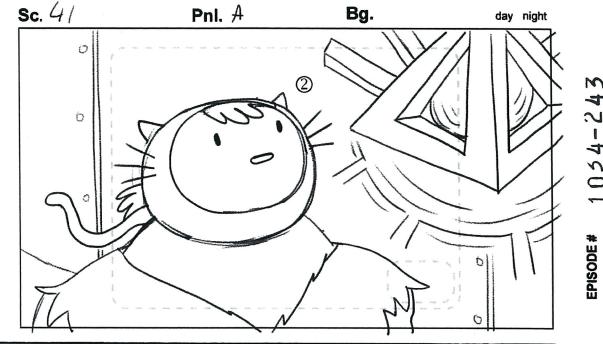
B

034-2



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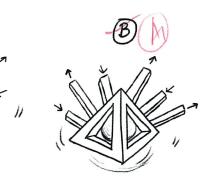
Dialog:

F: Susan?

SS: [Binary language]

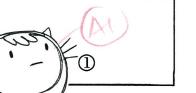
Action:

Timing:



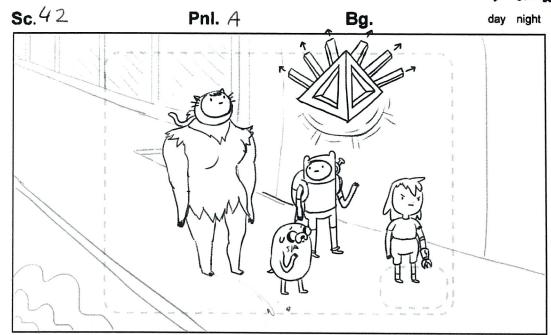
Susan's communicating w/ the shape.

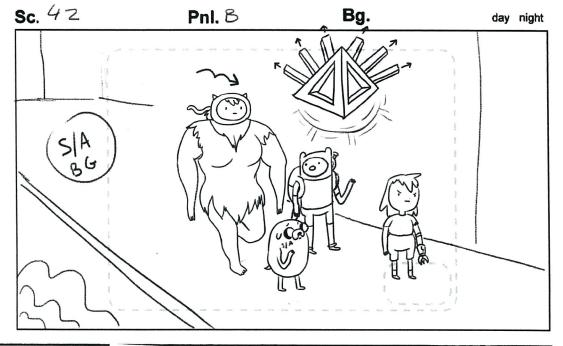
Shape bugging out cycle (A), (B), (A), (B) etc.



Production:







D	ia	lo	g	

F: Dang YOU SPEAK ROBOT?

Action:

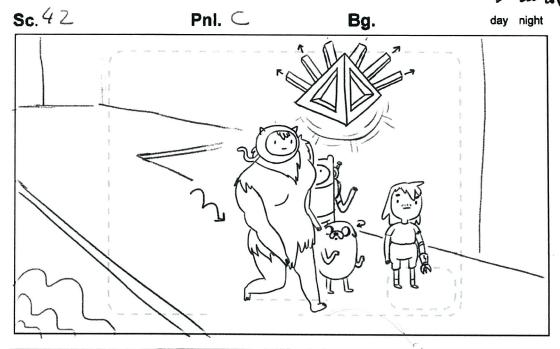
SS walks ahead

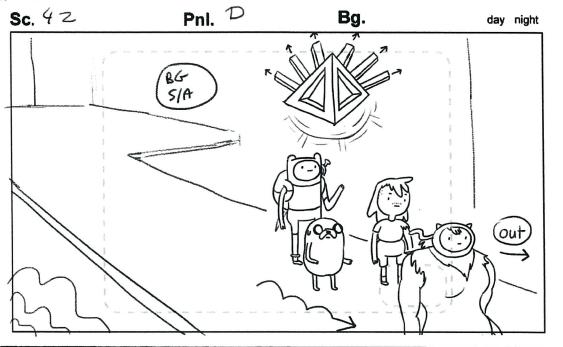
Timing:

Production:

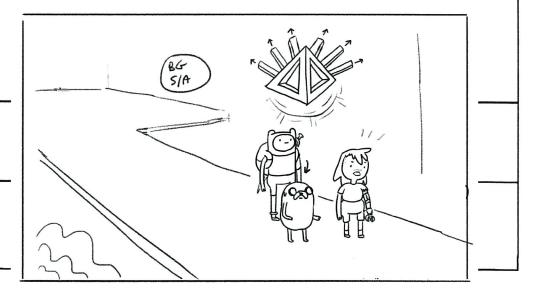


Page 69





Dialog:	D HCY.
Action:	-S. WAUKS OFFIS,
Timing:	



Production:

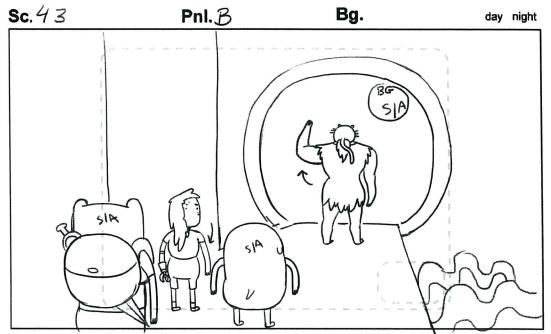


Page 70

Sc. 43

Pnl. A

Bg. day night



Dialog:	I: Stay with the tour!	SS: [Binary language]	
Action:			,
Timing:			

Production:

M



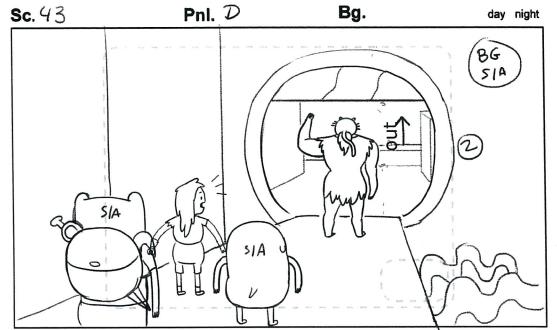
Page 7

Sc. 43

Pnl. C

Bg. day night

BGSIA

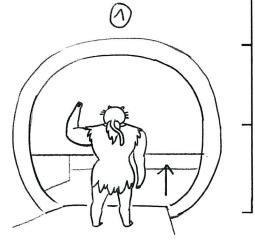


Dialog: Ship: Unlocking sequence confirmed.

I: How'd you do that ?!

Action:

Timing:



Production:

054



Page 72

Sc. 44 Pnl. Bg. day night

Sc. 44 Pnl. B Bg. day night

Dialog:	SS: Susan	doesn't	know

Action:

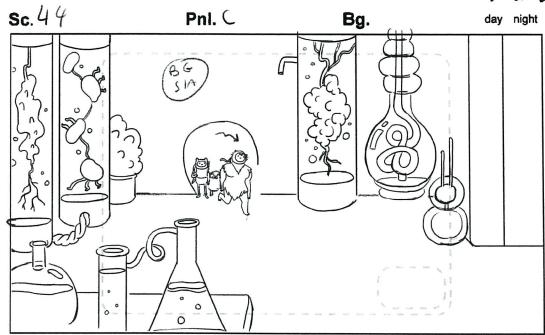
Truck out

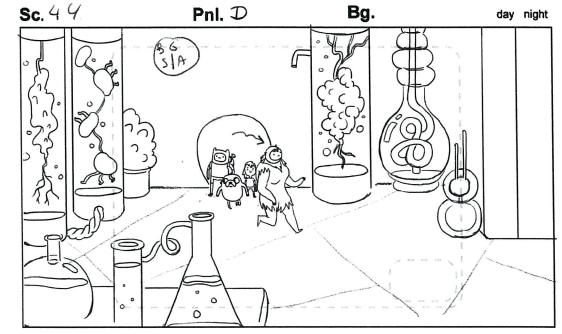
Timing:

Production:



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D	a	lo	g

So what!..... been here

Action:

They enter the lab.

Timing:

Production:

M

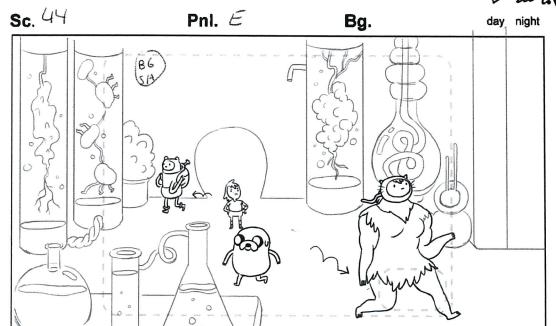
034

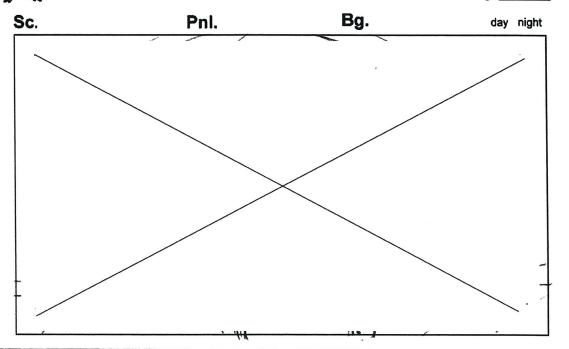
M 3 0 EPISODE#

Production:

ADVENTURE TIME







Dialog: T: loads of times.

Action:

Timing:

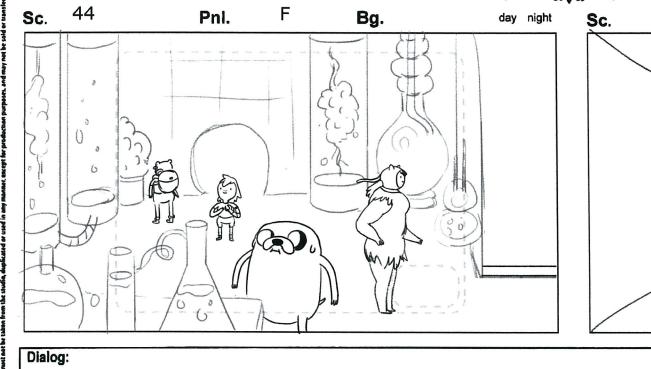


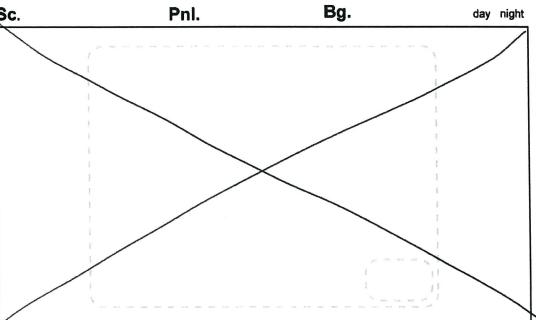
76

243

1034

EPISODE#





Dialog:

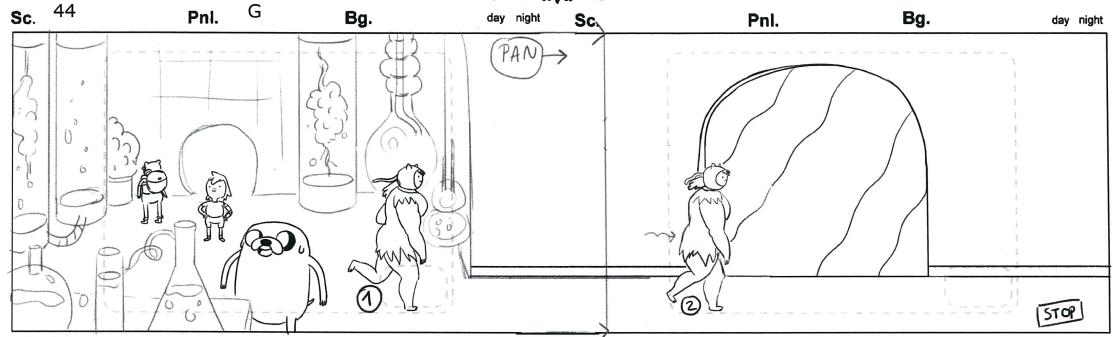
Action:

Timing:

Production:



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Dialog:

I wooh look at all these dang beakers!

Action:

SS walks off to the side

Timing:

Production:

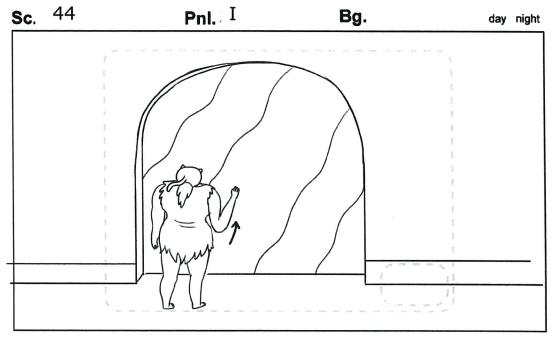
M

034



78 Page 78

Sc. 44 Pnl. H Bg. day night



Ship: Please keep out of restricted are

SS: [Binary speak]

_	_	-	-
A	ct	ic	n

SS in trance

Timing:

Production:

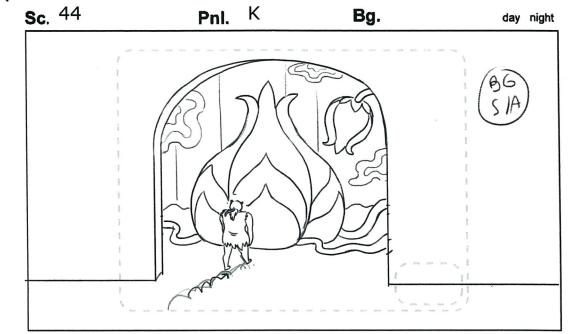
M

3



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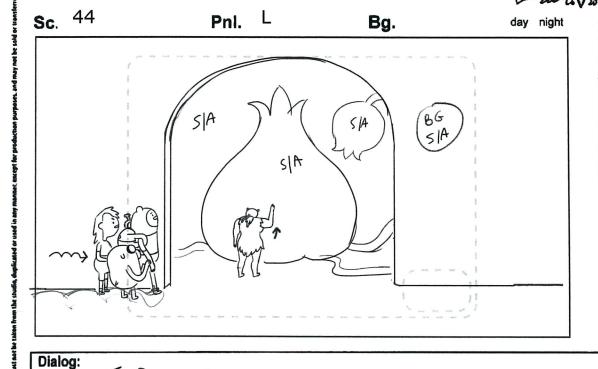
Sc. 44 Pnl. J Bg. day night

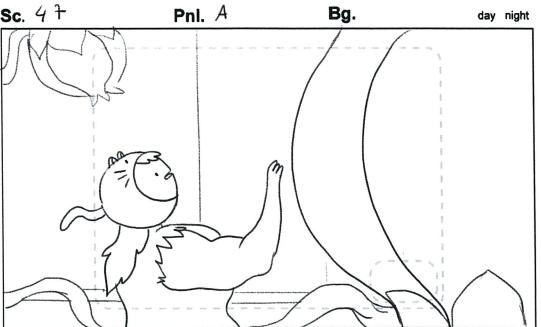


Dialog:							
				MET S SENTENTIAL FOR THE PROSESS SEE AS MET PAGE SECTION AND THE PAGE SECTION AS	and the state of the control of the		
Action:	Door	opens					
	DOO	950.5					
Timing:							

Production:

03





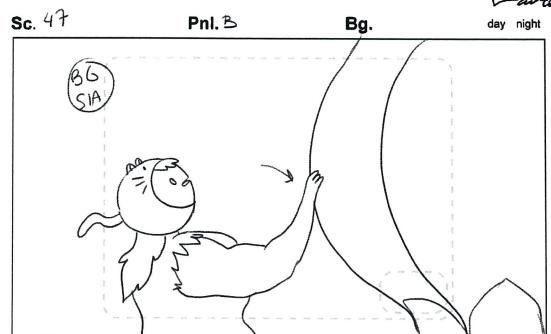
	F: SUSAN?			
Action:				
Timing:				

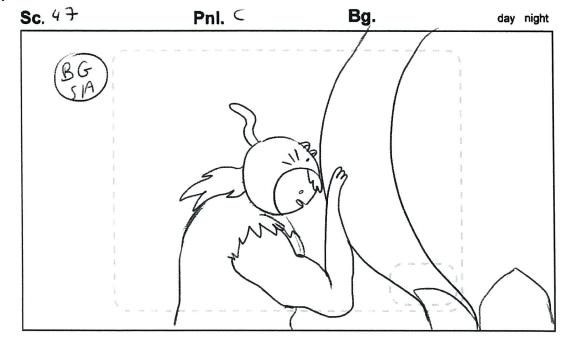
Production:

03



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Dialog:

SFX: * Ba-doom * Ba-doom * Ba-doom *

faint heartbeat SFX

Action:

touches flower as if in a trance

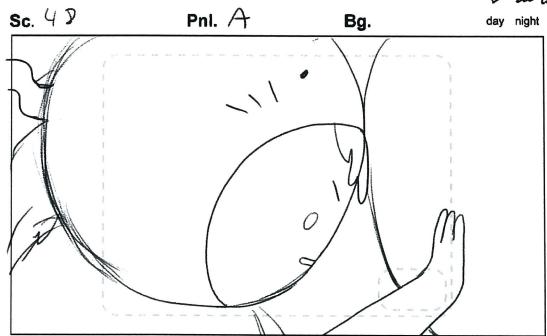
Timing:

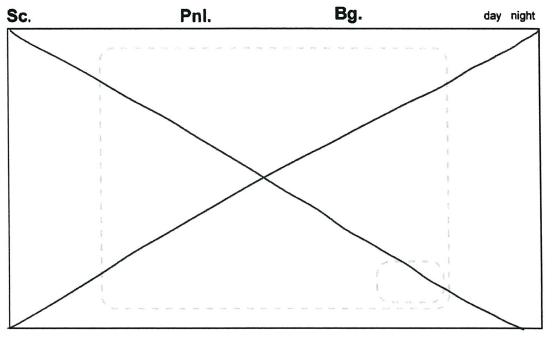
Production:

3



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*BA-DOOM *BA-DOOM *

Action:

heartbeat intensifies

Timing:

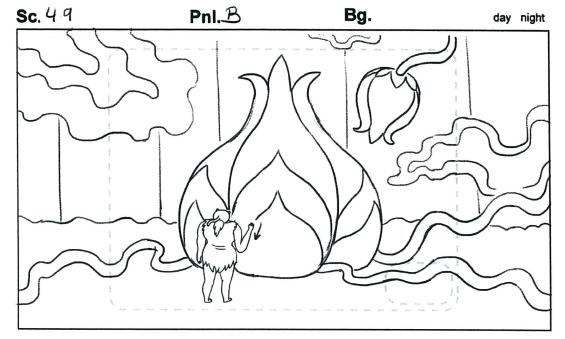
Production:

034-



Page 83

Sc. 49 Pnl. A Bg. day night



Dialog:

Ship: Clearance confirmed

Action:

Truck in past door

Timing:

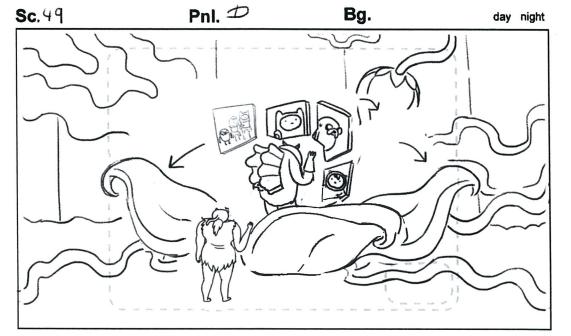
Production:

1034-2



Page 84

Sc. 49 Pnl. C Bg. day night



Dialog:	
Action:	The flower opens
Timing:	

Droduotion .

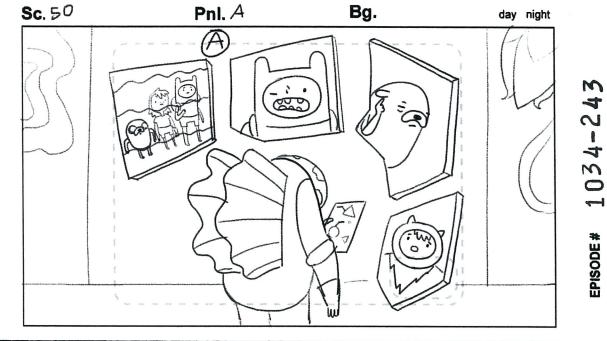
43

1034-2



Page____&S

Sc. 49 Pnl. E Bg.



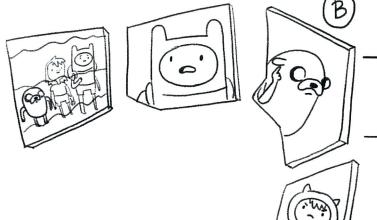
Dialog:

SFX: * BEEP BOOP BEEP *

Action:

DG's looking at her surveillance panels.

Timing:



Production:



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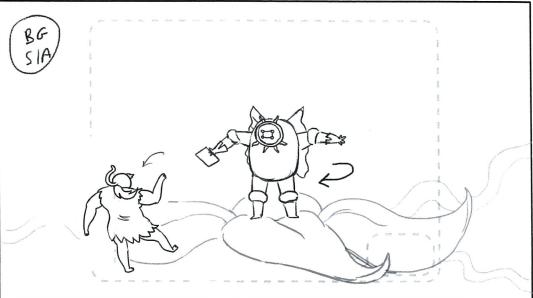
Sc. 51 Pnl. A Bg.

Sc. 51

Pnl.B

Bg.

day night



Dialog:

DR. GROSSI

DG: Oh My!

Action:

DG looks over her shoulder

Timing:

034



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Sc. 5\ Pnl. C Bg. day night

Sc. 51

Pnl. D

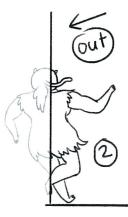
Bg. day night

Dialog:

DG: Just, Just one second --

Action:

Timing:



She clicks on her remote to make the screens disappear.

M

3



88

Sc. 51 Pnl. € Bg. day night SIA

Sc. 51

Pnl. ∓

Bg.

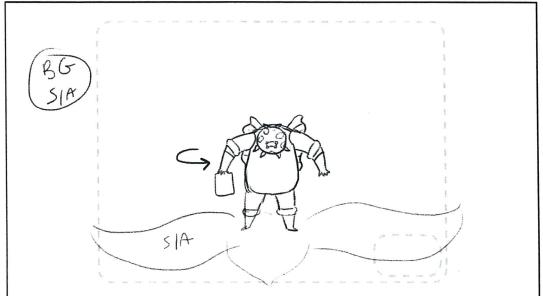
M

2

1054-

EPISODE#

day night



Dia	log:
-----	------

Action:

the screens disappear.

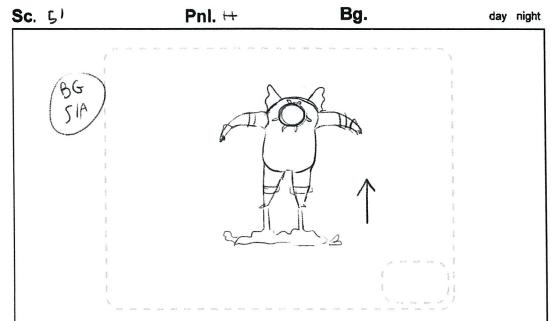
Timing:

Production:



Page 89

Sc. 5 | Pnl. 6 | Bg. | day night



Dialog:

SFX * VVVV.... *

*Woosh! *

Action:

Her remote disappears.

- takes off -

Timing:

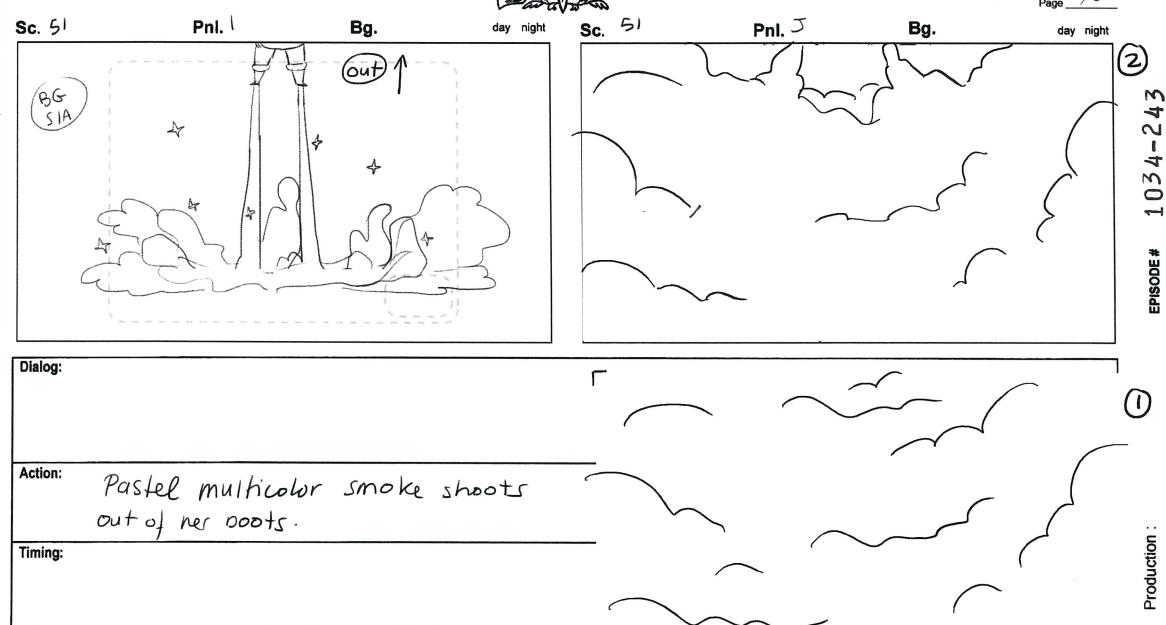
Production:

M

103



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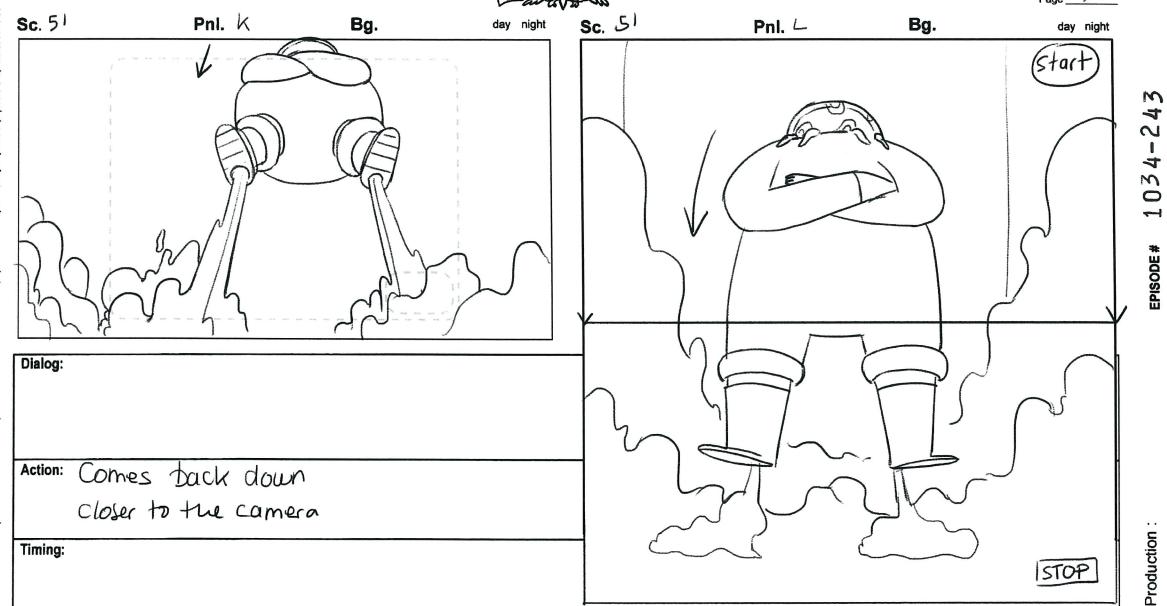
2

EPISODE#

Production:



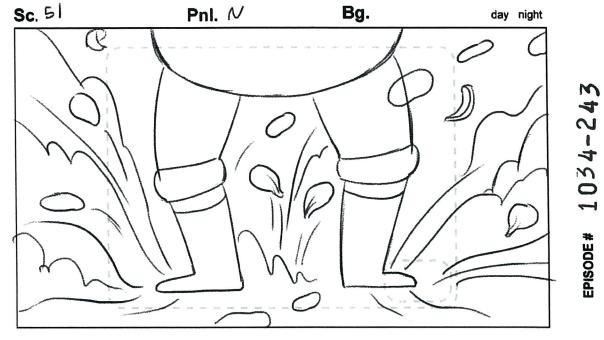
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Page 92

Pnl. M Sc. 51 Bg.



D	ia	log	:
U	Ia	ıvy	٠

Action:

DG lands, flower petals scatter

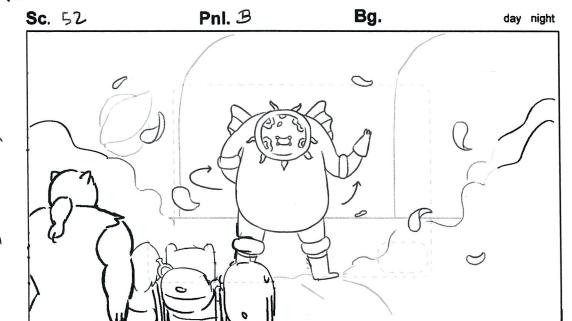
Timing:

Production:



Page 93

Sc. 52 Pnl. A Bg. day night



Dialog:

DG: How wonderful to meet you all,

DG: I'M DR GROSS!

Action: petals fall all around her, multicolor smoke swirls around.

Timing:

Production:

03



Page 94

Sc. 53

Pnl. A

Bg.

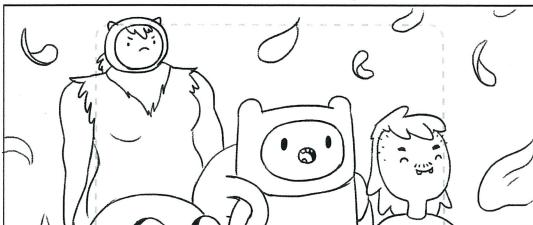
day nigh

Sc. 53

Pnl. B

Bg.

day night



BG SIA

Dialog:

- BEAT-

F: DR GROSS ? That's a funny name.

Action:

they're improped + speechem

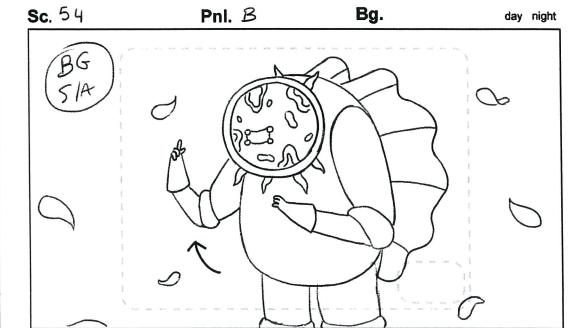
Timing:

Production:

034-243



Sc. 54 Pnl. A Bg.



		-	-
n	-	-	
U		IOU	ı

DG: HA, IT IS.

DG: What a treat to meet a perceptive young man!

Action:

Timing:

Production:

03

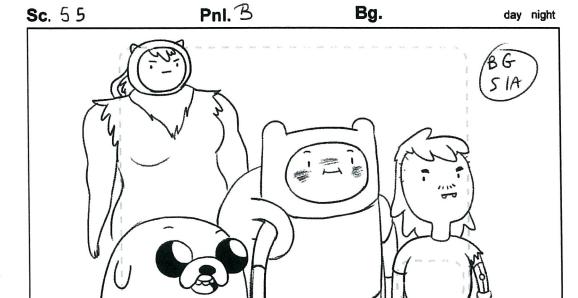


Page 96

Sc. 55

Pnl. A

Bg. day night



Dialog:

]: Hey Dr. 6 can you write a prescription for my bro? Cuz his cheek are pret-ty red!

Action:



2

F blushes

Timing:

Production:

03

EPISODE# 1034-243

Production:

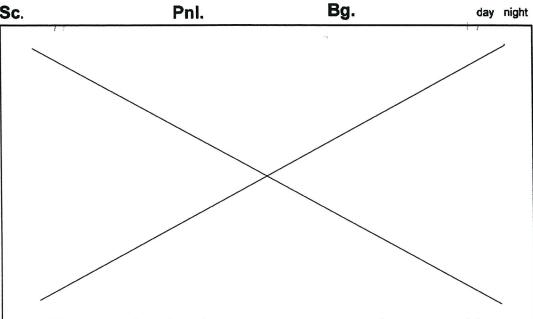
ADVENTURE TIME



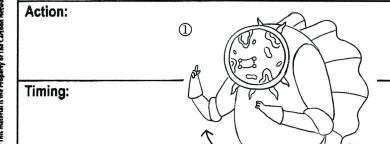
Sc. 56

Pnl. A

Bg. day night Sc. Pnl.

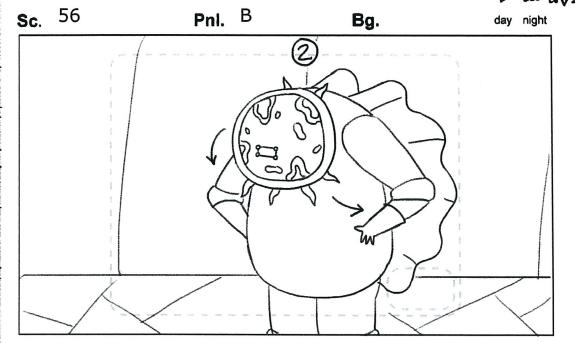


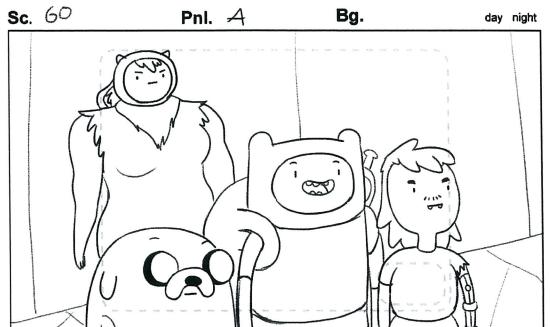
DG: Such a splendid display of male camaraderie.



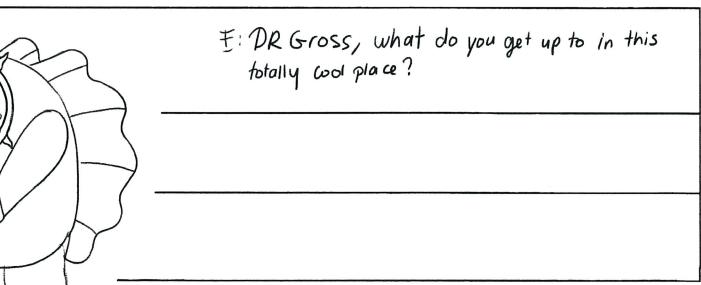


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Dialog:	(4
	J. C
Action:	
Timing:	



Production:

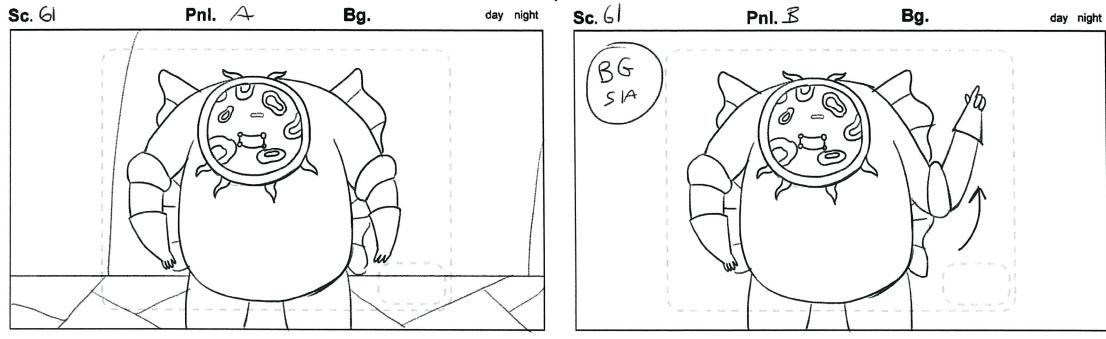
EPISODE# 1034-243

Production:

ADVENTURE TIME



Page / O O



Dialog:		
	DG:1'm	so glad you asked!

Action:

Timing:

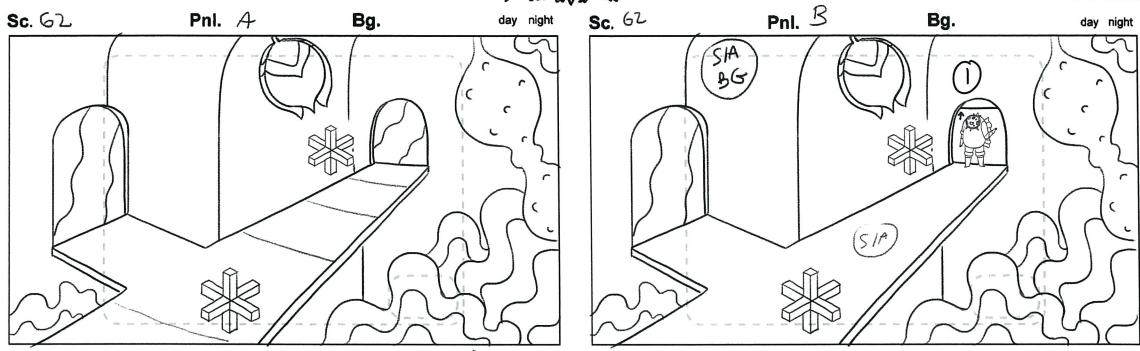
Page 10Z

EPISODE# 1034-243

Production:

ADVENTURE TIME





Dialog:

Dia

- SONG BEGINS

Timing:



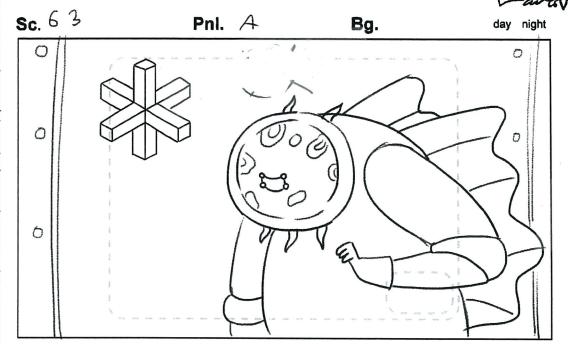
Page 103

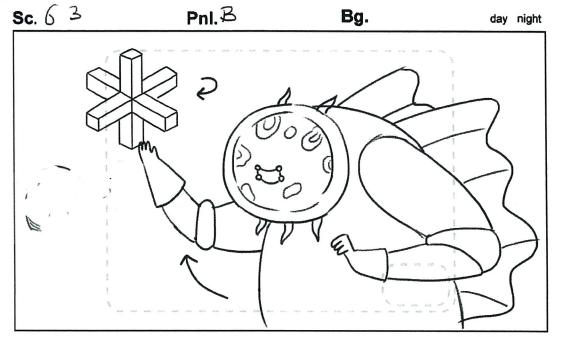
M

2

03

EPISODE#





-	_	_
		-
U		oa
		ıvy

DG: I But it's not exactly the fastest

Action:

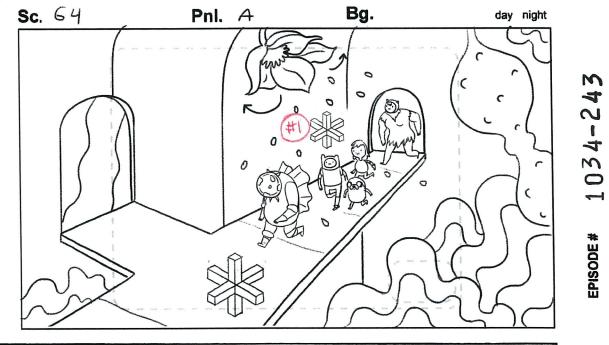
_ DG touches shape. The shape starts turning

Timing:

Production:



Sc. 63 Pnl. C Bg.



	_	_
	-	
- 1 1	ıa	oa



I You can reach I

Action:

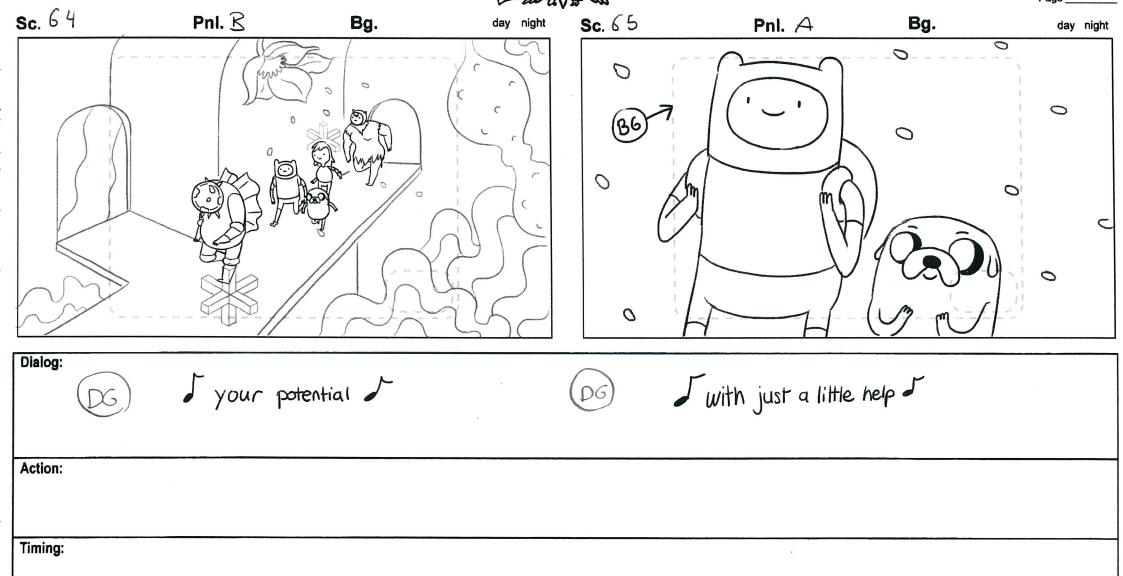
When DG touches shape:

Timing:

Flower opens, pollen comes out of it.

Production:





Production:

2

03



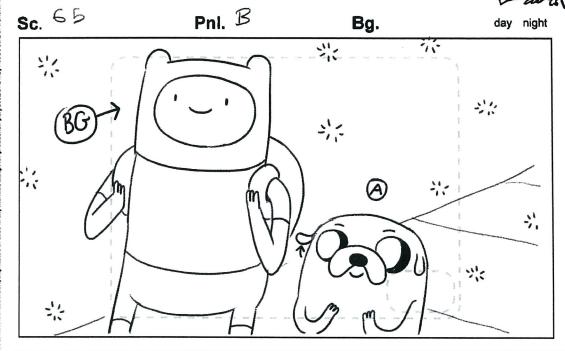
Page 106

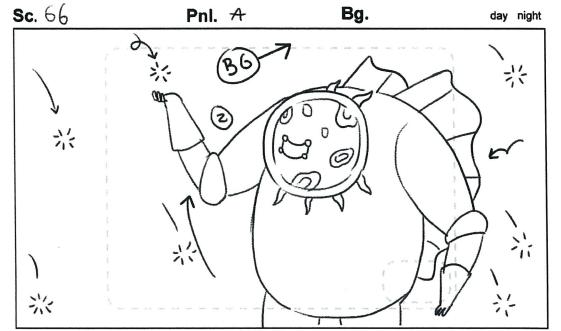
3

4-2

03

EPISODE#







SFX * POP * POP * POP *

Action: Pollen
pops open

Timing:



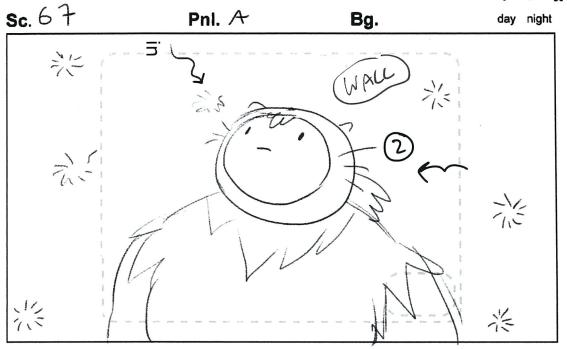
Ear dance, @, B, @ etc...

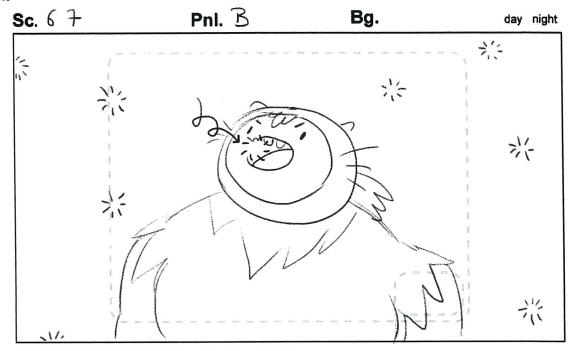
DG: J get some light surgery J

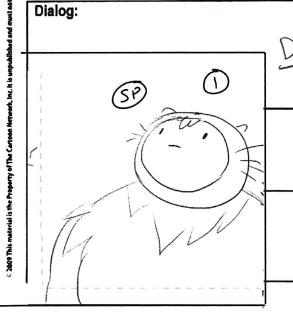




Page | 07







D6: \int Shake off the anesthesia \int

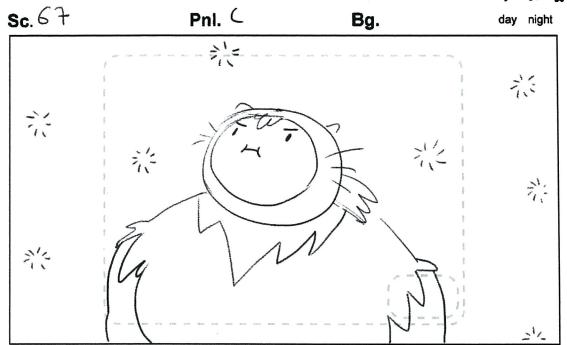
-S. EATS POLLEN

Production:

1034-243



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D	ialog:	

I and you'll see I

Action:

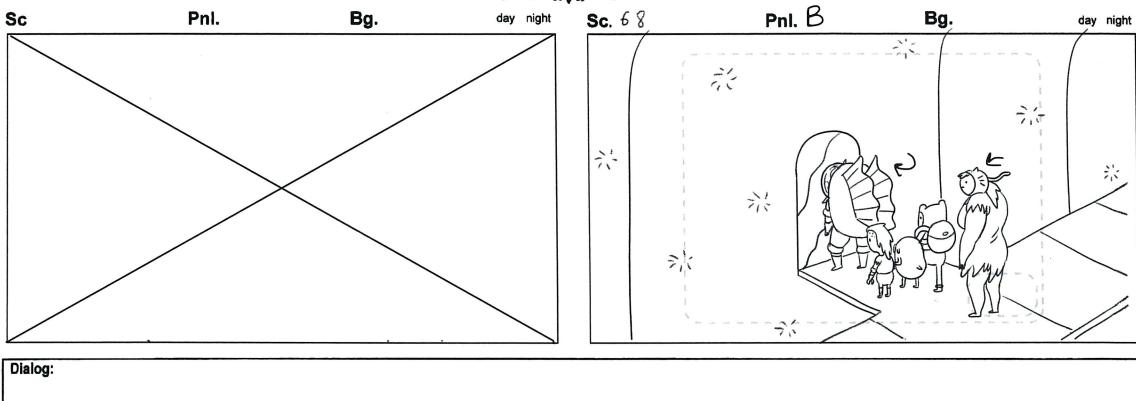
Timing:

Production:

1034-243



Page 108A



Dialog:

Action:

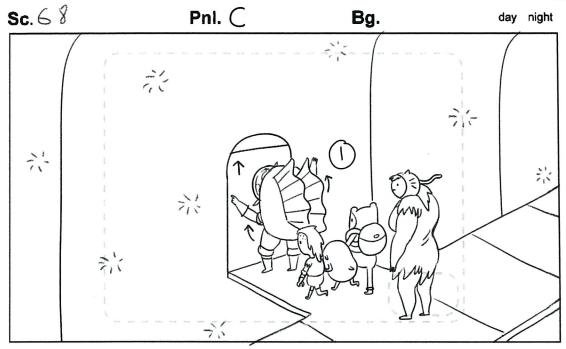
Timing:

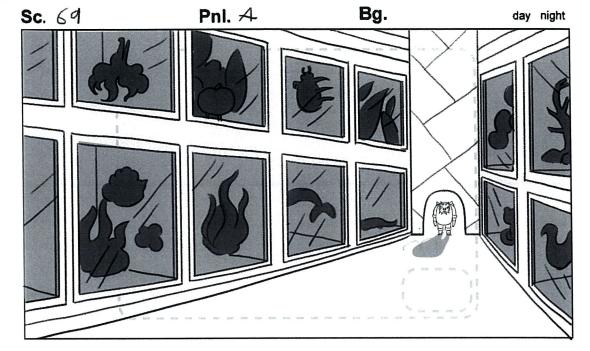
Production:

1034-243



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Dialog:	De	3						
			has	made	you	more	special	5



-			
Action:			
		AM DOUT	2
		(2)	C.
Timing:	宗		my my
			JE Hory
		336 36	

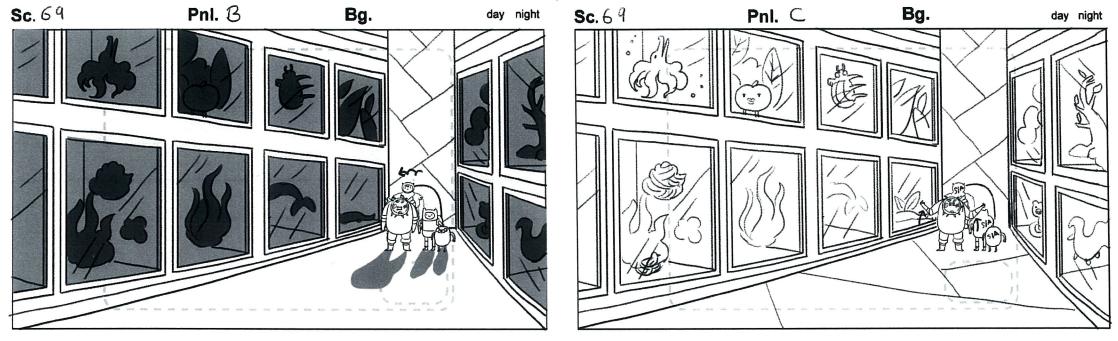
In habitat, Cages are dark.

EPISODE# 1034-243

Production:



Page // 0



Dialog:	D6-	: Step into	my Menagerie 5	_

Action:

Lights turn ON in habitats.

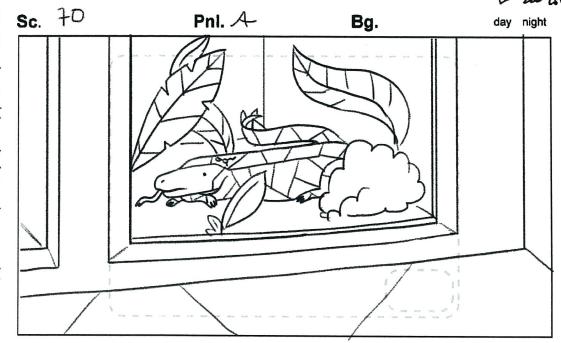
Timing:

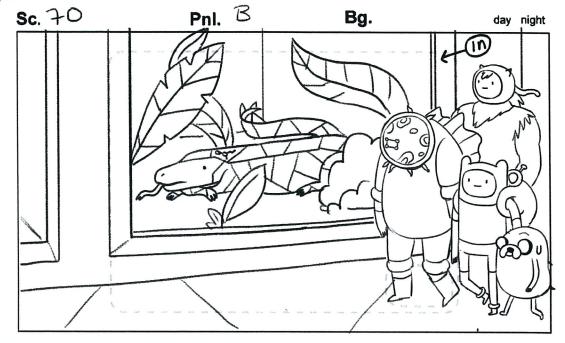
Production:

1034-24



Page ()





Dialog:

DG: J'One look at my lab J

Action:

Timing:

Production:

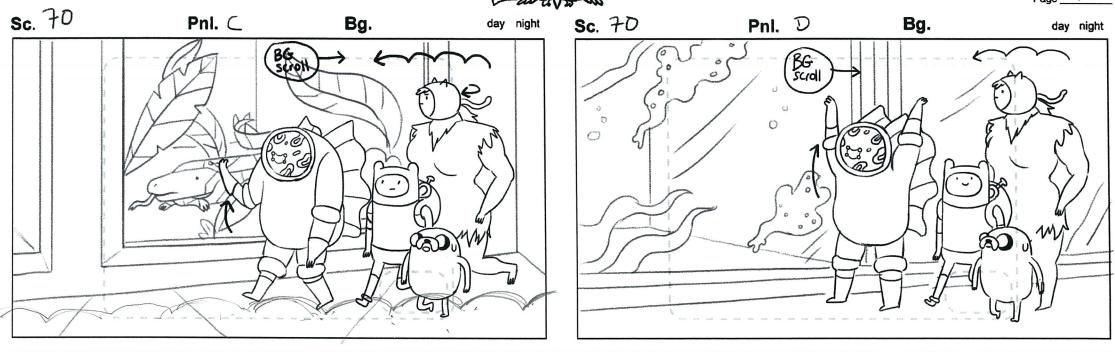


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M

03

EPISODE#



Dialog:



Jand you'll see J

26: 5 The opposite of extinction 5

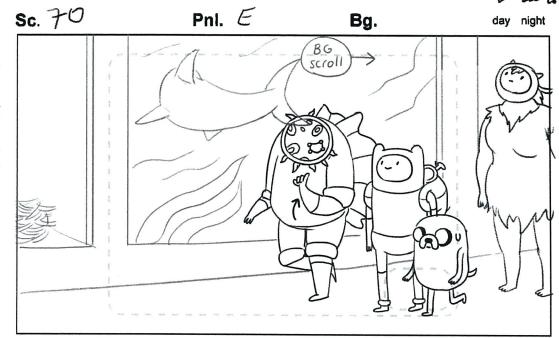
Action:

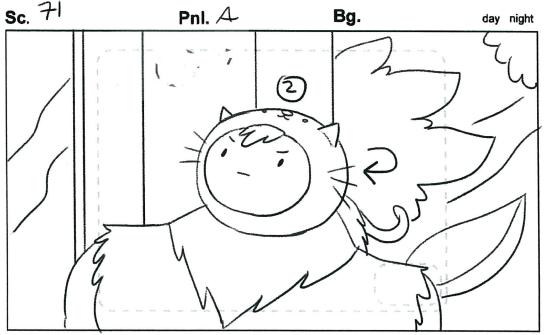
Timing:

Production:



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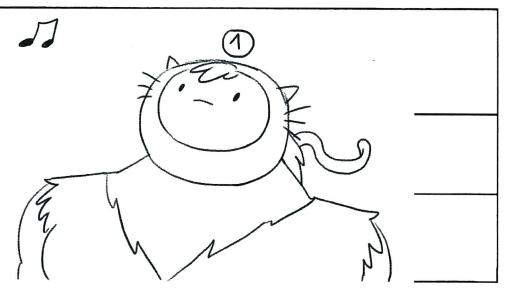




Dialog:	DG: Nature	leveled	up	5
---------	------------	---------	----	---

Action:

Timing:



Production:

243

103



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Sc. 72 Sc. 73 Pnl. 🗡 Bg. Pnl. A Bg. day night day night Dialog: SFX * CRUNCH*

Action:

Timing:

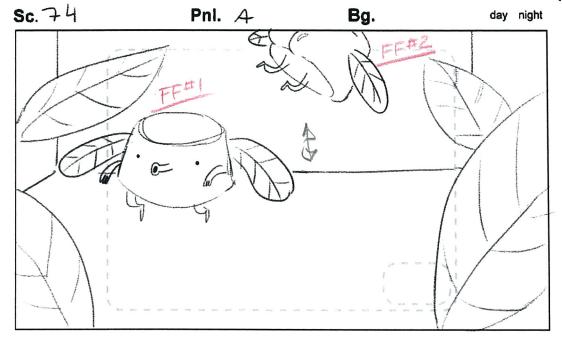
-Appblop eating an apple

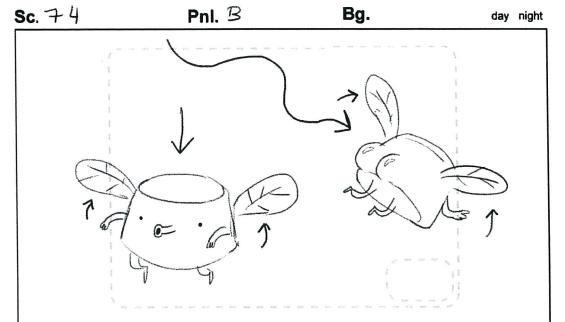
Production:

1034-243



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D	ia	log





Action: Flyflans flying around

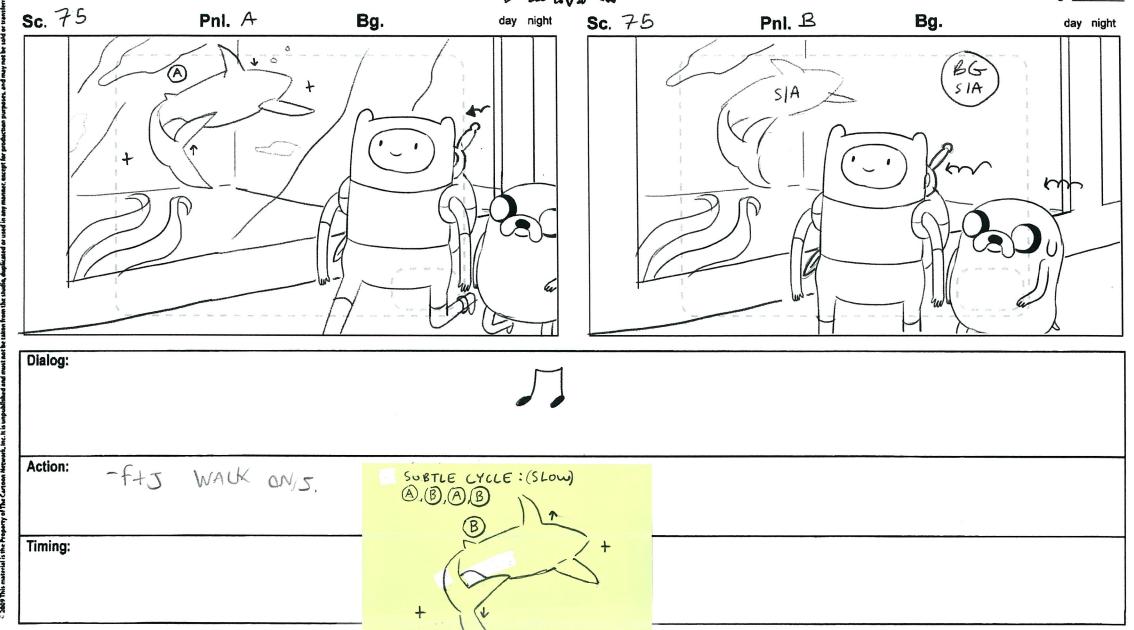
Timing:

Production:

1034-2



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Production:

M

54



Page | | 7

Sc. 75 Pnl. C Bg. day night

Sc. 75 Pnl. D Bg. day night

Sc. 75 Pnl. D Bg. day night

Sc. 75 Pnl. D Bg. day night

Dialog:

F: Wow these dudes look mad advanced!

I They're mashups toro.

Action:



Timing:

Production:

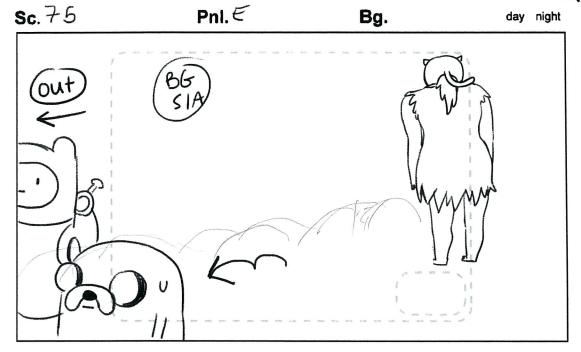
1034-2

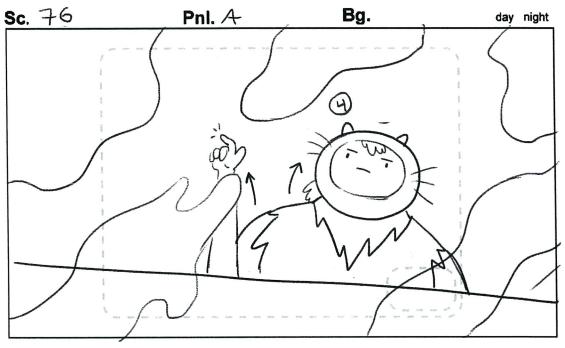
EPISODE#

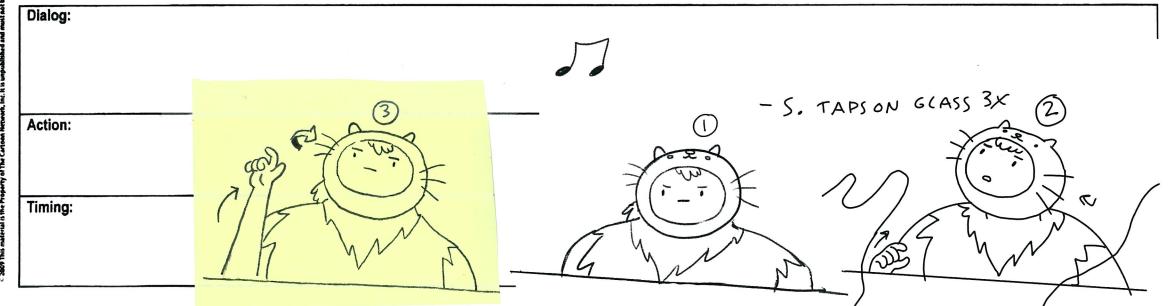
C 2009 This material is the P.



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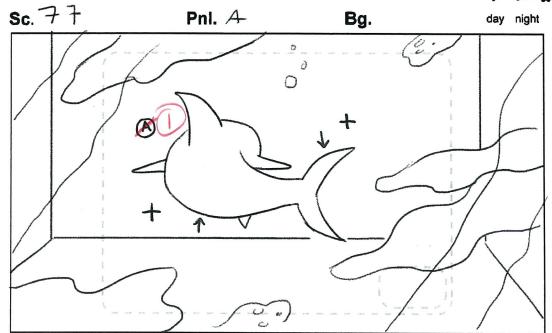


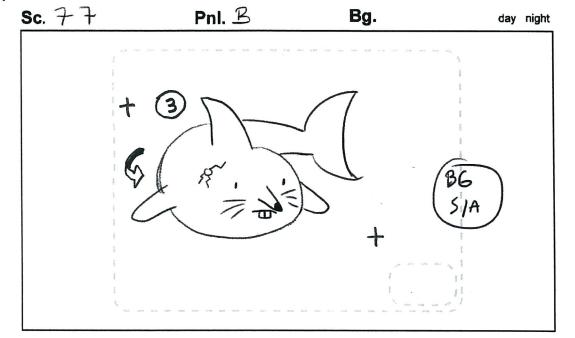
Production:

034-243



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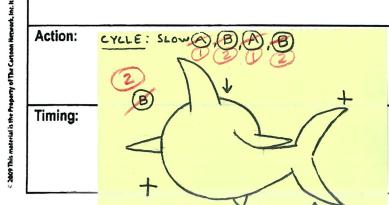




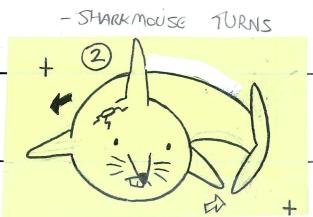


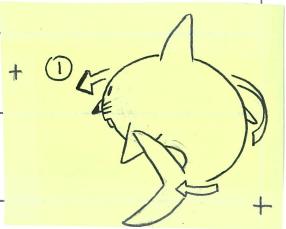
DG (v.d: I A shark that breaths air I

DG: Jand likes to eat cheese J



- SLOW INTO POSE 3 FROM POSE 2





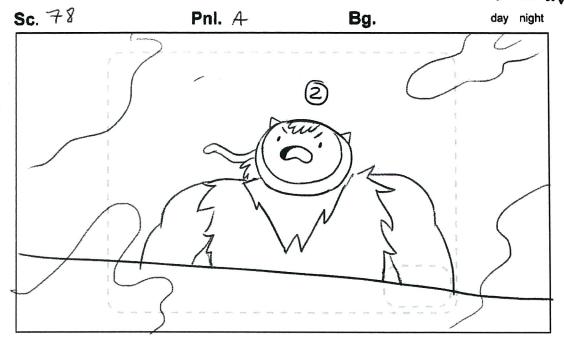
Production:

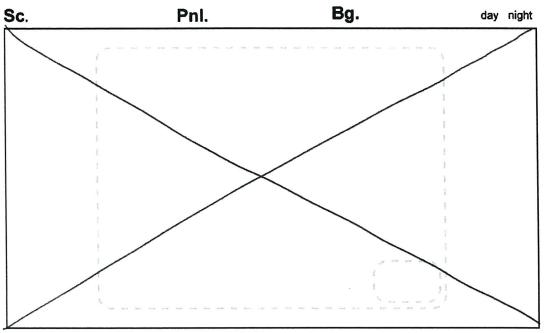
M

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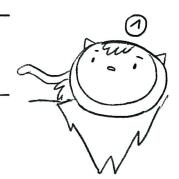




Dialog:	SS: * GASP *

Action:

Timing:

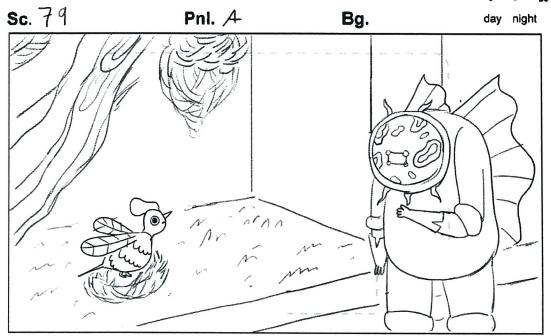


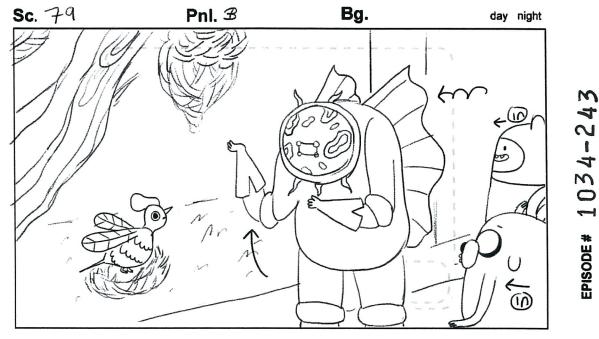
Production:

M

03







g
g

DG: I A really fast chick I

Action:

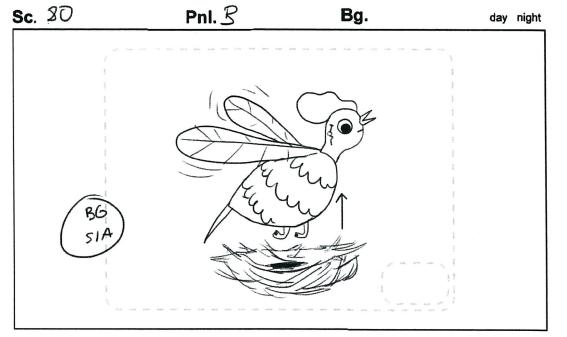
Timing:

Production:



Page 122

Sc. 80 Pnl. A Bg. day night



Dia	log:

DG: I with wasp wings I

Action:

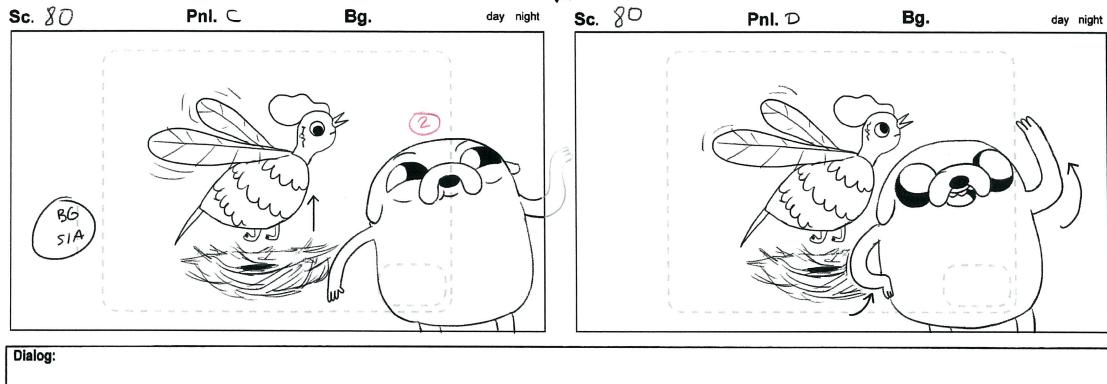
Starts flying

Timing:

Production:



Page | 23



Dialog:	
Action: J slides in	
Timing:	

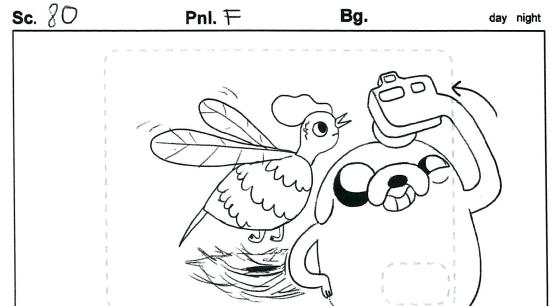
Production:

1034-



Page 124

Sc. 80 Pnl. E Bg. day night



Dialog:

丁: Click!

Action:

E's hand turns into a camera

E's hand turns into a camera

Timing:

Production:

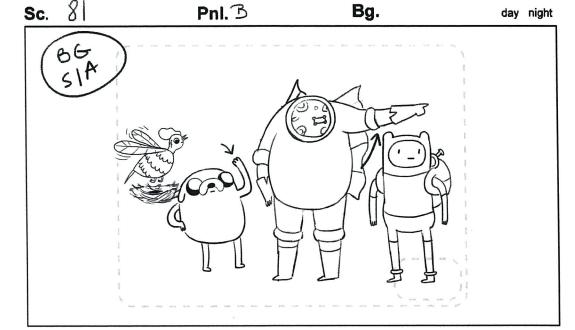
24

034-



Page 125

Sc. 8 Pnl. A Bg. day night



-	1-	1
U	la	log:

DG: I An electric eel powered by wind I

Action:

Timing:

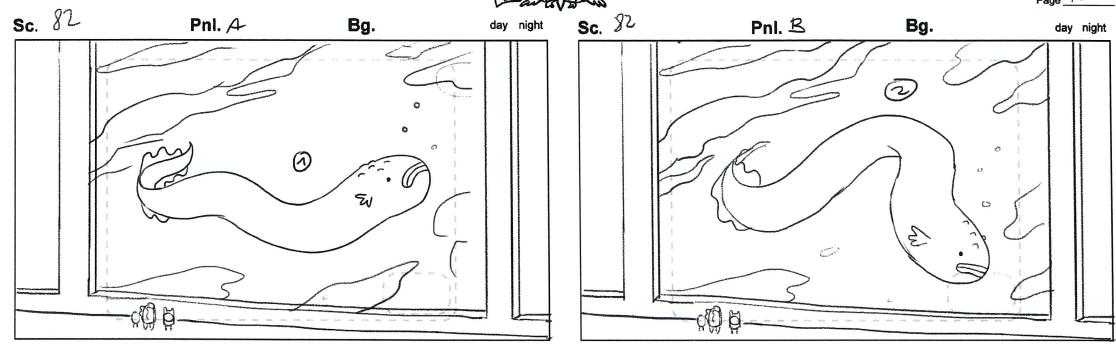
Production:

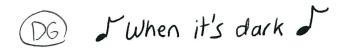
M

2



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Action:

Timing:

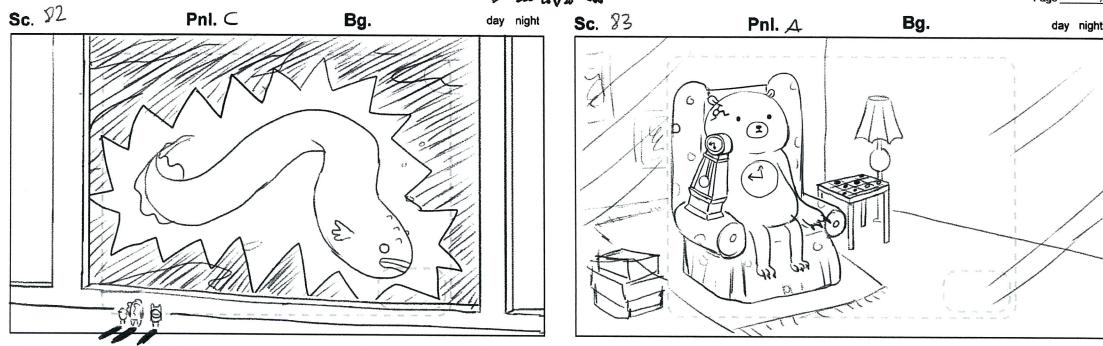
Production:

M

3



Page 127



Dialog:

DG: I that eel's ideal I

Action:

- DRAGON FEL LIGHTS UP W/ ELECTRICITY

- CLOCK BEAR SITTING IN AN EASY CHAIR.

Timing:

Production:

034



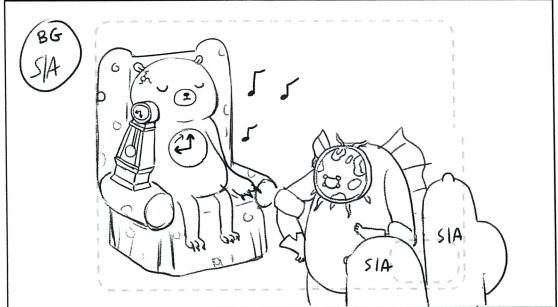
Sc. 23 Pnl. B Bg.

Sc. 83

Pnl. C

Bg.

day night



DG: J'And one of my best hybrids I

Action:

Timing:

15: A guy that knows what time it is I

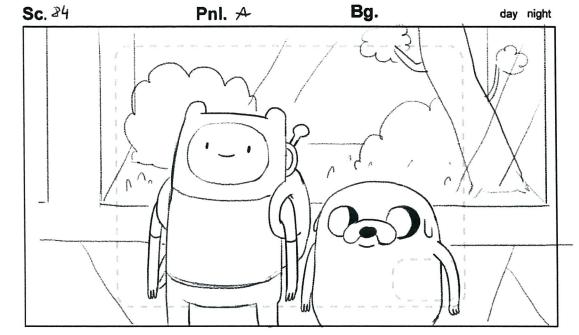
* Ominous noisy chime *

034-



Page 129

Sc. 23 Pnl. D Bg. day night



_	•	•
n	io	A
u	la	IUU

SFX: * CHIMCS ECHO OUT *

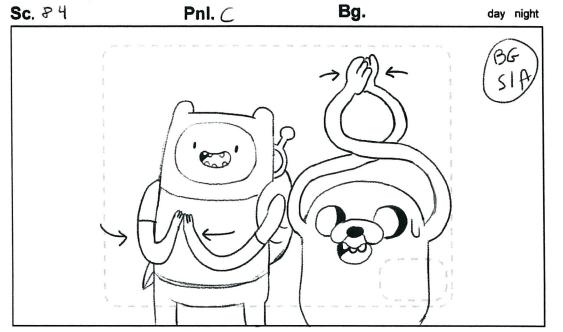
Action: - Clock flips back around

Timing:



Page 130

Sc. 94 Pnl. B Bg. day night



Dialog:

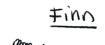
F: Woah!

I: Bravo!

Action:

F+J clap

Timing:











EPISODE# 1034-2

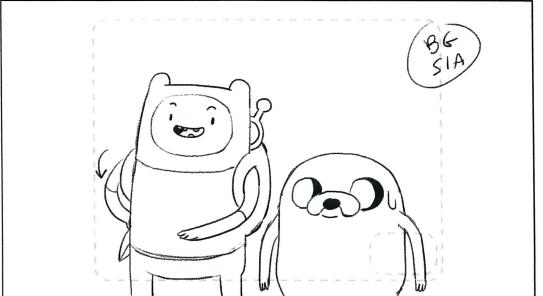
Production:



Page 13 /

Sc. 24 $\textbf{Pnl.}\ \mathfrak{D}$ Bg. day night 2

Pnl. € Bg. Sc.24 day night



Dialog: ±1 this zoo's amazing!



F: got any normal animals like humminghird, or bats?

Action:

Timing:

Production:

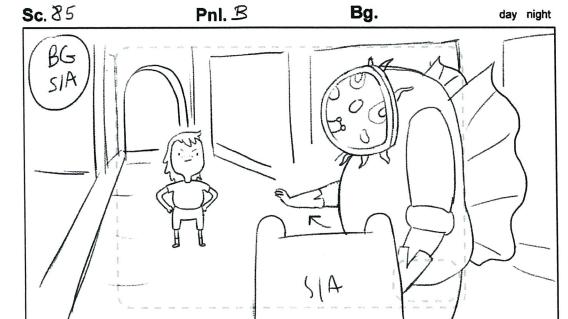
N

3



Page 132

Sc. 35 Pnl. A Bg. day night



Dialog: T: This isn't a zoo, zoo -nerd. it's a menagerie.

D6:

That's quite alright.

Action:

Timing:

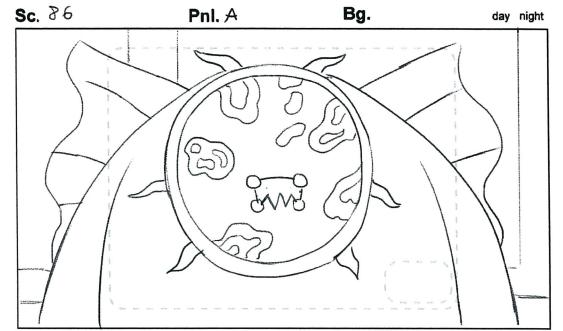
Production:

3



Page_133

Sc. P5 Pnl. C Bg. day night



Dialog:

Dialog:

Dialog:

Dialog:

And even if we did,

DG: They'd probably DIE!

Action:

Timing:

Production:

03

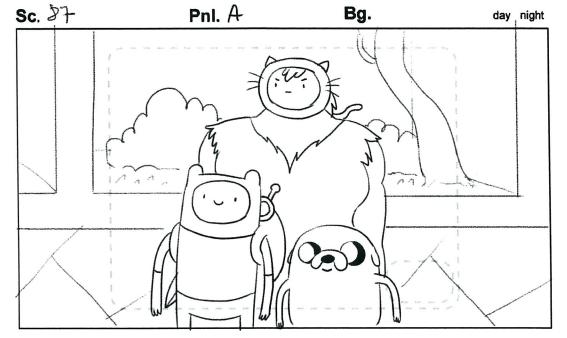


Page 134

Sc. 36

Pnl. B

Bg. day night



Dialog:

DG: ... Of envy

! HA-HA-HA

Action:

Timing:

Production:

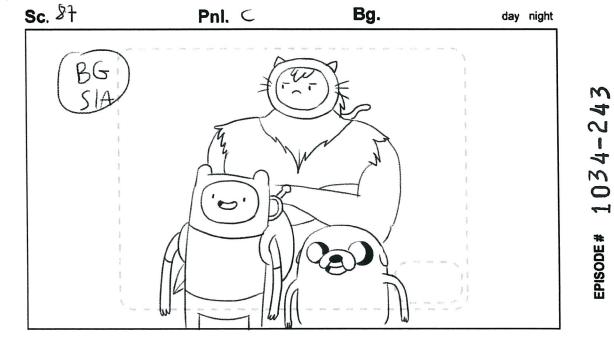
M

034-2



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Sc. 87 Pnl. ${\mathcal B}$ Bg. day night BG



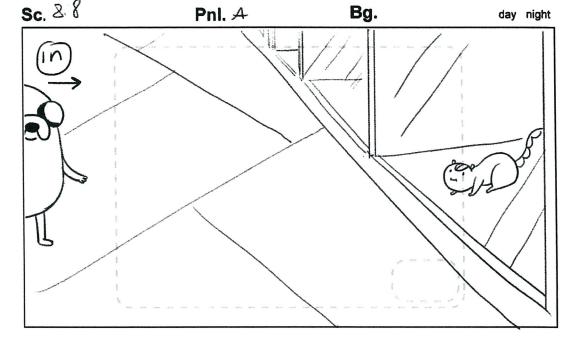
Dialog:	F+J: Hahaha
Action:	

Timing:



Page 136

Sc. 37 Pnl. D Bg. day night



	O.S. Sound) * Tack Tack Tack *	
	(out)	
	Action: - J. WALKS an/s.	
-	Timing:	

Production:

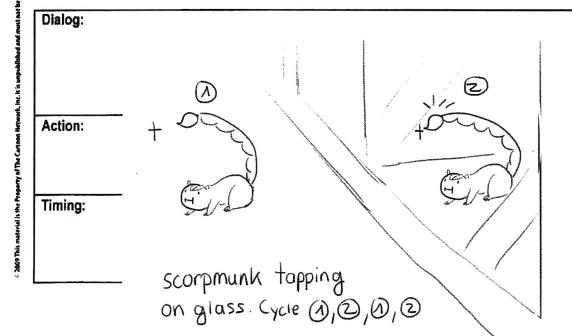
1034-24



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Sc. 88 Pnl. B Bg. day night

Sc. 38 Pnl. C Bg. day night



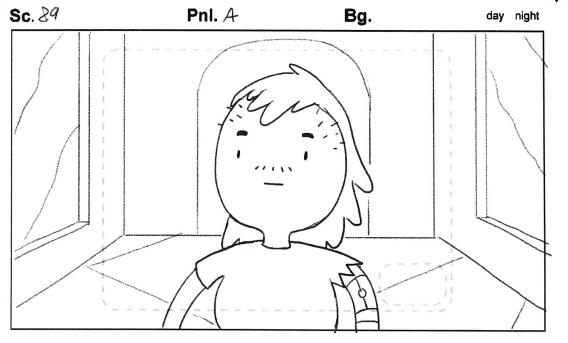
J: what's this guy's deal?

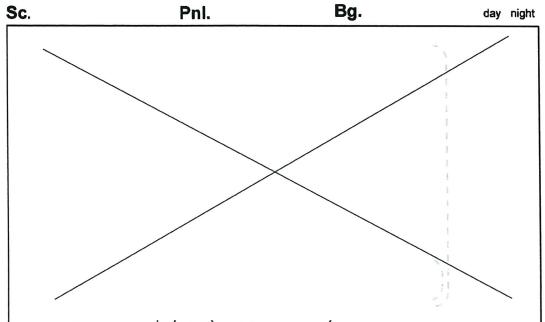
Production:

034



Page |38





Dialog:
Action:
Timing:
Titling.

EPISODE#

03

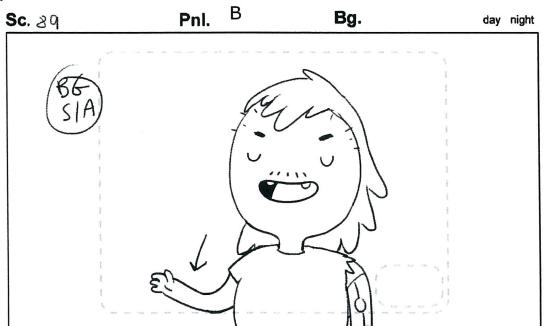
M

Production:



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Sc.	Pnl.	Bg.	day night
	,		



Dialog.	T: that's a scorpmunk
A-Clause	
Action:	
Timing:	
Titting.	
,	

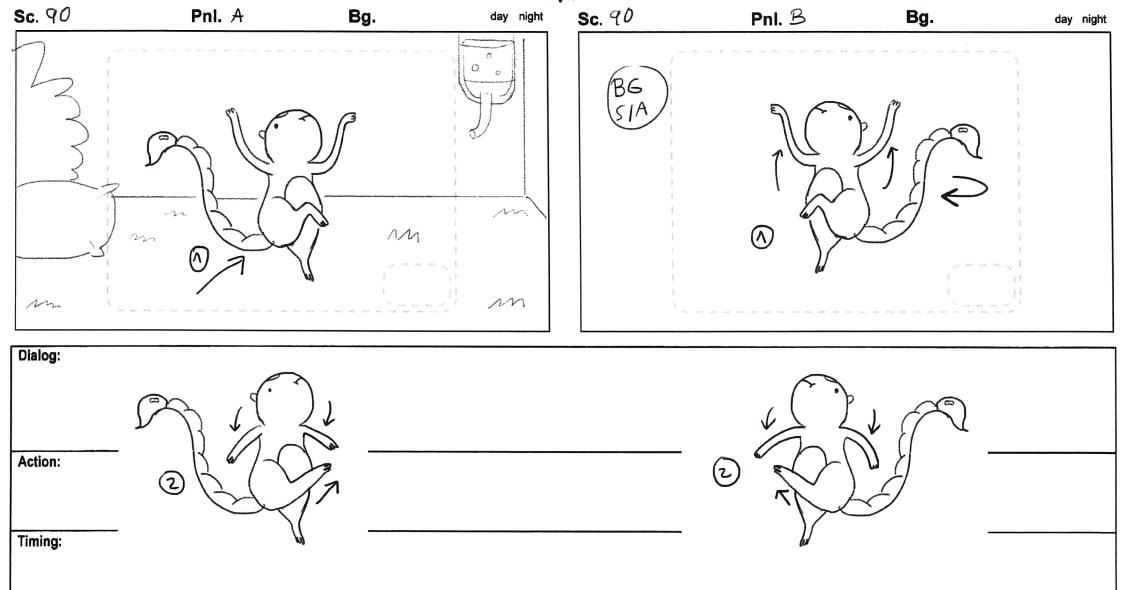
Production:

43

1034-2



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Production:

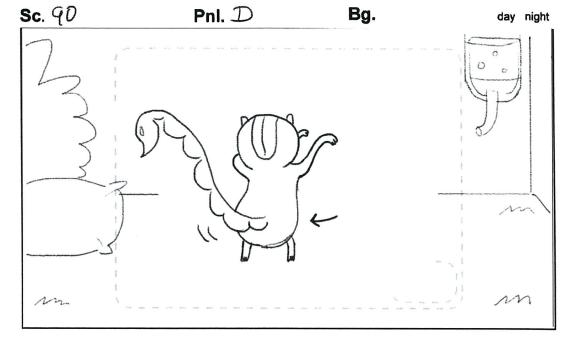
M

1034-



Page 141

Sc. 90 Pnl. C Bg. day night



•	- 1	ı _	_
	9	-	•
	а		

*BuH wiggle *

Action:

Timing:

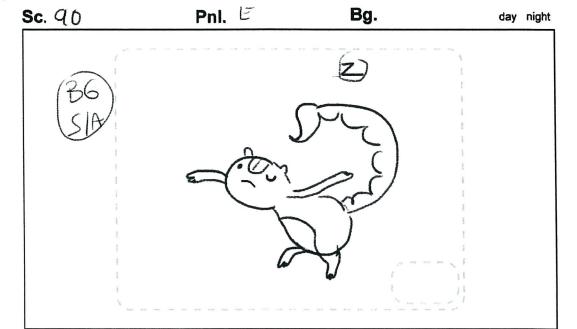
Production:

03



Page 142

Sc. Pnl. Bg. day night



Dialog:	(9/5)
	J: Hehe, look at you, gill.
	(3) PF (9) CF
Action:	Source of the state of the stat
Timing:	

Production



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day night

Sc. 90 Pnl. F Bg. day night

Sc. 90 Pnl. 6 Bg.

EPISODE # 1034-

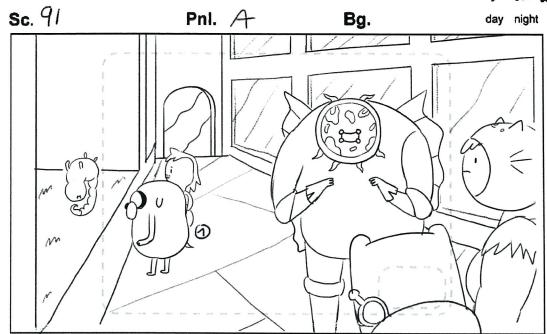
Production:

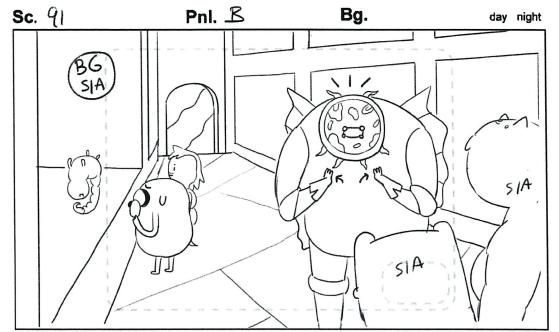
Dialog:	
Action:	ting kicks: alternate 0+2
Timing:	

2009 This material is the Prop.



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Dialog:): Hm, it's almost like it's trying to tell DG! Sweet granny! Look at the hour. me someth - -

Action:

Timing:



DG interrupts Jake

Production:

4

34

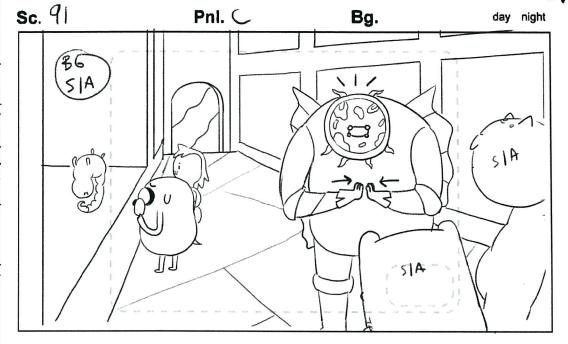


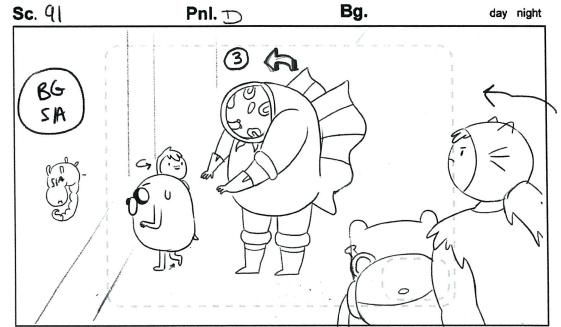
Page 145

3

2

EPISODE#





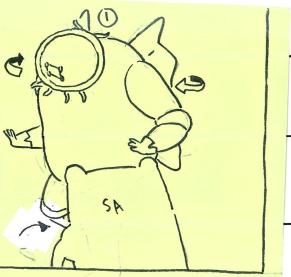
Dialog:

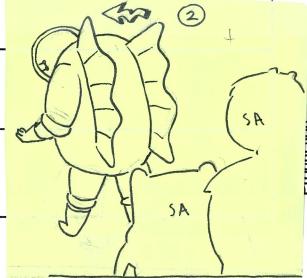
DG: There are so very many more wonderful things

DG: Still to do!

Action:

Timing:







146

M

EPISODE#

Sc. 91 Pnl. E Bg. Sc. 91 Pnl. Ŧ Bg.

Sc. 41	Pnl. Ŧ	Bg.	day night
BSA SIA			

Di	alo	a:
		3.

I: I hope we're going to the snack room.

Action:

Timing:

Production:



Page 147

Sc. 92 Pnl. A Bg. day night

Sc. 92 Pnl. B Bg. day night

Dialog:

SFX: * DOORS SHUT *

SCORPMUNK

Jeez, I did my warning dance and everything.

Action:

Timing:



Production:

034-



Sc. 94

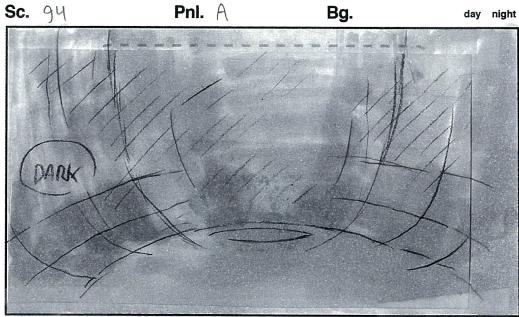
Bg.

Sc. 94

Pnl. B

Bg.

day night



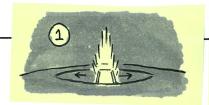
(DARK

Dialog:

Action:

Timing:

- INT. PILL-SHAPED CHAMBER





-F, J, SS+DR, G RISE FROM FLOOR Tiffany

DETAIL: UNDER LIT





Page 150

M

2

1034

EPISODE #

Sc. 94 Pnl. C Bg. day night

Sc. 95 Pnl. A Bg. day night

Dialog:

DR.G: THIS IS THE WONDERFUL AND AMAZING --

DR.G:

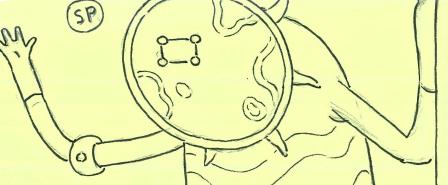
EXAMINATION ROOM!

Action:

-ASSEMBLY LOWERS FROM CEILING. -ROOM LIGHTS UP.

-DR. G. MAKES Sweeping GESTURE.

Timing:

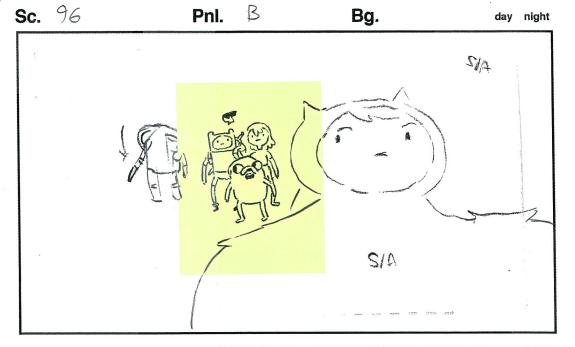


Production:



) S

Sc. 96 Pnl. A Bg. day night



Dialog:

J: DIDJA HEAR THAT SUSAN --

Action:

-SUSAN LOOKS WORRICD.

Timing:

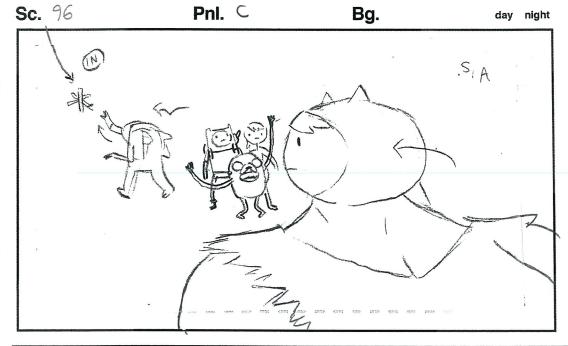
Production:

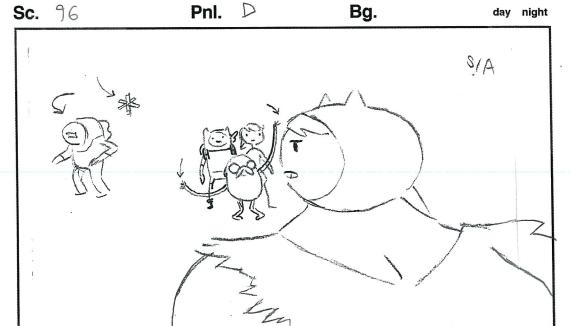
M

03



Page | | 52





Dialog:

J: "THE IMAGINATION -
J: ROOM!"

Action: - SHAPE FLOATS ON/S TOWARDS DR.G.

- DR.G TURNS.

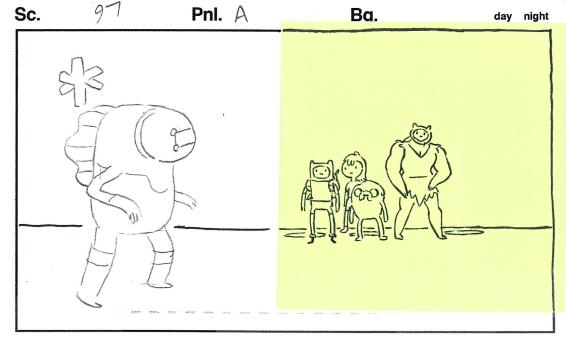
Timing:

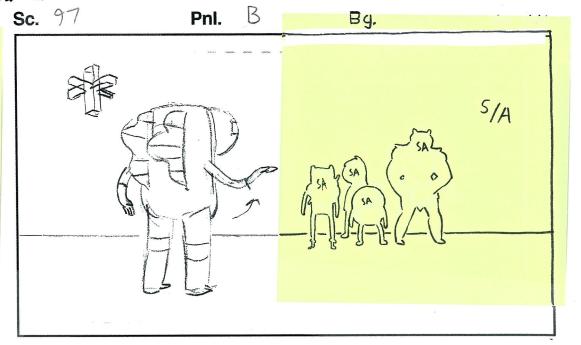
243

034



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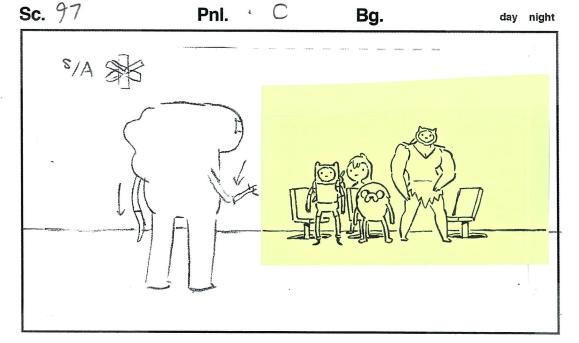
Dialog:			DR.G:	PLEASE		SEAT	
Action:	S.P.	-DR.	G TURNS.				
Timing:							

Production:



Page |54

Sc. ' Pnl. Bg. day night

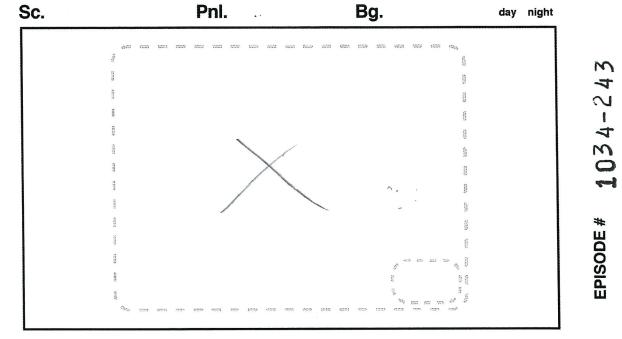


Dialog:		50×:
		*VRRR-CLICK *
Action:	S.P.	· 3 CHAIR RISE OUT OF GROUND. 3
Timing:		9 6
		(5)



Page | | SS

Pnl. A Sc. 98 Bg. day night



DR.G:	YOU'VE	ALL	BEEN	SUCH	-

Action:

- DR.G. ADVANCES MENACINGLY.

Timing:

Dialog:

3



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Sc. 98

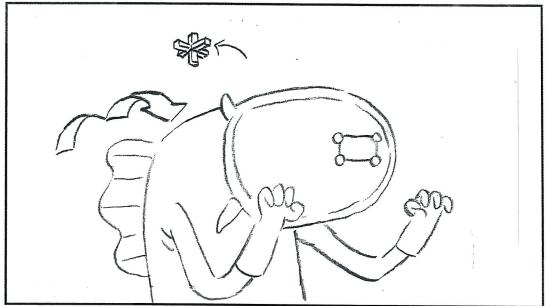
Pnl. 8

Bg.

Pnl.

Bg.

day night





Dia	100	
Dia	ıvy	

DR.G: SUPER GUESTS ...

SFX:

*VMMMM *

Action:

-DR.G. RAISES HANDS

So

- SHAPE SHOOTS BEAMS AT PR. GG HANDS.

Timing:

Production:

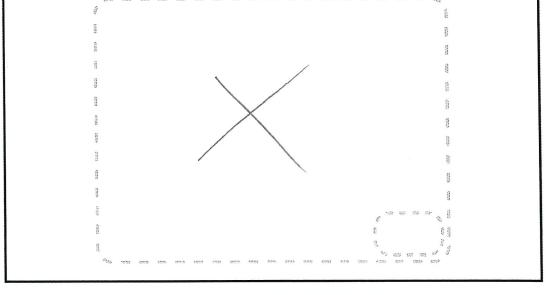
3

03



Page 15.7

Pnl. Bg. Pnl. Bg. day night

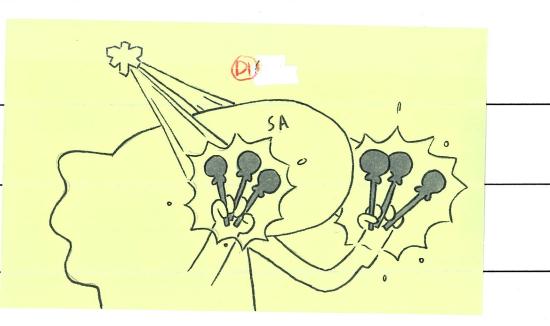


Dialog:

DRG: LOLLIPOPS FOR EVERYONE !!

Action:

Timing:



Production:

M

.034-2



Page ___| S

Sc. 99

Pnl. A

Pnl. B

Bg.

Bg.

Dialog:

F+J+T: YAAAY!!

[S: (WHISPER) BUT FINN TOLD SUSAN NO TO TAKE CANDY FROM STRANGERS

Action:

-F+J SIT DOWN

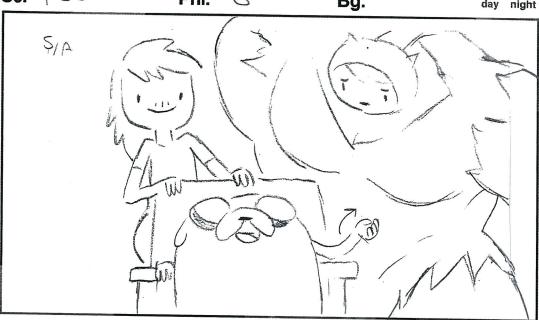
- ADJ. W/ A CTION.

Timing:

Production:



Sc. | OO | Pnl. | Bg. | day night | Sc. | OO | Pnl. | Bg. | day night | S/A |



Dialog:

(1) A STRANGER'S JUST A FRIEND -- (1)

(1) YOU HAVEN'T TAKEN CANDY FROM YET.

Action:

-J. LOOKS UP AT SUSAN.

Timing:



Production:

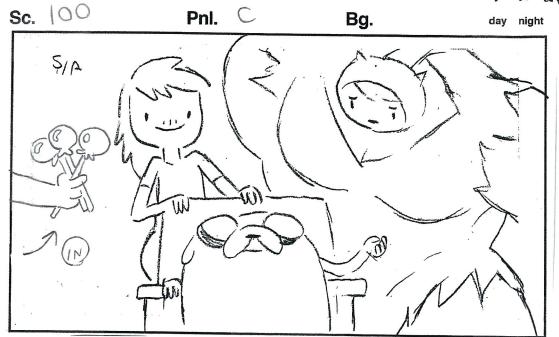
EPISODE #

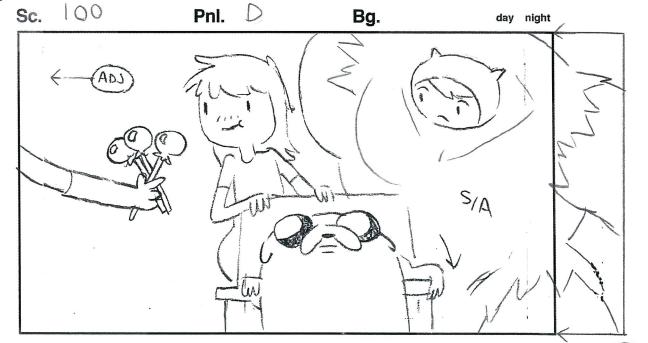
NO

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Page [6]





Dialog:

STOP

DR.G: Well said!

Action:

- PR. G. HOLDS LOLLIPOPS ON/S.

- CAM ADJUSTS LEFT

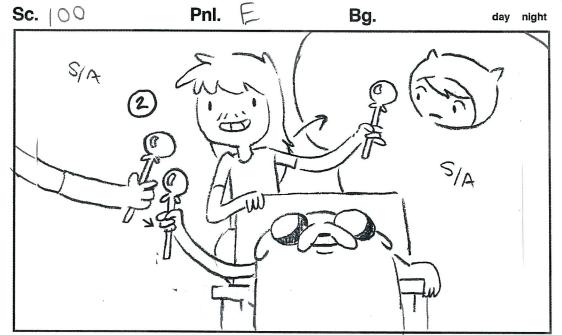
Timing:

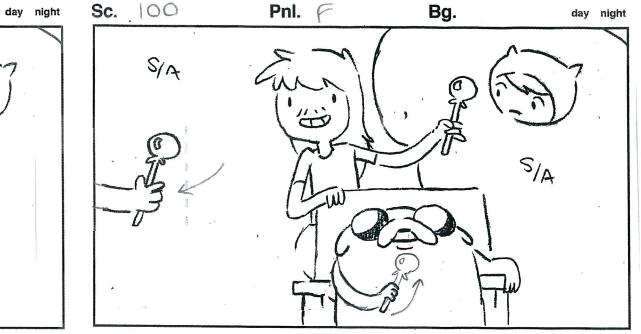
Production: 034-243

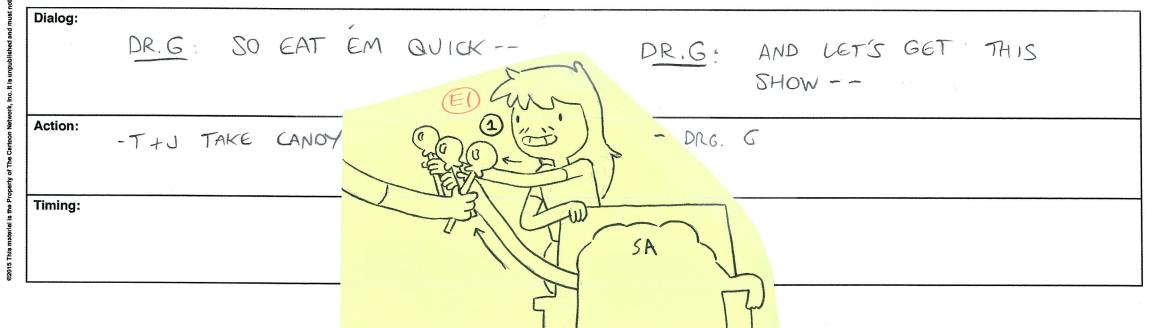
START



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Production:



Page__163

Sc. 00 Pnl. 5 Bg. day night

START

STOP

Dialog:

DR.G: STARTED.

Action:

- PAN LEFT TO FINN

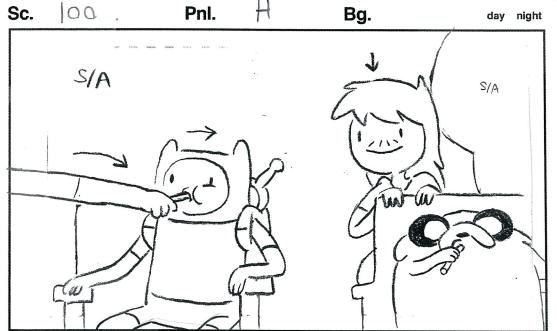
-TIFFANY LIFTS LOLLIPOP OFF/S.

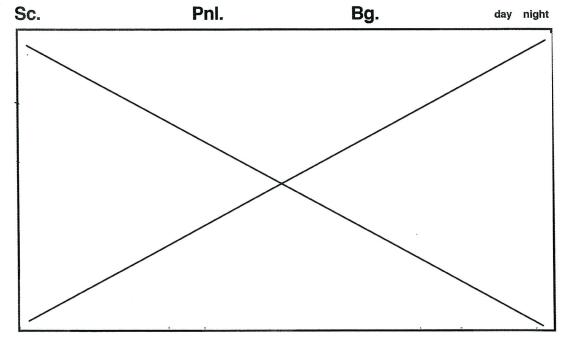
Timing:

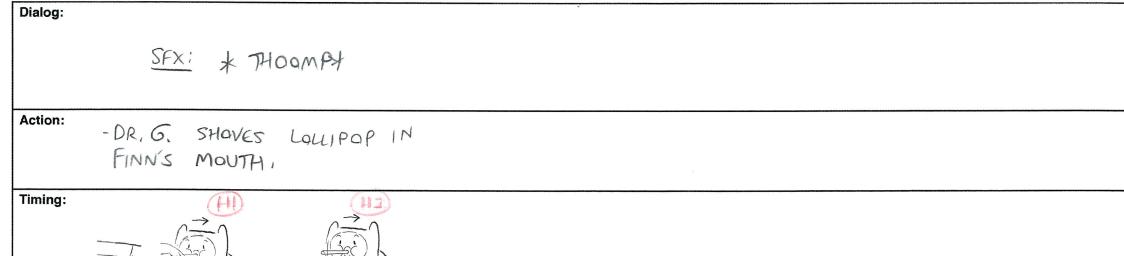
Production:



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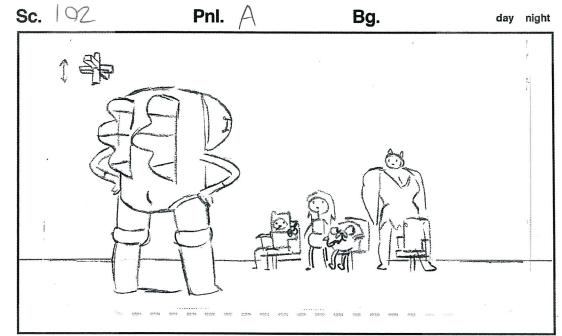


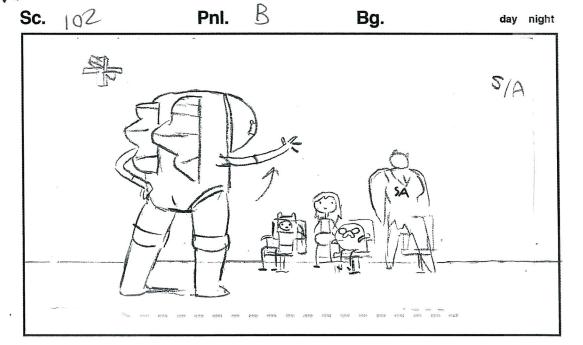
V.

No Scs 101 ADVENTURE TIME



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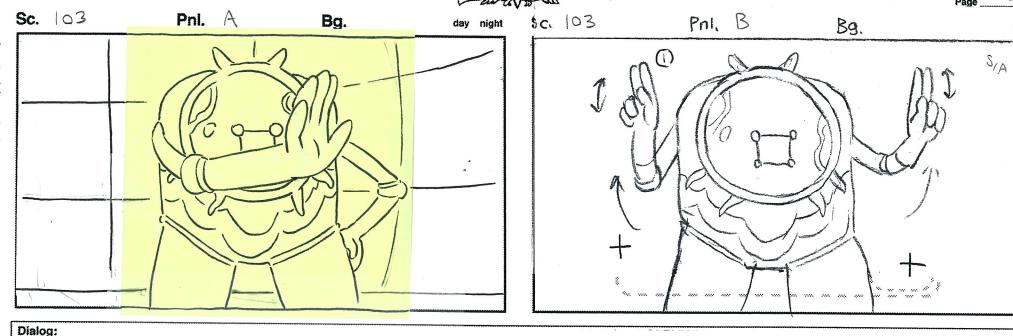
Dialog:		
		DR.G: YOU'RE GOING TO "SHOW"ME
	DETAIL: A	TOURS GOING IS SHOW ME
A asian	Gan!	
Action:	Cai) H Darr	
	A CONTRACTOR OF THE PARTY OF TH	
Timing:		

@2015 This material is the Property of Th

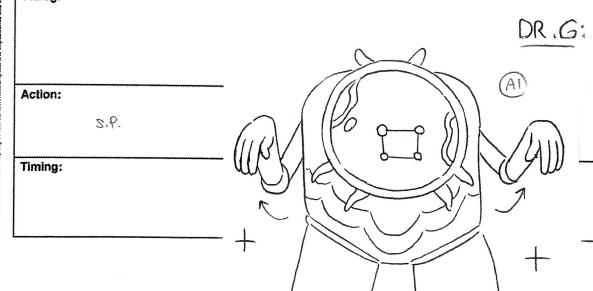
Production:



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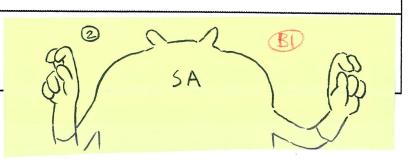


EPISODE # 1034-243



IF YOU'RE RIGHT FOR

LYLLE: 0, 3, 0, 0, DR.G DOES AIR QUOTES



roduction



Page 168

M

3

EPISODE #

Sc. 103 Pnl. C Bg. day night

Sc. 103 Pnl. D Bg. day night

DRG: JUST GOTTA GET

MORE-
DR.G GRABS FINGERTIPS.

Timing:

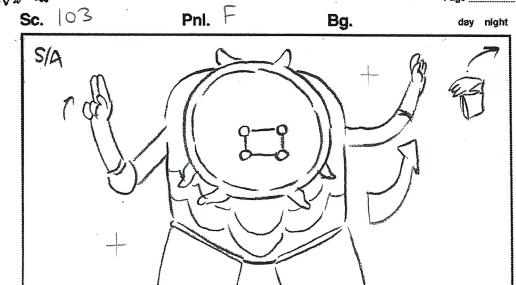
DR.G. TAKES OFF GLOVE.

roduction:



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Sc. 103 Pnl. E Bg. day night



EPISODE # 1034-243

DR.G: COMFORTABLE first

Action: -DR. DOES
AIR QUOTES

Timing:

Dialog:

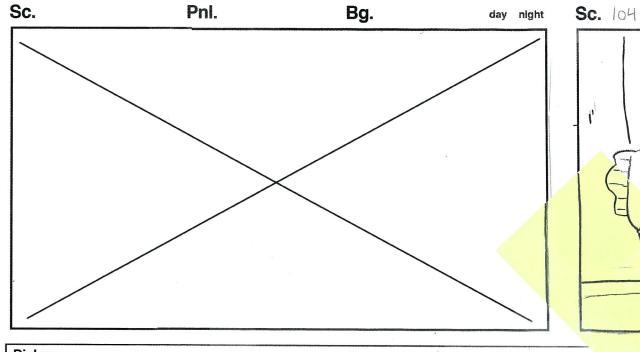


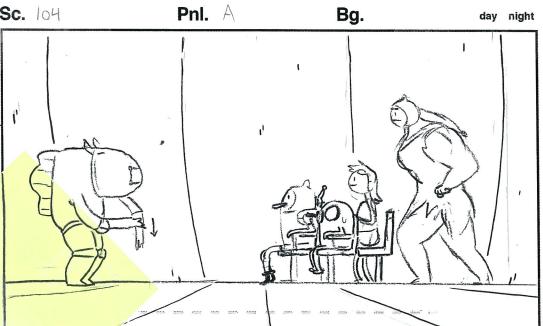
-DR.G. TOSSES GLOVE OFF/S

roduction



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Dialog:	
Action:	
Timing:	

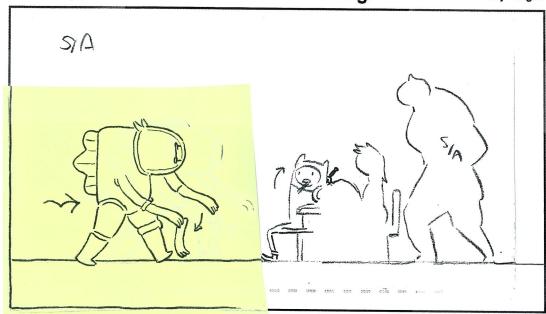


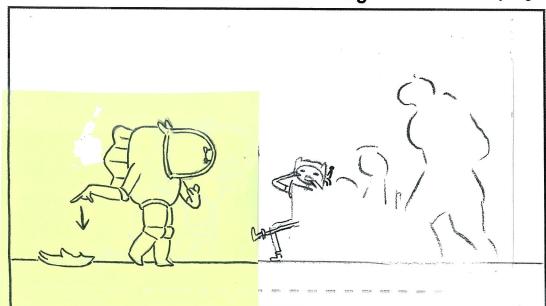
(LOWY IN MOUTH)

Production:



Sc. 104 Pnl. B Bg. day night Sc. 104 Pnl. C Bg. day night





Dialog:

(FAST)

E I LIKED IT BETTER

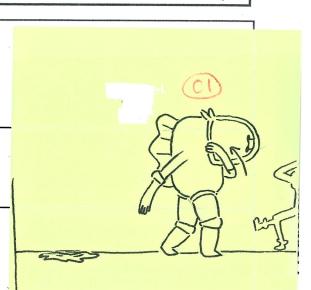
WHEN YOU WERE --

Action:

-DR. G PULLS OFF GLOVE.

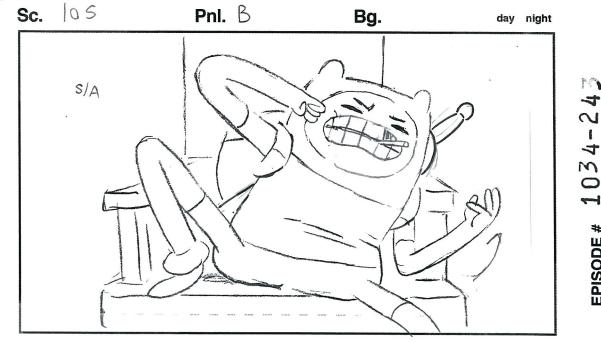
-DR. G. DROPS GLOVE.

Timing:





Sc. | 05 Pnl. A Bg. day night



Dialog

SINGIN SONGS!

(°/s, RELIEF) AHHH yeah

SFX: * SKSHH *

Action:

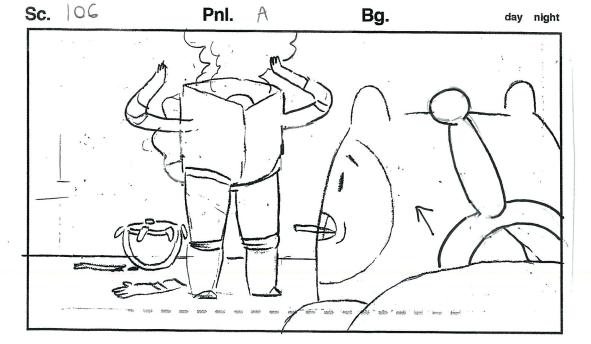
- F. SQUEEZES HIS EYES SHUT.

Timing:



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Sc. OS Pnl. C Bg. day night



-	Dialog	
ì	Dialog	1

DRG SOMETIMES I JUST GOTTA GET SEX: OUT OF THIS HOT STIM-SUIT. * CLUNK *

Action:

-FINN PEEKS WITH ONE EYE.

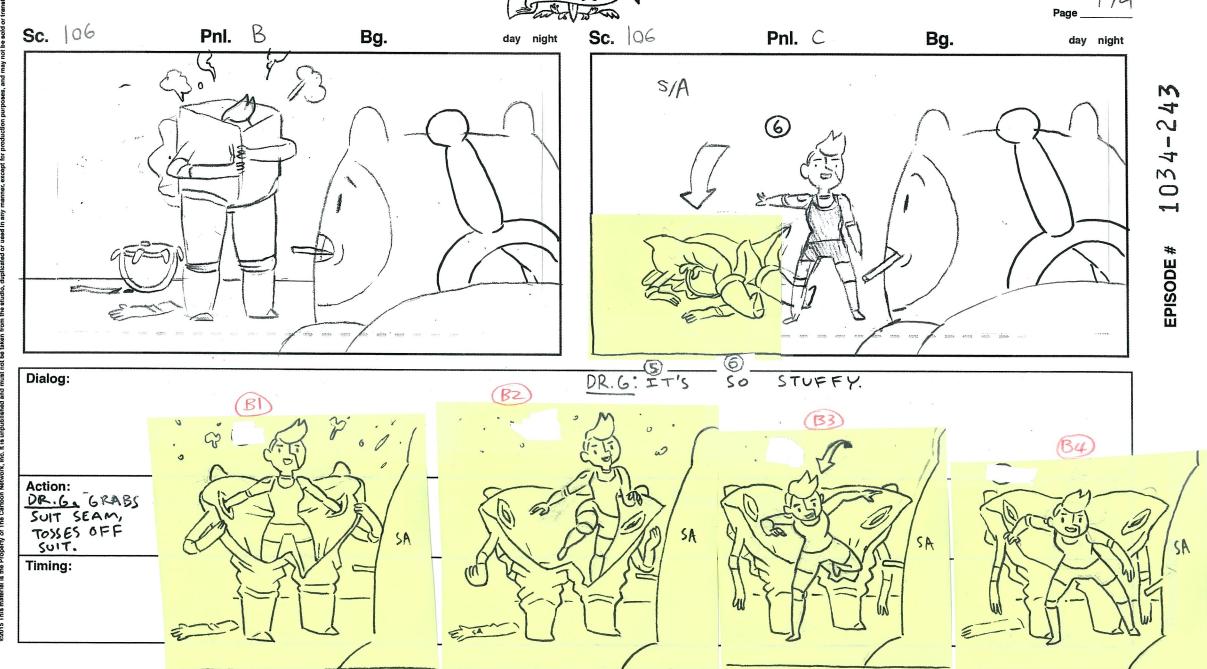
5.P.

Timing:

Production:

03

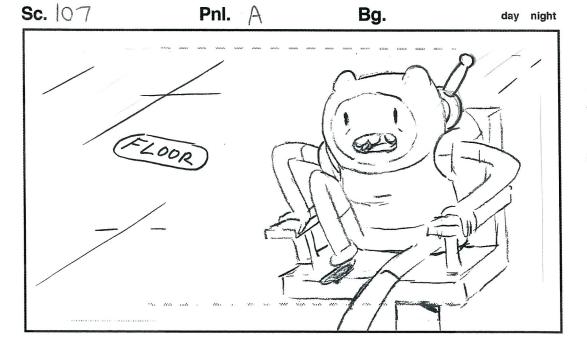






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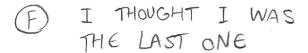
Sc. OG Pnl. D Bg. day night



Dialog



YOU HUMAN!?



Action:

-F. DROPS LOLLIPOP FROM MOUTH.

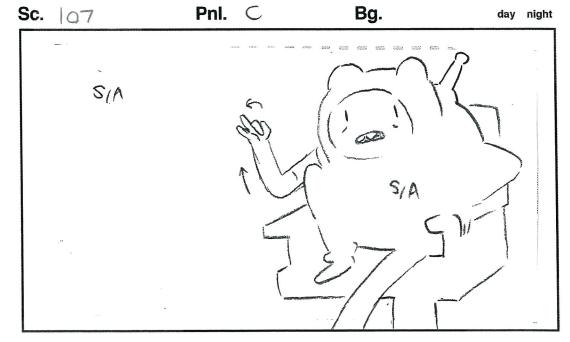
Timing:

Production:



Page 176

Sc. 07 Pnl. B Bg. day night



Dialog:

WELL ME AND MARTIN ...



AND BETTY ...

Action:

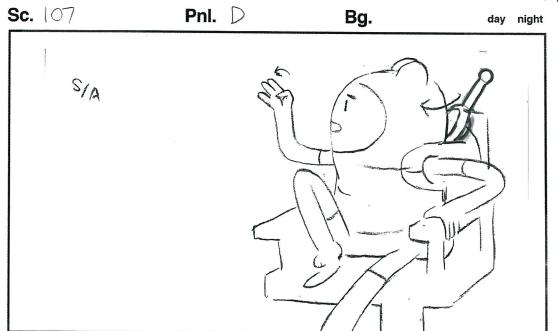
Timing:

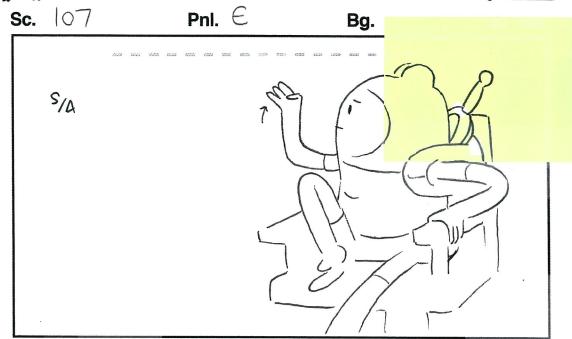
Production:

34



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Dialog:	AND	SOMETI MES	ICE KING?	(LOLLIPOP IN MOUTH) YEAH - 9/s.
Action:				
Timing:				

Production:

0

day night

STOP

¢ Stop

Action:

Dialog:

-PAN RIGHT TO JAKE.

Timing:

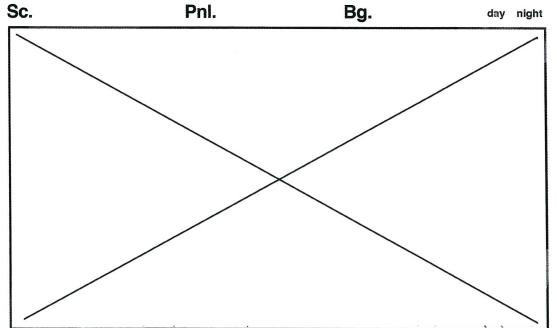
Production:



(NO PT. 186)

Page 179

Sc. 07 Pnl. 6 Bg. day night



Dialog:

(1) AND I STILL HAVE "QUESTIONS": ABOUT SUSAN.

Action:

Timing:

Production:

03

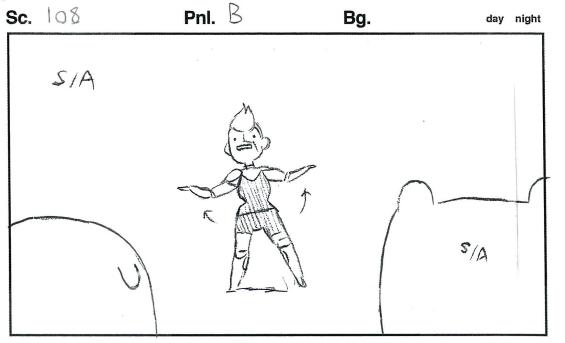


Prev. pg. 179 (no 180)

Page | | 81

Sc. | 08 Pnl. A Bg. day night

DR.G: ACTUALLY ...



_

Dialog:

DR.G: HUMAN-PLUS

-DR. G. ANTICS LEFT.

Timing:

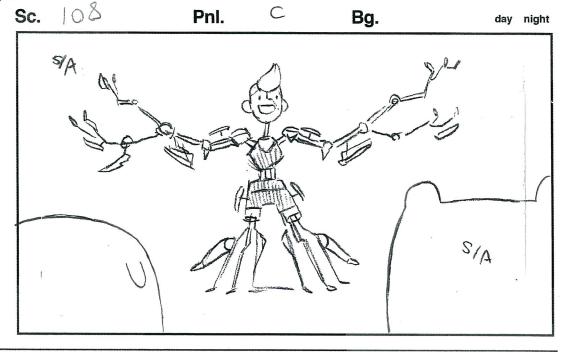
Production:

N

1034



Bg. Sc. Pnl. day night



EPISODE #

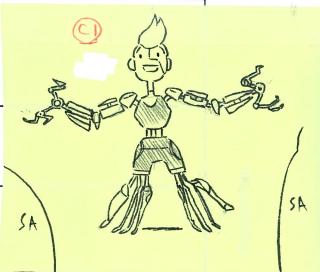
Dialog

SFX: * WHRR - WHIRR - VMM: * CLIK - CLIK *

Action:

- MODS EXPAND OUTWARD. - TELESCOPING

Timing:





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Dialog:	(aweD)	-
	(E) (AWED)	

Action:

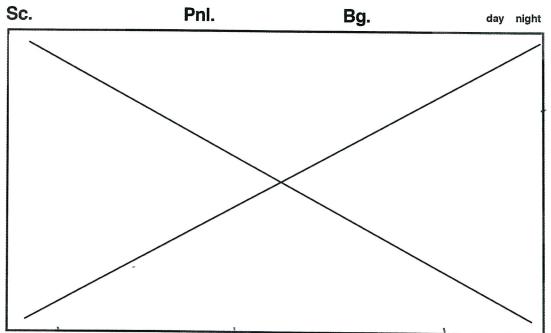
Timing:

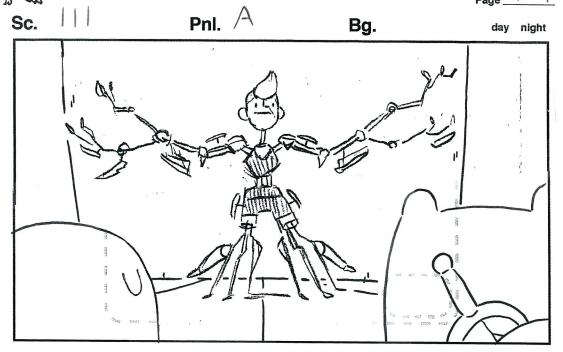
Production:

034-2



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	Dialog:	
-		
-		
	Action:	
		S.P.
	Timing:	
-		

Production:



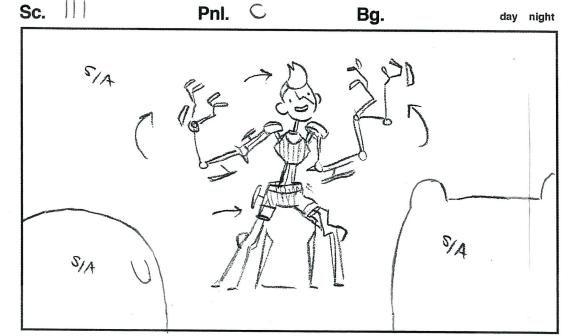
Page | 185

M

03

EPISODE #

Sc. Pnl. B Bg. day night



Dial	og:
------	-----

DR.G:

HUMANS HAVE RELIED --

DR.G: ON MODS FOR
THOUSANDS OF YEARS.

Action:

Timing:

roduction



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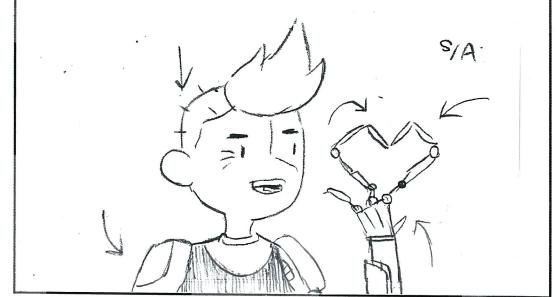
3

ni

EPISODE #

Pnl. A Sc. 112 Bg. day night WALL

Pnl. B Sc. 112 Bg. day night



Dialog:

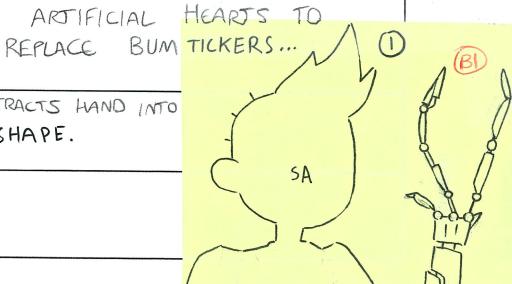
GLASSES TO LET US SEE BETTER, ...

Action:

Timing:



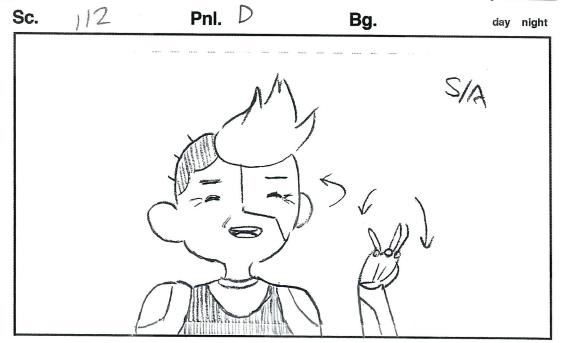
-DR. G RETRACTS HAND INTO 'HEART' SHAPE.





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Sc. 112 Pnl. C Bg. day night



Dialog:



and the next logical step

NEXT LOGICAL STEP.

SFX: * SHKK *

Action:

Timing:

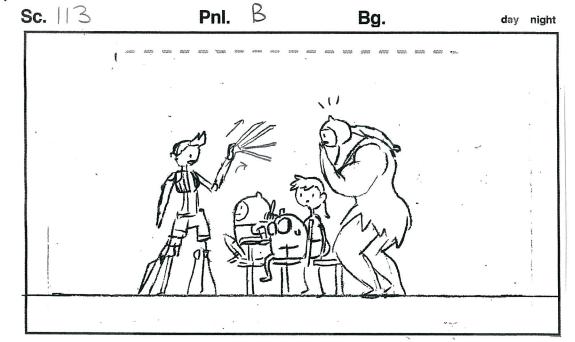
roduction.

03



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Sc. 113 Pnl. A Bg. day night



Dialog:



SCISSOR HANDS --

SEXIT SHKKY



AND --

Action:

-SCISSOR HAND FORMS.

Timing:

Production

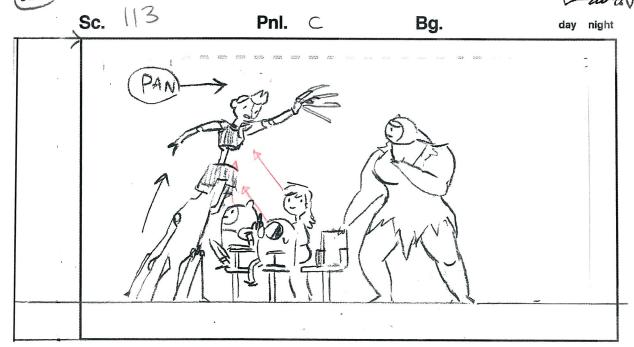


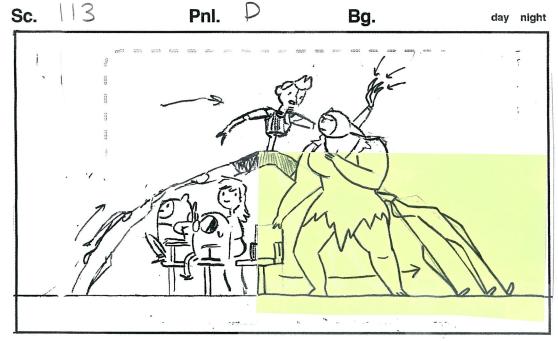
Page 189

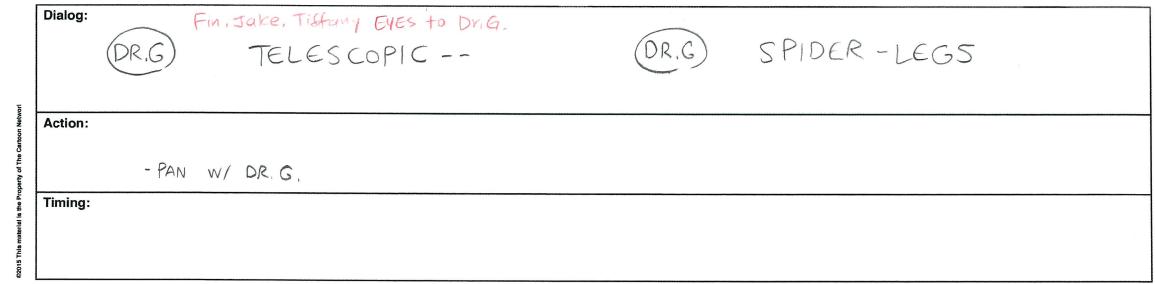
243

03

EPISODE#







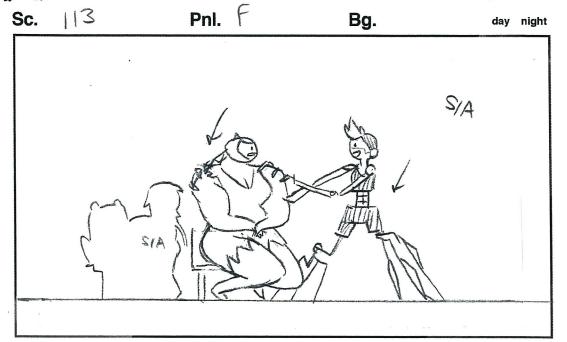
Production:



M

EPISODE#

Sc. 13 Pnl. E Bg. day night



Dialog:



AND THE LONGER --



YOU WORK FOR ME --

Action:

- DRIG GUIDES SS INTO CHAIR

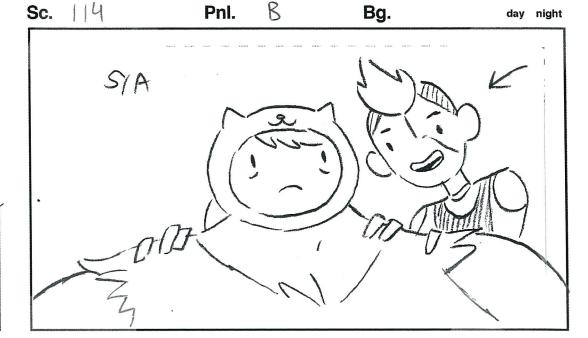
Timing:

Production:



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Sc. | | Pnl. A Bg. day night



Dialog:

(DR.G) (0/5) THE MORE MODS YOU'LL EARN.

(DR.G) IT'S LIKE AN INCENTIVE PROGRAM

Action:

-DR.G LEANS ON/S

Timing:

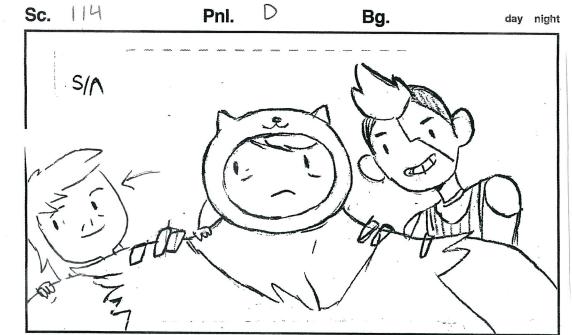
Production:

1034



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Sc. 114 Pnl. c Bg. day night



Dialog:	(OVERLAPS	
	(T) DR. G'S DIAL	_0G

IT'S A GREAT PROGRAM.

Action: - T. RISES ON/S.

-T. LOOKS DOWN TOWARDS JAKE / SLIDES.

Timing:

Production:

0

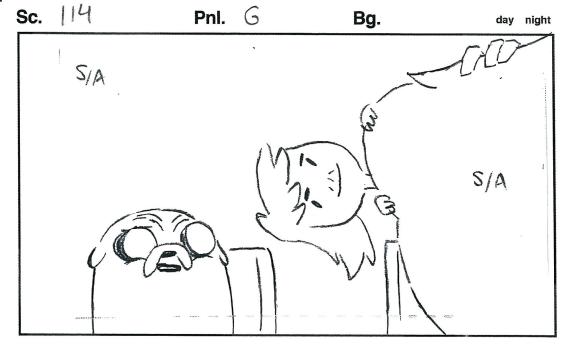


Page 194

Sc. | | Pnl. F Bg. day night

Dialog:

Timing:



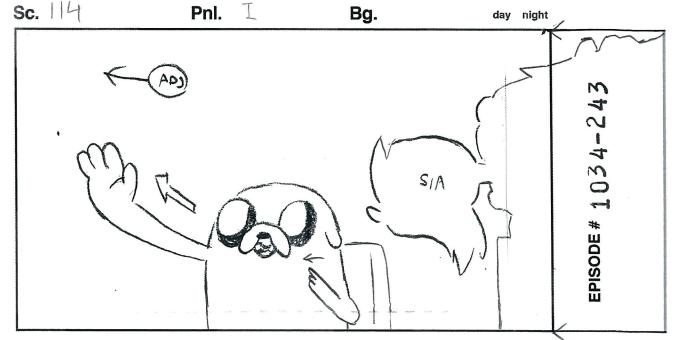
T)	COOL, HUH.	1	SURE, MODS	ARE COOL
Action:				

roduction



Page 195

Sc. 114 Pnl. H Bg. day night SIA SIA



Dialog:

BUT CHECK OUT MY STRETCHY (1) 100 % NATCHY POWERS, DR.G --

Action:

-J. EXTENDS ARM

-ADJ. W/ ACTION

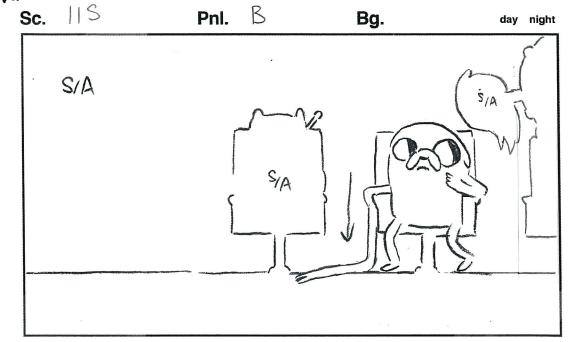
Timing:

Production:



Page 196

Sc. IIS Bg. day night



Dialog:

SFX: * RRRX

SFX: * FWMP X

Action:

-J. TRIES TO STRETCH ARM.

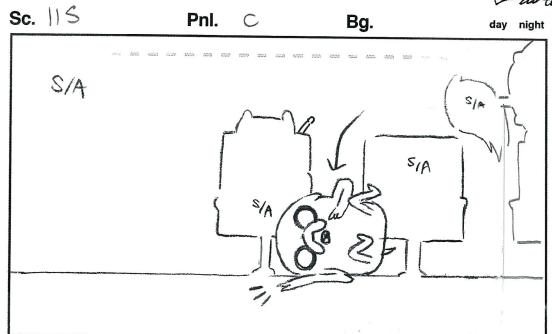
-J'S ARM COLLAPSES TO FLOOR.

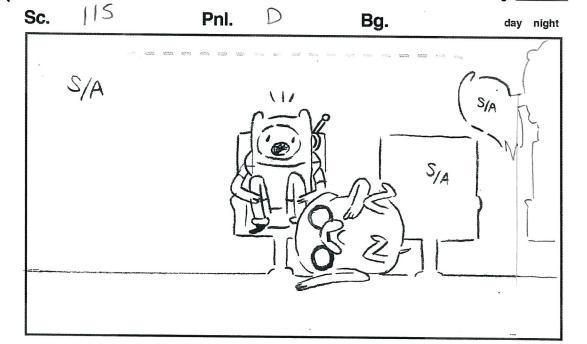
Timing:

Production:



Page 197





Dialog:	
SFX: * FWMP *	E JAKE!
-J. FALLS TO THE GROUND QUICKLY.	
Timing:	

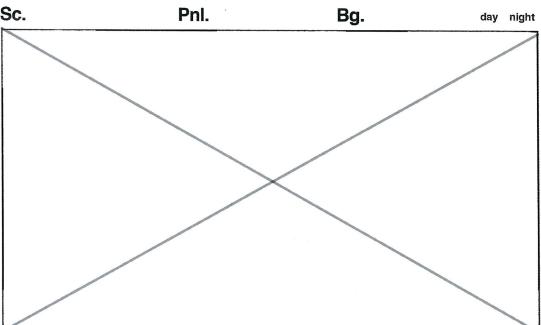
roduction



Page 198

Sc. IIS Pnl. 6 Bg. day night

Dialog:



	F/ Ooof SFX: * FWMP *	
Action:	-FINN FALLS OVER.	
Timing:	- FACUS ARE RIGID/STIFF/FAST.	

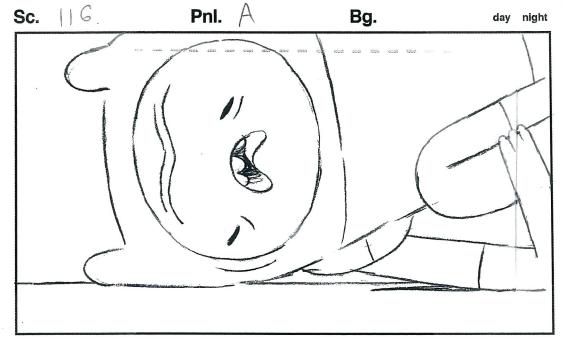
EPISODE # 1034-2

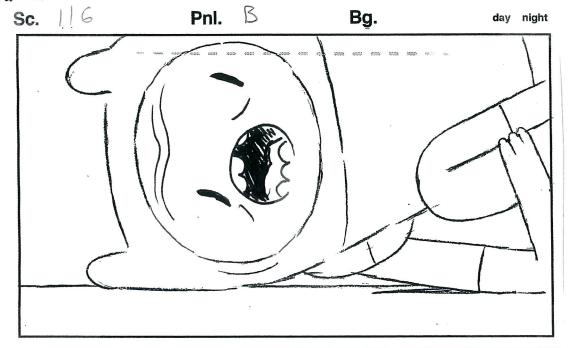
M

Production:



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Dialog:	E) I CAN'T MOVE MY LIMBS SLASH TORSO.	DR. GROSS
Action:	-F'S EYES DART BACK AND FORTH	-F. LOOKS UP.
Timing:		

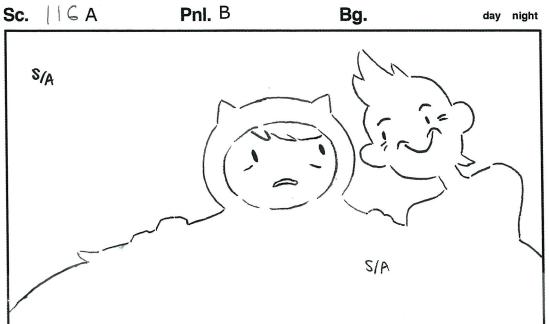
Production:



day night

EPISODE #

Sc. 116A Pnl. A Sc. | | G A Bg. SIA

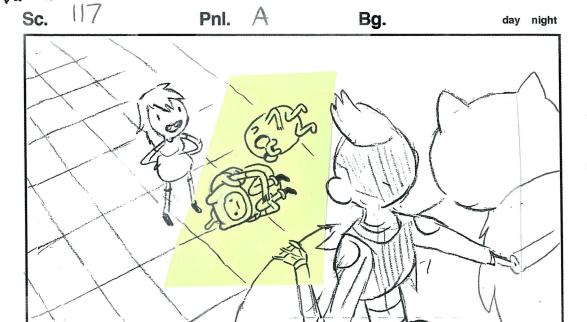


Dialog: (0/5) HELP!	
Action:	- SS GLANCES AT DR.G. - DR.G SMILES WIDER AT SUSAN,
Timing:	

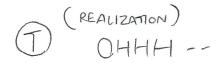


201

Sc. 116 A Pnl. C Bg. day night



SUSAN [FAKE STRUGGLING] ER - UH, SUSAN STUCK TOO!



Action:

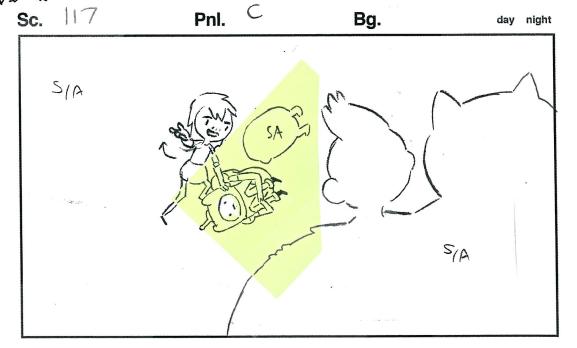
Timing:

Production:



Page 202

Sc. 17 Pnl. B Bg. day night



Dialog:						
T))	ou Pun		CANDY		JUICE
			114	C111407	,	

	(PROUD,	TO FINN)			
(I)	MY	B055	15	50	SMART

Action:

-T. GESTURES TOWARDS PR.G.

Timing:

Production:



IN "FINN MEETS HIS HERO" season 1 ep. 25

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M

3 0

EPISODE #

Pnl. A Sc. 118 Bg. day night WALL

Pnl. B Sc. 118 Bg. day night SIA

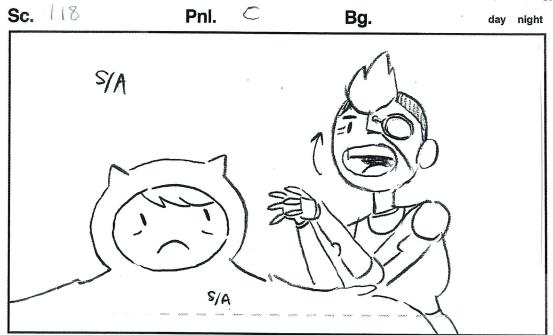
Dialog: Yes, yes. Now LET'S GET TO WORK. Action: - DR. G CLAPS - DR. G'S LEFT EYE TRANSFORMS INTO A LENSE/ EYE PIECE TIMING NOTE: Timing:

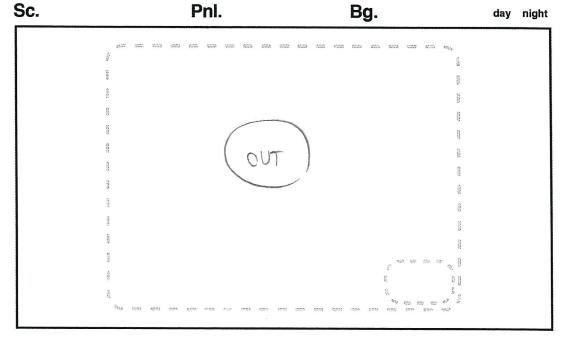




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M





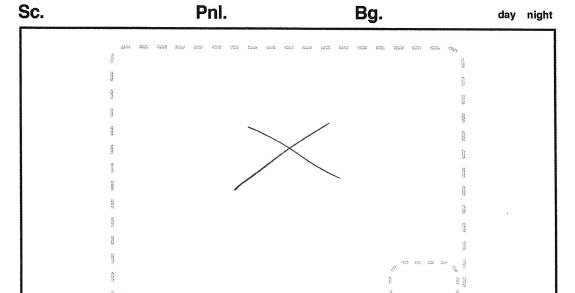
DR.G (ROBOTIC-ECHO) ASSISTANTS	
Action:	
Timing:	

Production



205

Sc. 19 Pnl. A Bg. day night



Dialog:		
,		
	DETAIL: (A)	
	DETAIL: (A)	
Action:	(a) A	
	99-99	
	711	4
	(45 65)	· ·
Timing:		
	ED Ses	

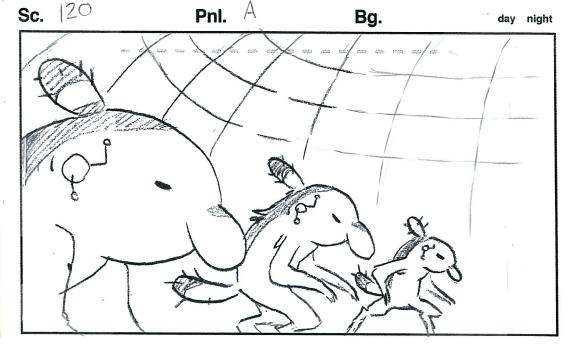
5 This material is the Property of The Cartoon Network, Inc. It is unpublished and must not be taken from the studio, dupli

Production



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Sc. 119 Pnl. B Bg. day night



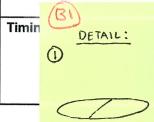
Dialog: SFX/ Portal Sounds

(0/5) WOLF-LARDS!

Action:

- WOLF - LARDS EMERGE FROM OPEN

COMPARTMENTS IN FLOOR.











03



Sc. |2| Pnl. A Bg. day night Sc. |2| Pnl. B Bg. day night | E47-4501 | #300Sid3

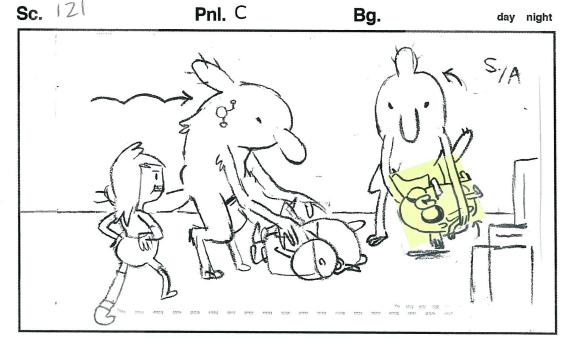
Production:

					•		
Dialog:			·				THE STATE OF THE S
	7		OT THE HIGH				Wolf
		OF A	SEA LARI	D COMBIN	VED WITH THE	BLOOD -	THIRSTY-
Action:		y p	s.		- WOLF - LARDS 1	NAUK ON/S	
	el.				. *		
Timing:							



Page 208

Sc. Pnl. Bg. day night



Diale	og
-------	----

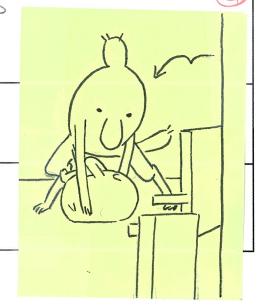


KILLER INSTINCTS

	-4:	
-	CTI	or
_	U	v :

- LARD WOLVES PICK UP FAJ.

Timing:

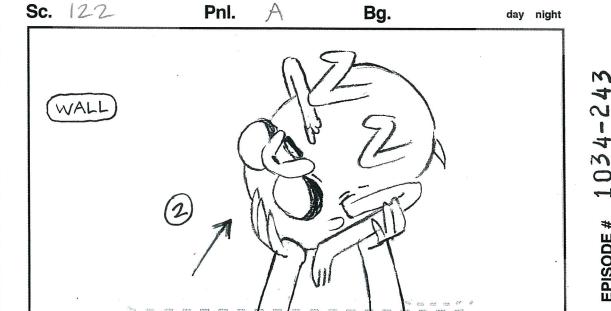


Production:



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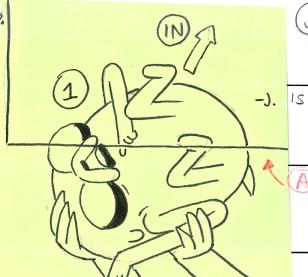
Sc. 121 Pnl. D Bg. day night 3/A -S/A



Dialog:

Action:

Timing:



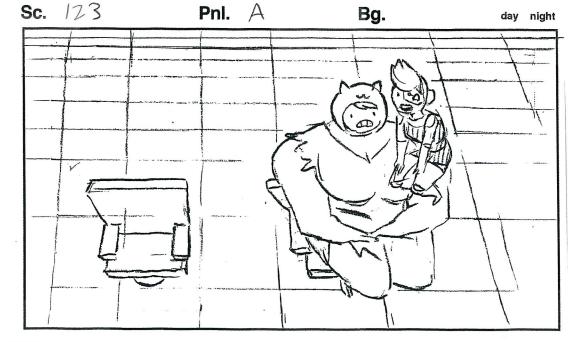
IS THIS STILL PART OF THE TOUR .

-). IS LIFTED HIGHER.



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Sc. 122 Pnl. B. Bg. day night



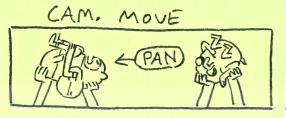
Dialog:

WHAT ARE YOU DOING, DR. GROSS!

DR.G

HA, THEY USED TO ASK MG THAT ALL THE TIME --

Action: - PAN LEFT TO FINN.



Timing:

roduction:

34

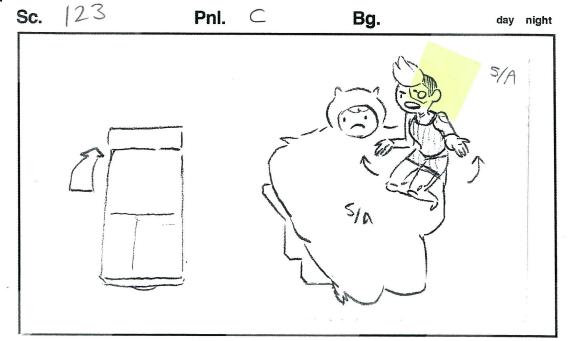


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Sc. 123

Pnl. B

Bg. day night



Dialog:



BACK AT THE ISLAND

DR.G

"WHAT ARE YOU DOING DR. GROSS?"

Action:

Timing:

Production:

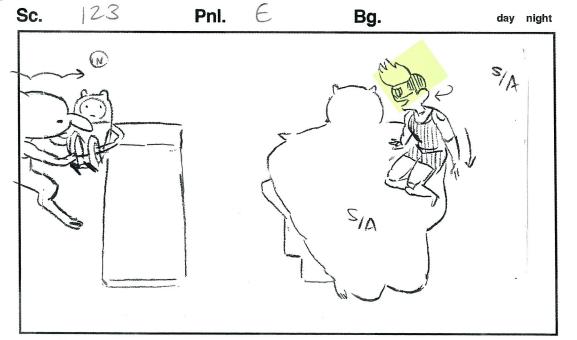
M

3



Page 212

Sc. 123 Pnl. D Bg. day night



Dial	og
------	----

DR.G) "YOU'LL NEVER GET AWAY WITH THIS"

Action:

- L. WOLF CARRIES FINN ON/S.

Timing:

Production:

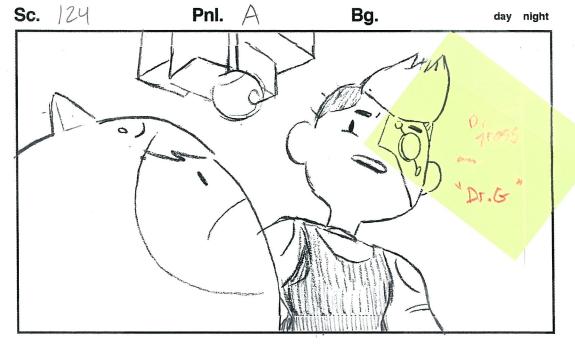
3



3

EPISODE #

Pnl. F Sc. 123 Bg. day night 5/A



Dialog:

F) Lady, You'RE SICK!

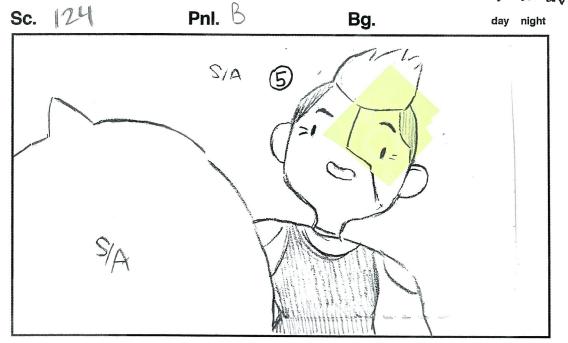
TSK.

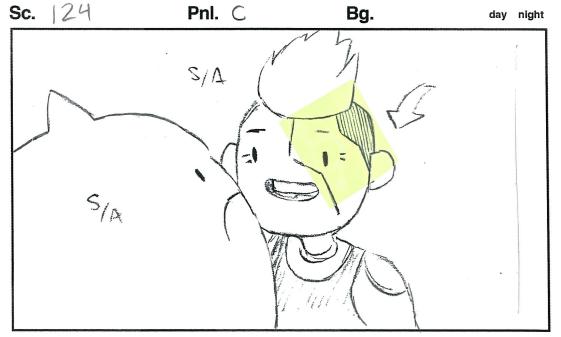
Action: -L. WOLF SETS FINN DOWN ON BED.

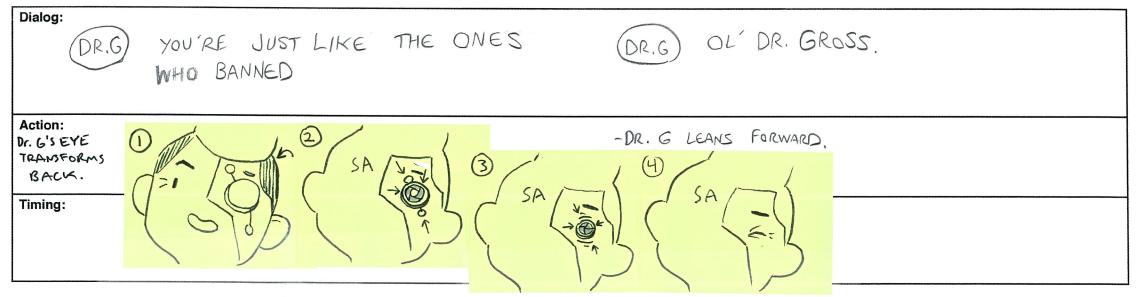
Timing:



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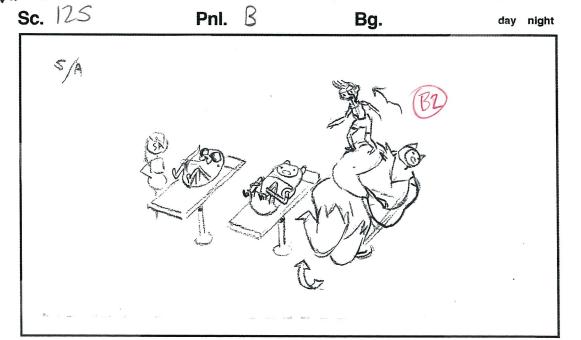
Page 216

M

3

EPISODE#

Sc. 25 Pnl. A Bg. day night



Dialog:

DR.6) None of you Normies know what you want

Action:

- SUSAN'S CHAIR BACK LOWERS.

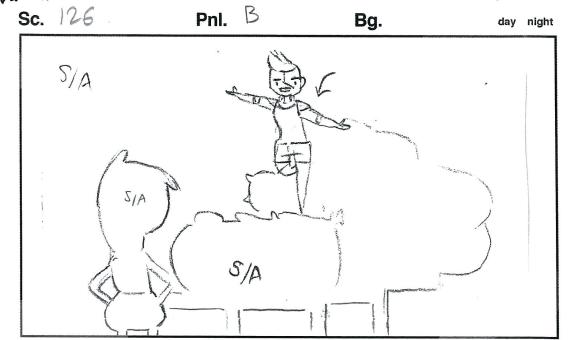
Timing:





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Sc. 126 Pnl. A Bg. day night



Dialog:

OR.G SO IT'S UP TO ME AND MY HYBRID ARMY—

Action:

OR.G WALKS DOWN SUSAN.

Timing:

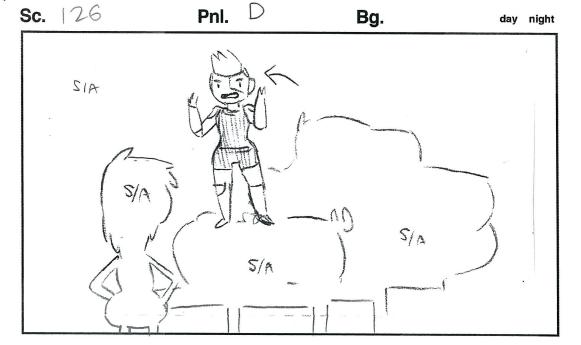
EPISODE # 1054-243

Production:



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Sc. 126 Pnl. C Bg. day night



D	ia	lo	g

OR.G) TO DRAG ALL THE OTHER HUMANS

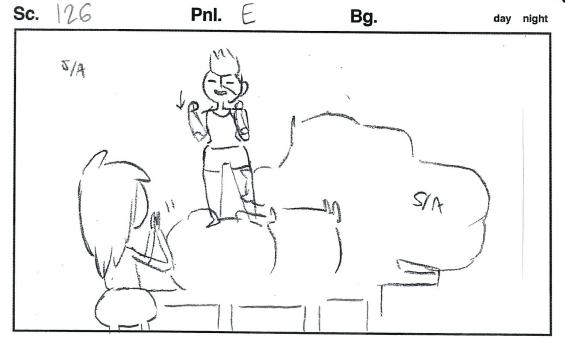
Action:

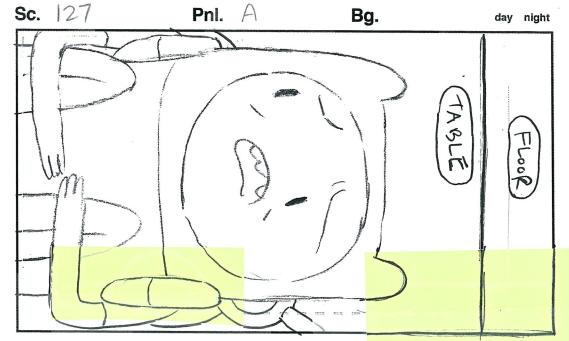
- DR.G. STEPS ONTO JAKE.

Timing:



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- :	
llialoc	
Dialog	٠.

(DR.G) GOLDEN AGE !

(F) WAIT - "OTHER HUMANS" ...

Action:

-TIFFANY APPLAUDS.

Timing:

Production:

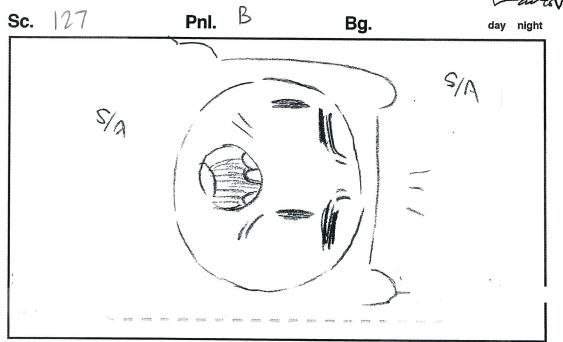
034-54

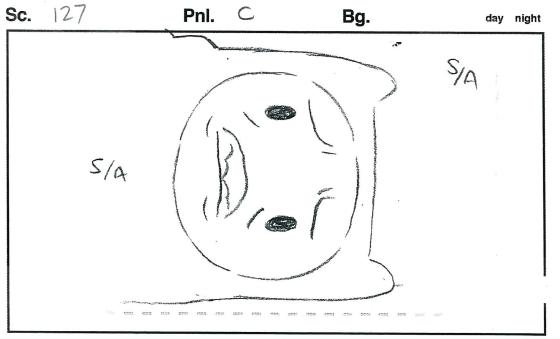
EPISODE # 1034-243

ADVENTURE TIME



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Dialog:	THERE ARE MORE HUMANS!?	F ARE THEY CYBORGS TOO, ?
Action:		
Timing:		

Timing:

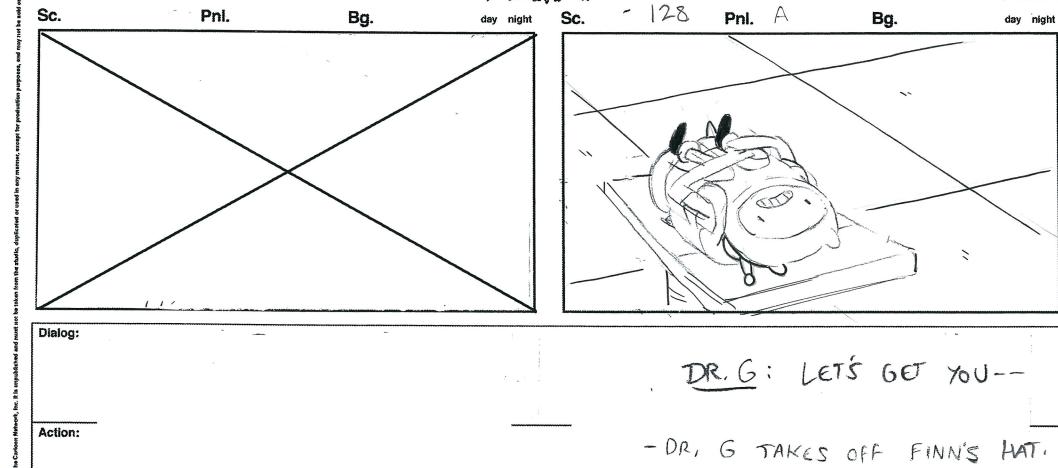


Page 22L

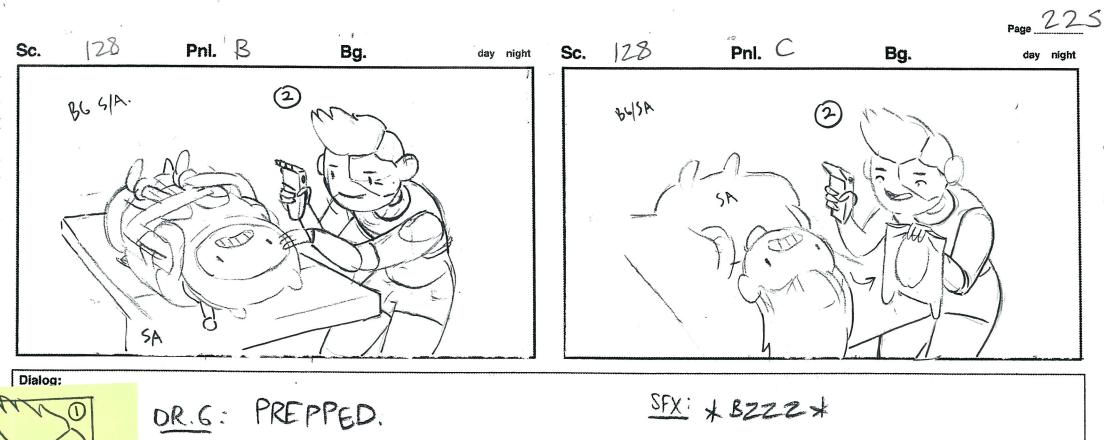
243

034

EPISODE #



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SFX: XBZZZX

-DR.G WALKS IN

-TURNS ON SHAVER.





- DR. G PULLS OFF FINN'S HAT.

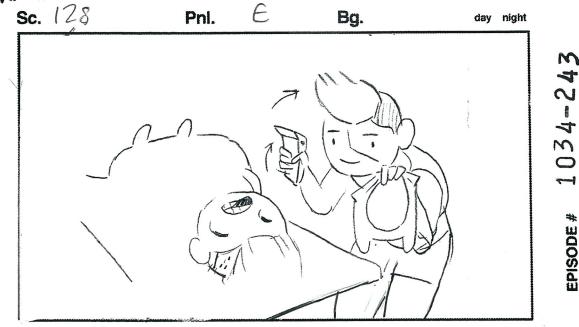




M

EPISODE #

Pnl. D Sc. 128 Bg.



•		 	
	-	 log	
	1 1	aa	
		 -	٠

F) MY STYLE!

Action:

- DP. 6 TURNS AROUND

Timing:

- PAN WDR.G.

Production:



 $_{\text{Page}}\underline{226}\text{A}$

243

EPISODE #



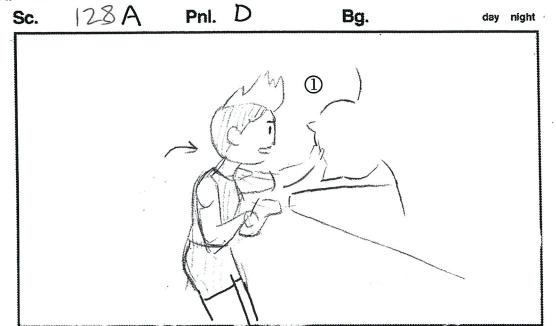
Dialog:	DR.G:	LET'S	S66	WHAT	KIND OF	MELON
Action:	······································			anticand grape mergerial communication		
				,		
Timing:						

Production:



Page 227

Sc. 128A Pnl. C Bg. day night



1
1
16

Dialog:



-DR. GROSS PULLS OFF SUSAN'S HAT.

DG: YOU GOT GOIN HERE -

roduction:

2

3



age 228

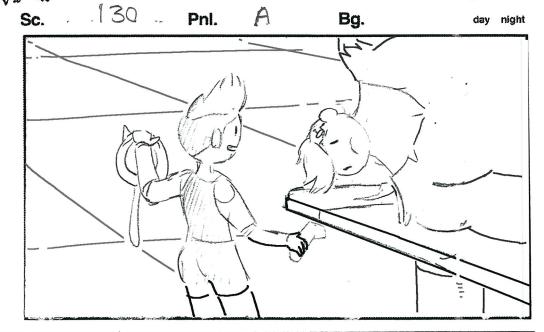
M

3

3

EPISODE #

Sc. 129 Pnl. A Bg. day night



Dialog:

DG: (%) OH, YOU'VE ALREADY GOT AN IMPLANT... LOOKS DEACTIVATED:

THOUGH ... "X-J-7-7"

DG: (GASP!) WAIT-

Action

-CU of SUSAN'S IMPLANT

Timing:

notion,

ADVENTURE TIME 130 130 Pnl. \subset Sc. Pnl. Sc. Bg. Bg. day night BG/SA Dialog: DG: YOU'RE ONE of --Action: Timing:

M

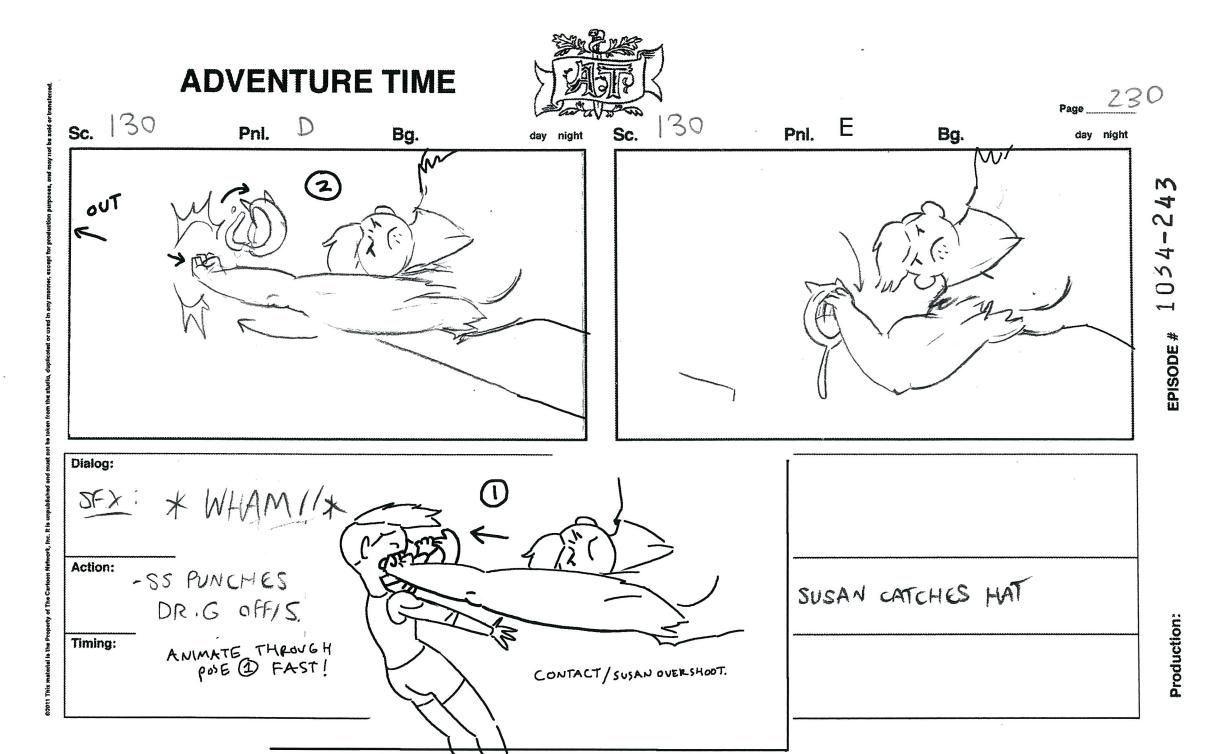
2

54-

0

EPISODE #

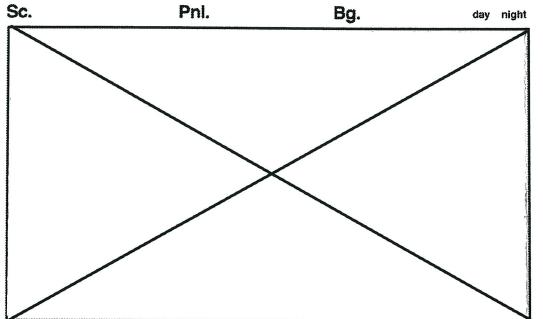
Production:

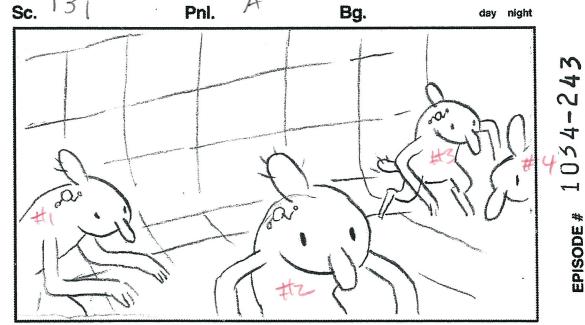




530**V**

EPISODE #

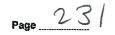




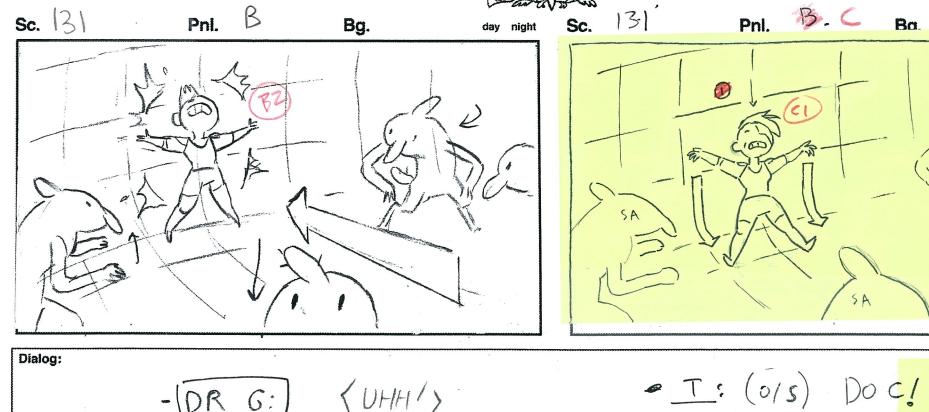
Dialog:	• 1
Action:	
Action.	
Timing:	

'ENTURE TIME





day night



Doc!

Action:

Timing:

-DR. G LANDS AGAINST WALL

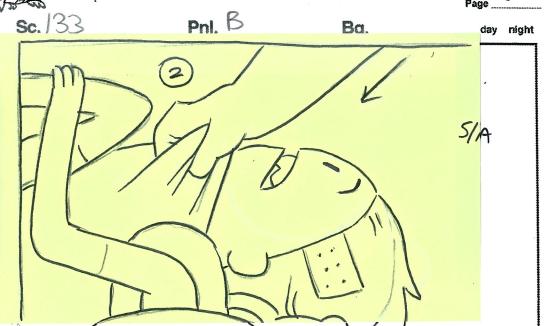
- WOLF LARD DUCKS.

-DRG. SCOWLY SCIDES

FROM POSE (1)



ADVENTURE TIME Sc. 133 Pnl. A **sc.**/33 Bg.



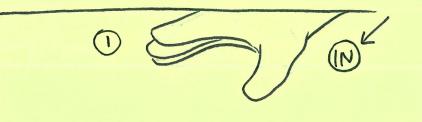
Dialog: Susan whats happening?

I MISSED THAT WHOLE EXCHANGE!

SFX: X SHFF *

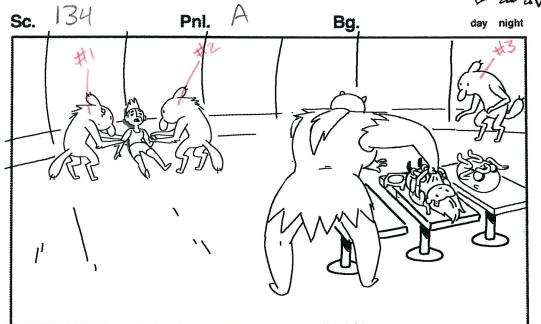
Action:

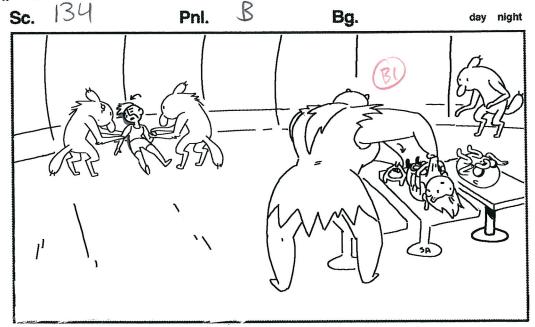
Timing:



- SUSAN GRABS FINN'S SHIPS







Dialog: DRG: BUT Action:

- L. WOLVES TEND TO DR.G.

I DOSED THE CANDY. , (PASSES OUT)

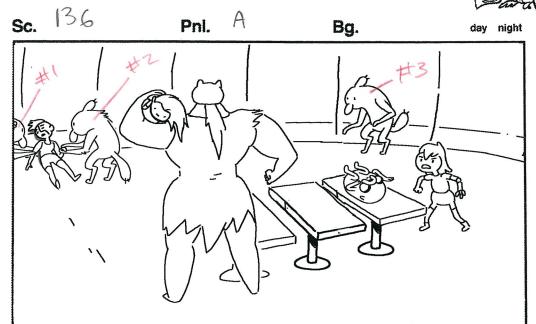
-S. GRABS F.'S HAT.

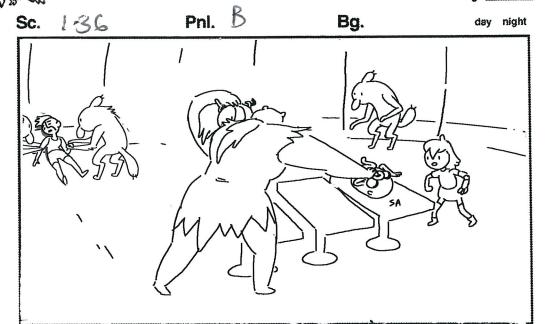
-S. PICKS UP FINN.

Timing:



236





Dialog:		SEX: X SHEE X
Action:	2.C.	- s. GRABS IJAKE.
Timing:	,	~~

03

EPISODE #

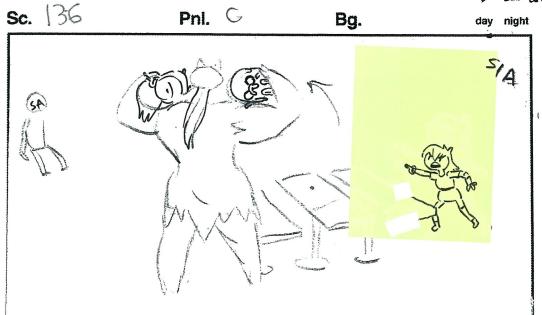
EPISODE # 1 0 3 4 - 2 4 3

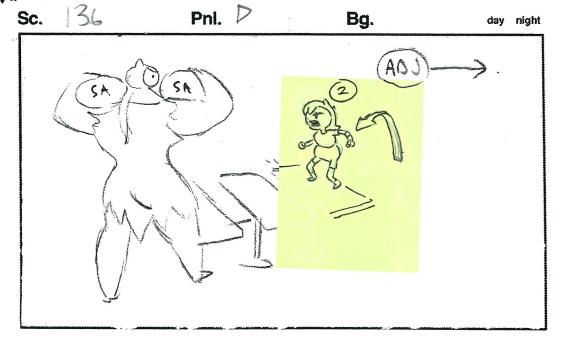
Production:

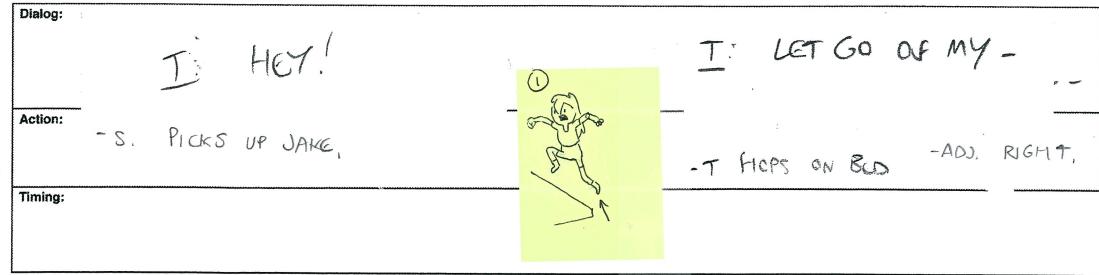
ADVENTURE TIME



Page ______







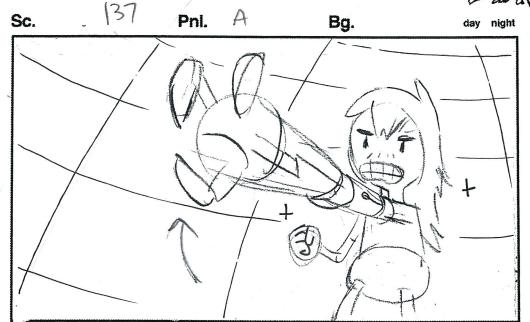


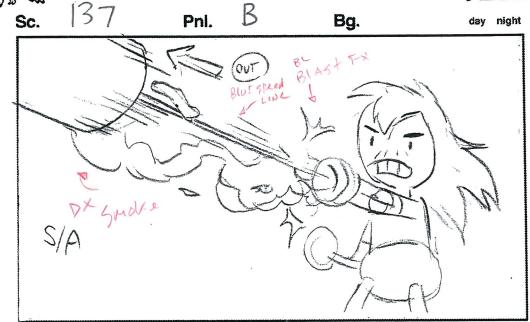
238

243

34

EPISODE#





Dialog:

I BUDDIES!

SEX: * POOM !*

Action:

- TIFFANY LEVELS ROBOT ARM SP IN T. FIRES ARM OFFIS.

Timing:

243

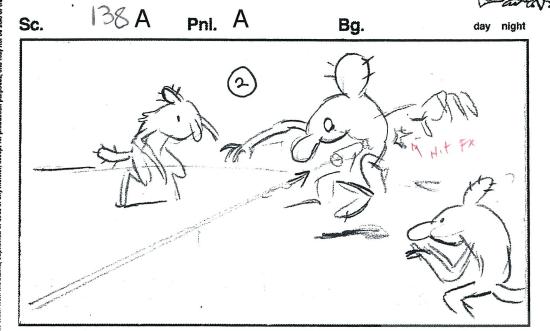
034-

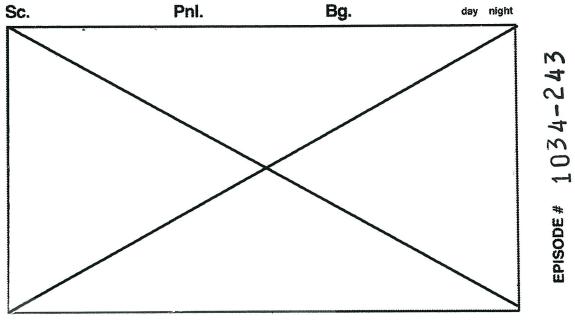
EPISODE #

Next Pg244

ADVENTURE TIME







Dialog: SFX: * HONK!* -TI'S HAND HITS WOLF-LARP. Action: Timing:



Production:

EPISODE #

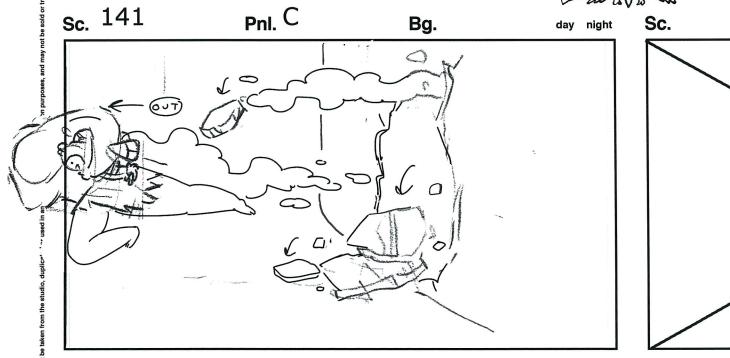
ADVENTURE TIME Page 244 Sc. 141 Pnl. A Pnl. Bg. Bg. day night 43 EPISODE # Dialog: SFX: *BOOOM // X = WALL CRACIES & BULGES -S.S. SMASHES THRU WALL, Action: Timing:

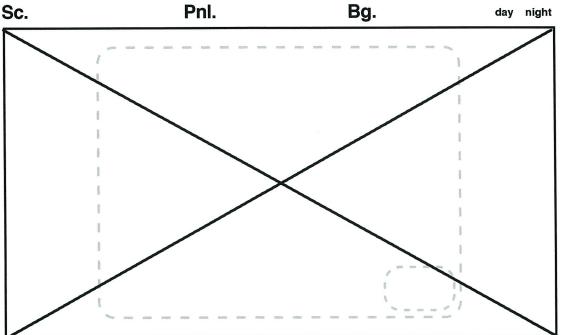


 $_{\text{Page}}\underline{244}\text{A}$

MI

EPISODE #





Dialog:

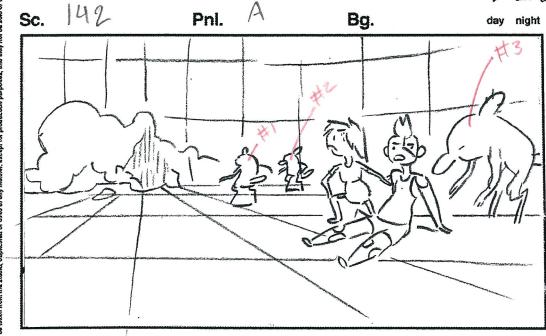
Action:

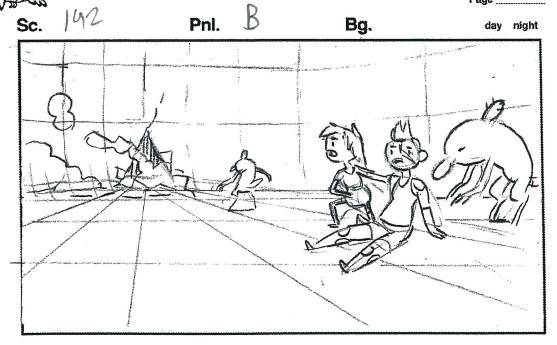
Timing:

©3015 This meterial is the Dronarty of The Cartons Naturaly Inc



245





Dialog:

T) SHE'S GETTING AWAY!

Action:

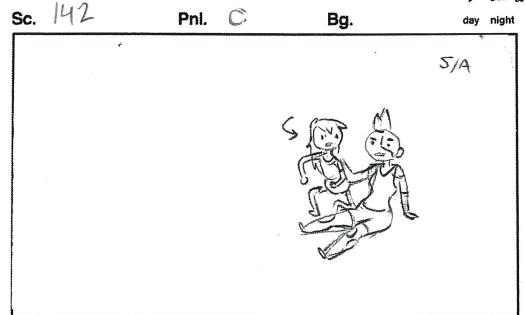
-T. HELPS UP D.G.

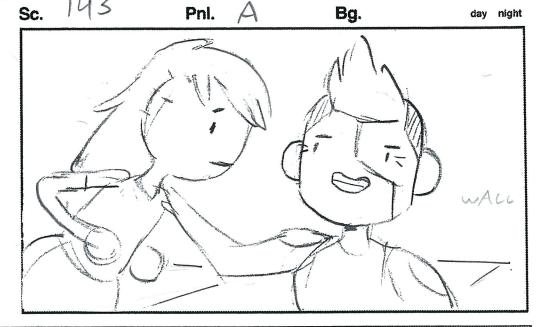
Timing:

EPISODE #



Page 246





DE: MY BOYS

NO BIGGE, TIFFANY

Action: - DR.G. STOPS TIFFANY

Timing:



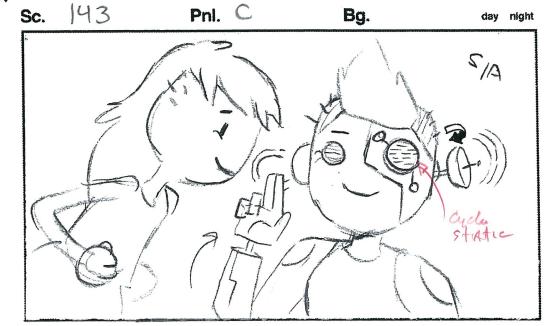
Page 247

243

034

EPISODE #

Sc. 142 Pnl. B Bg. day night



Dialog:

SFX, H CLIR +

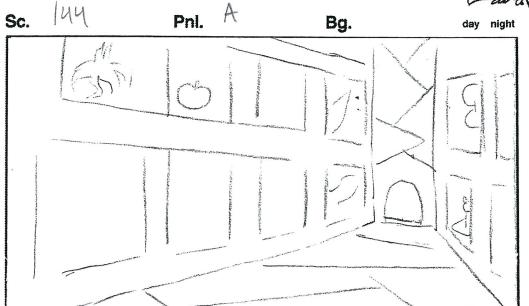
Action:

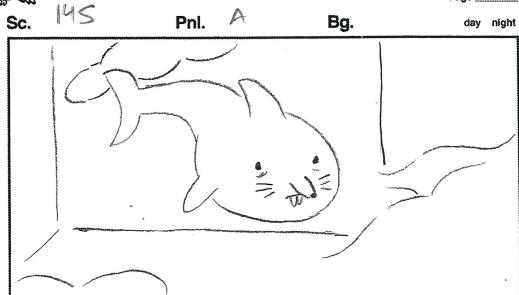
- DR.G'S FACE PLATE FLIPS OVER FACE

Timing:

SFX: * PNG-PNG-PNG*

- DR. G ACTIVATES BEACON - EYES GO STATIC





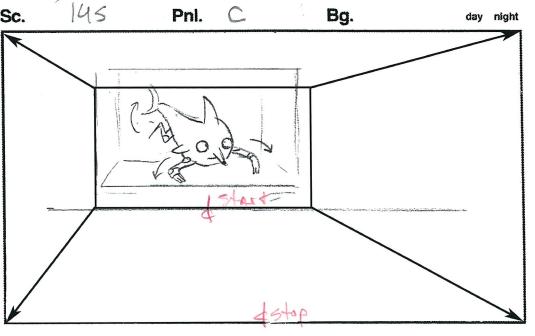
Dialog: Action: - MENAGERIE INT. * PNG-PNG-PNG * Timing:

ADVENTURE TIME Pnl. B Bg.



M 7 2 3 EPISODE #

.sc. 145



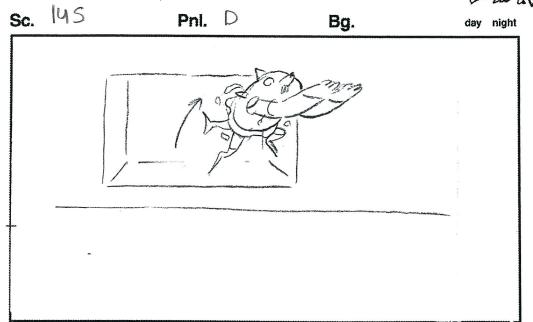
Dialog: Action: - SHARKMOUSE EYES GO WHITE - SHARK MOUSE UNFOLDS CYBERNETIC LIMBS. Timing: - TRUCK OUT

Production:

ADVENTURE TIME



25 O



Dialog:

	SFX: * VMMM*	·
Action:	-S.MOUSE JUMPS OTHROUGH FORCEFIELD	
Timing:	·	



 $_{Page}$ 250A

sc. 145 Pnl. E Bg. day night

	0100
	pan
8879	W/w
	Action
75	
\$ 5 port	
Dialog:	

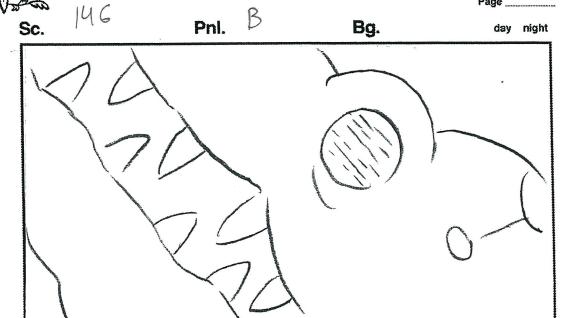
Dialog:	
Actions	
Action:	SEX: * NWWW -
	- SHARKMOUSE LEAPS FORWARD THRU FORCEFICLD
	_ THRU FORGEFIELD
Timing:	

EPISODE #



25 | Page_____

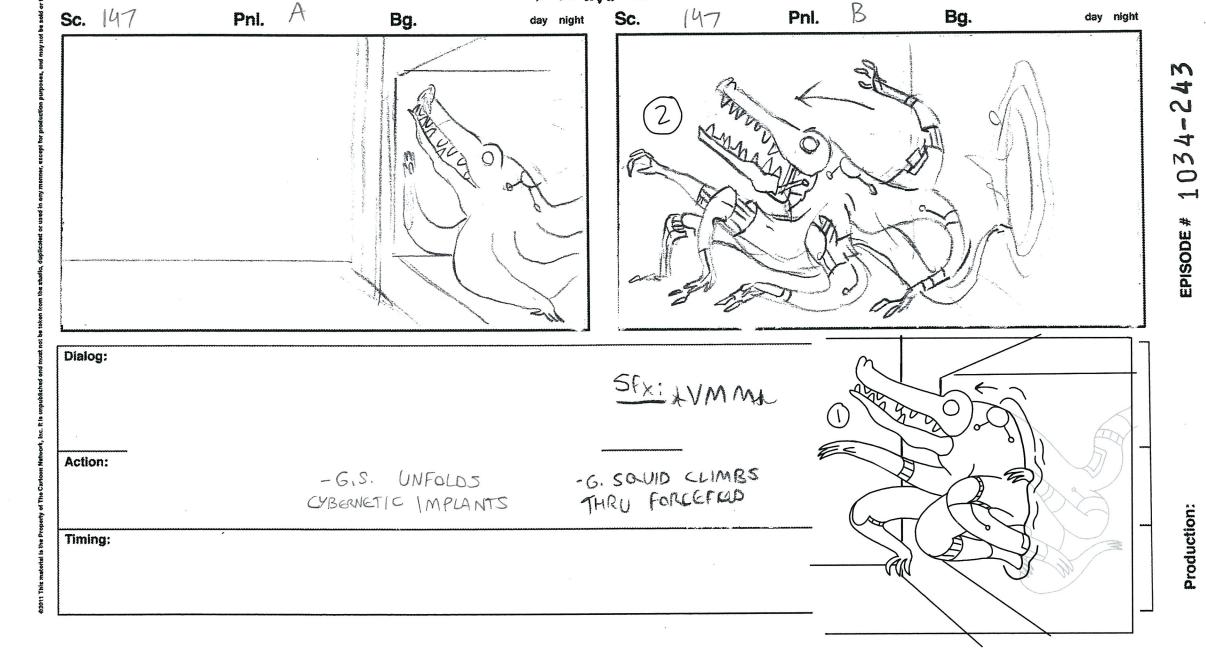
Sc. NI. A Bg. day night



Dialog:		
Action:	- GATOR SQUIP EYES	
	- GATOR SQUIP EYES GO WHITE STATIC	
. *		
Timing:		



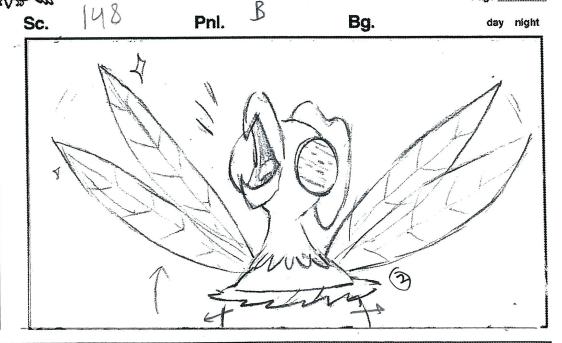
Page 252



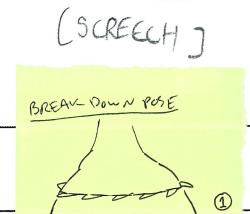


253

Sc. 148 Pnl. A Bg. day night



Dialog:	CHICKEN (SCRE
Action:	BREAK DOW
Timing:	



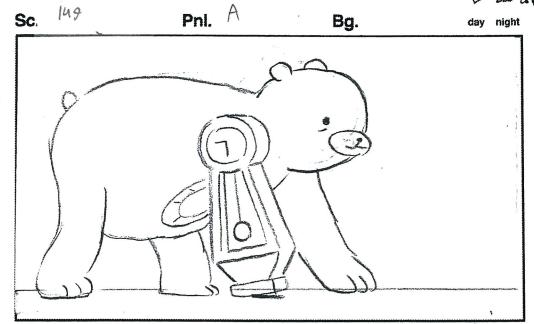
SEX: * SHING X

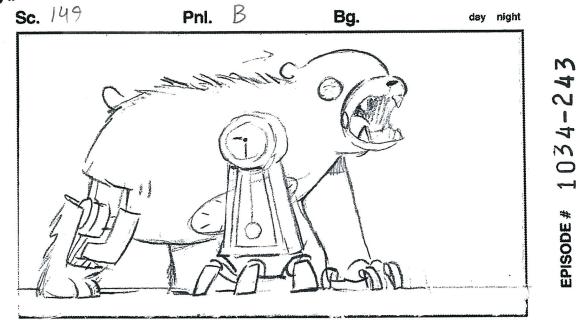
-BUZZ SAW EXTENDS FROM BODY

E ANIMATE THROUGH POSE 2



Page 254

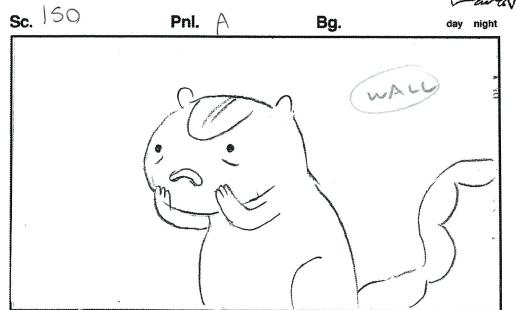


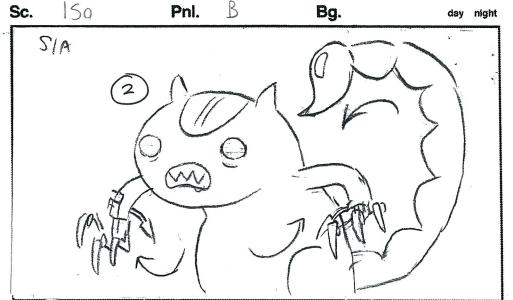


Dialog:	SPX: * VMM *	CLOCKBEAR: [ROARS]
Action:	S.P.	
Timing:		

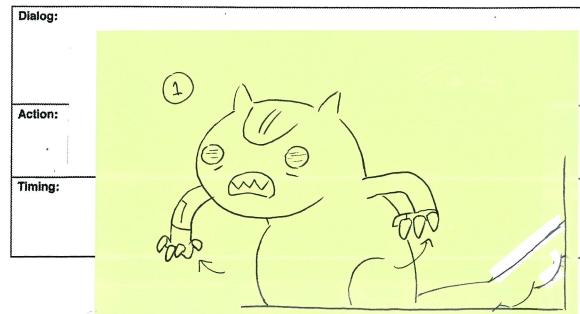


age 255





EPISODE # 1034-243

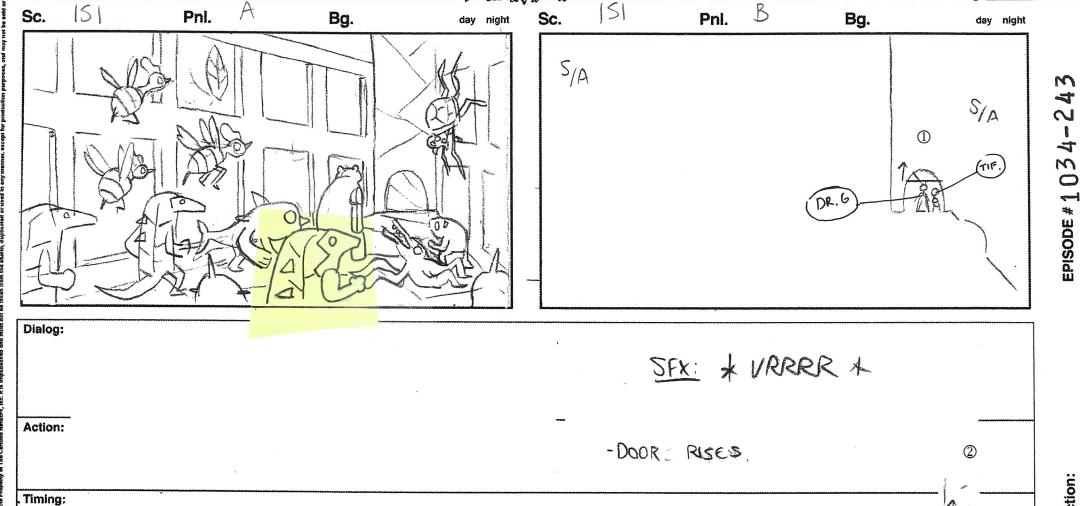


SFX: Robotic Transform Sounds

roduction



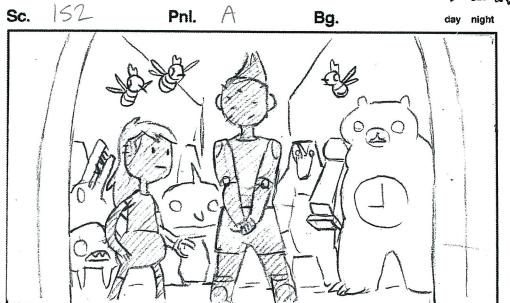
Page 256

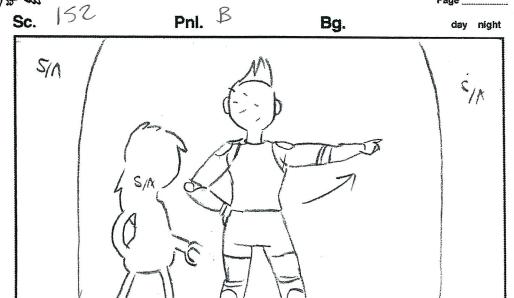


roduction



257





Dialog:

PG. FETCH EM UP.

Action:

S.P.

Timing:

Production:

EPISODE #

4:

ADVENTURE TIME 1 +SP. A Pnl. B 153 Bg. Bg. day night S/A 2 3 EPISODE # Dialog: Slasma SS: THIS WAY, 80 Action: -SS RUNNING < BG FROM BEGINNING OF SONG. Production: Timing:

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EPISODE #

EPISODE #

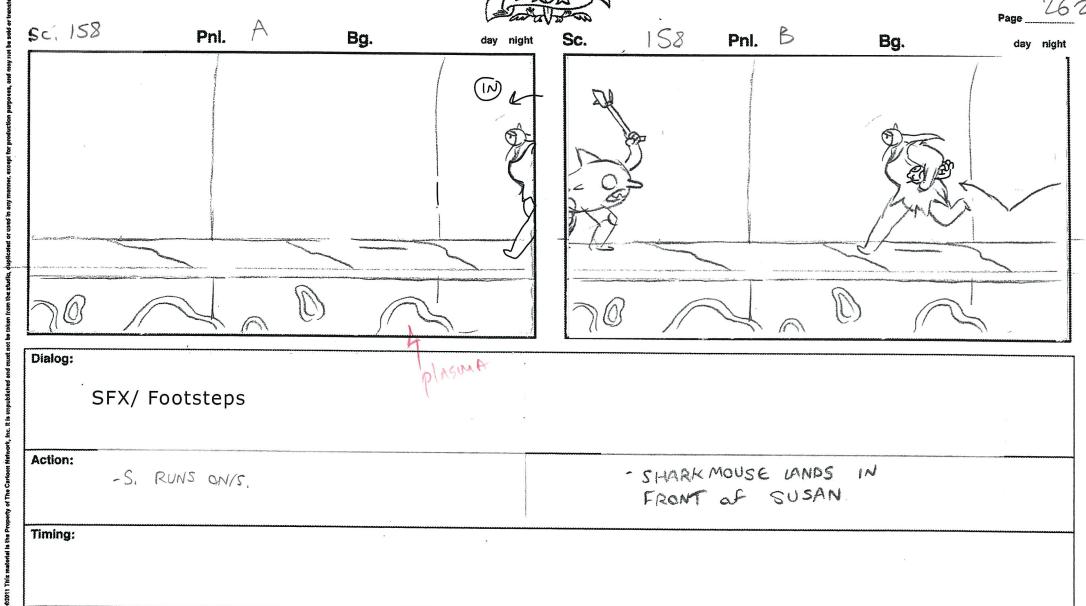


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EPISODE #





Page 262A

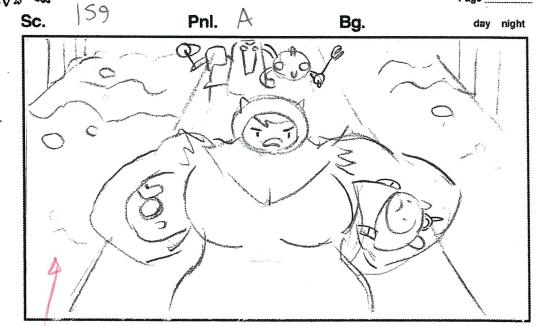
			an they					Page
Sc.	Pnl.	Bg.	day night	Sc.	158	Pnl. C	Bg.	day night
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								Per distribution
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Dialog:								
					SFX: THO			
			₹		THO	om/		
Action:	Application of the control of the co				anna an aireach a cuir ailliníosca a sea an mhligh air bhíol i tha fean ceangh ag bhithighn a daig ggraeidid			
		r.						
Timing:		•			***************************************	***************************************		

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	163
Page	

Sc. |S8 Pnl. Bg. day night

ADVENTURE TIME



Dialog:						
9	DRG:	(SPEAKING	S THI	ROUGH	ANIMA	us)
		RETURN	70	THE	LAB	· · ·
Action:						

SS: FINN ...

Production:

EPISODE #

Timing:

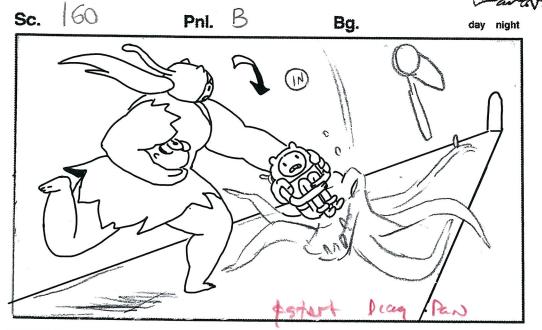
243

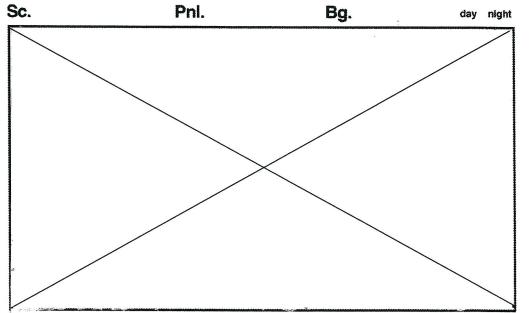
3

EPISODE #



265





Dialog:	SFX: WHAM / E WAH!	
Action:	- SUSAN SMASHES GATOR W/ FINN.	
Timing:	W/ FINN:	

Production:



Page ______265 **A**

gator jumps Susan

Pnl

Sc. 160

Sc. 160 Pul. D



SS: [GRUNT!]

- S. TWISTS IN AIR & KIUS GATOR OFF CATWALL - CAM ADJ. W/SUSAN

Production:

EPISODE # 1034-



266

	_		and a vision				Page
Sc. 160	Pnl. E	Bg.	day night Sc.	169	Pnl. F	Bg.	day night
		Stor Stor	OUT X	4 00 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0)	2A & 3 (A)	EPISODE # 1034-243
Dialog:			S	FX/ Foots		② 1	
Action: Timing:			· · · · · · · · · · · · · · · · · · ·	<u> </u>	T.	SHE GETSUP	Production:
				- H	YBRUOS CHARGE		Produ



Page 268

Sc. 161 Pnl. A Bg.	day night Sc.	161	Pnl.	$B_{\underline{B}}$	Bg.	day night
	1	_) &	√ 3	3	
		10 P	53/0	- B	70 N	7 ©
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						4
De Jan			3		38/	
Dialog:						

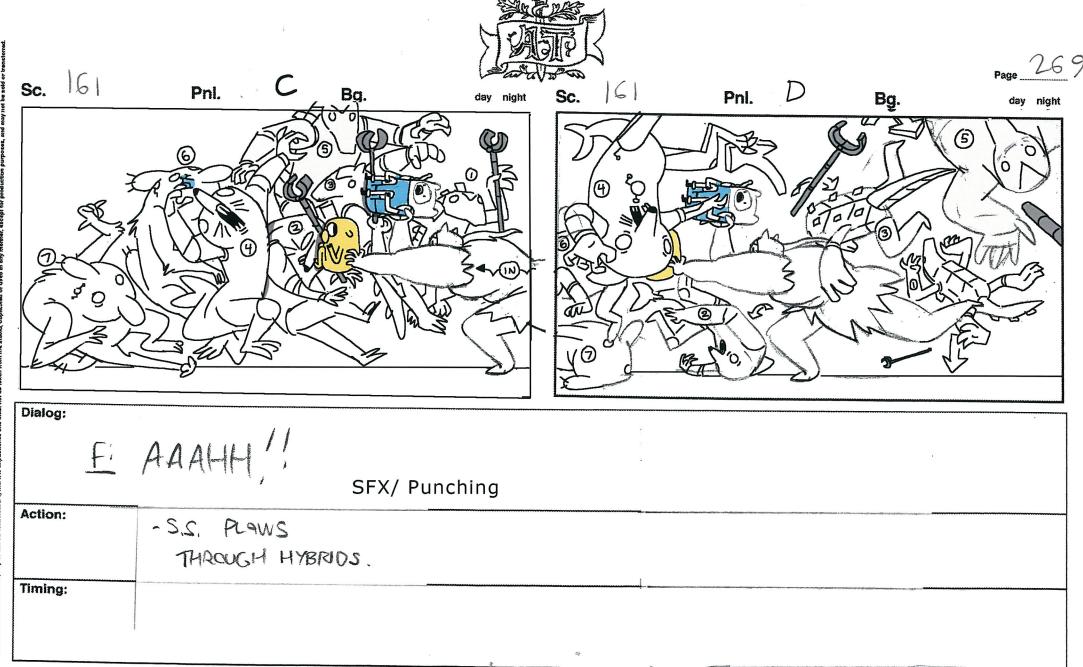
F/ waAAAAA-

Action:

- HYBRIDS ADVANCE

Timing:

Production:



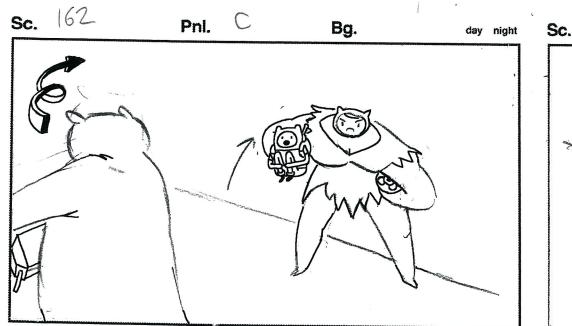
ADVENTURE TIME 162 62 Pnl. Bg. Pnl. Bg. Dialog: Action: - CLOCK BEAR STANDS IN - SUSAN PUNCHES CLOCK BEAR W/ FINN

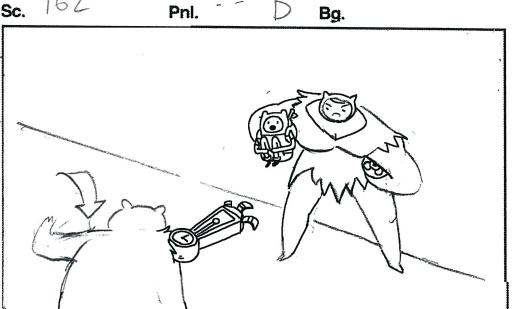
Timing:

M

3 0

Page 270 A





Dialog:		
		SEX'FWUMP
Action:	- CLOCK BEAR SPINS	- CLOCKBEAR FALLS OVER
Timing:		
).

Production:

EPISODE #

Production:

sc. 162 Sc. Pnl. Bg. Pnl. E Bg. Dialog:

SPX: * POOM!

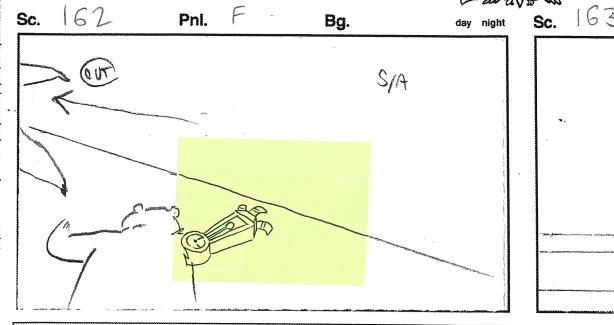
-NET FLIES ON/S

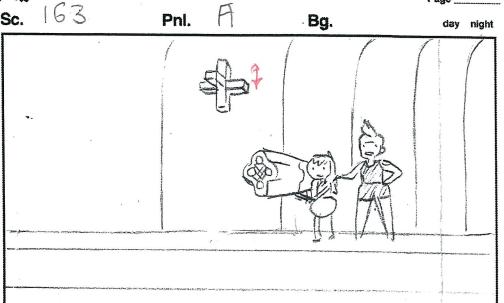
Action:

Timing:



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SFX/ Susan landing

DG: GOOD JOB,
TIFF.

Action:

- NET KNOCKS SUSAN OFF/S

- DR. G PATS T'S SHOULDER

- TIFFANY HOLDS NET CANNON

Production:

3

Anna Video Co.



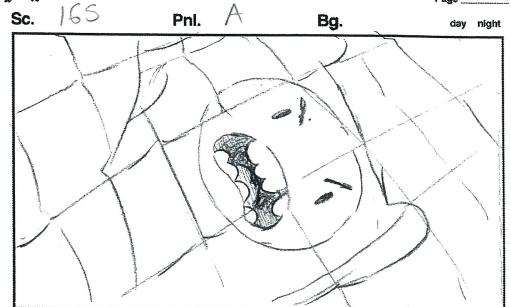
Page 273

M

2 4-3

EPISODE #

Sc. 164 Pnl. B Bg.



F: WE'LL NEVER

WORK FOR YOU,

Dialog:

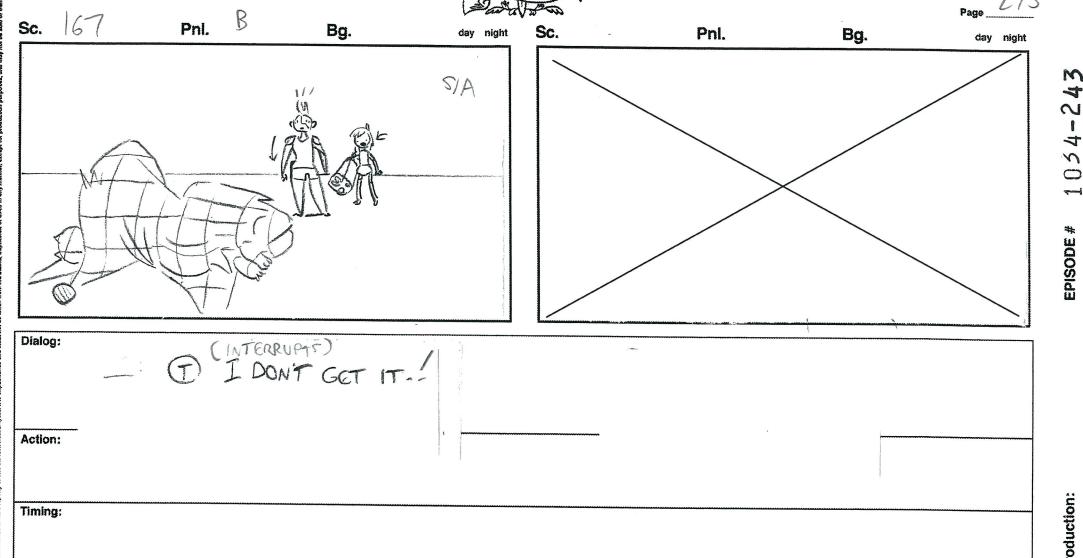
DG BACK TO THE OPGATING TABLE

Action:

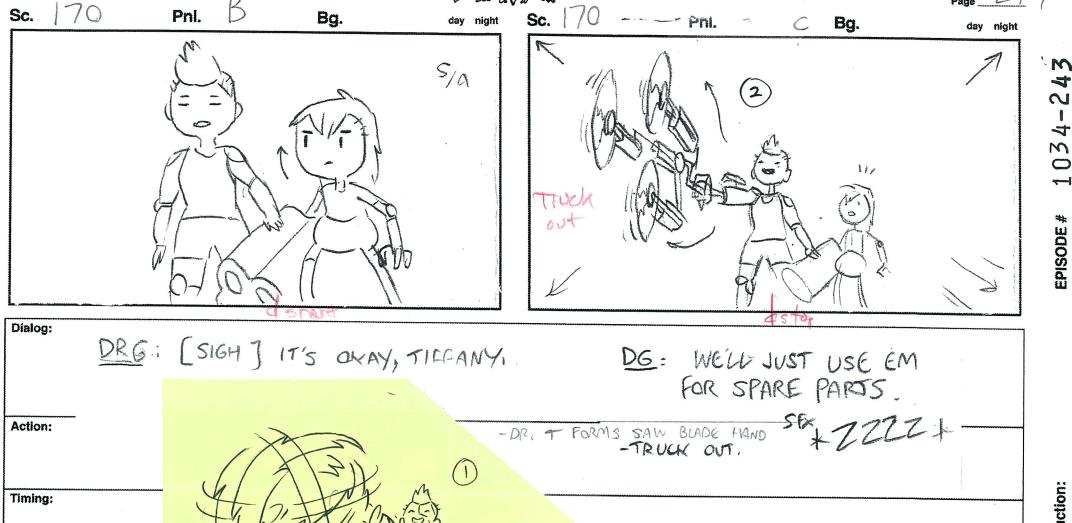
Timing:

No Sc 166 **ADVENTURE TIME** Sc. 167 Pnl. Bg. Pnl. Bg. 1034 EPISODE # Dialog: Action: **Production:** Timing:











171 Pnl. A Pnl. Sc. Bg. Dialog:

M 2 M 0 EPISODE #

I: AND-TO A MUCH LESSER EXTENT - FINN.

DR.G:

DON'T YOU WORRY -

Action:

Timing:



Sc. Pnl. Bg. day night Sc. 72 Pnl. Bg. day night

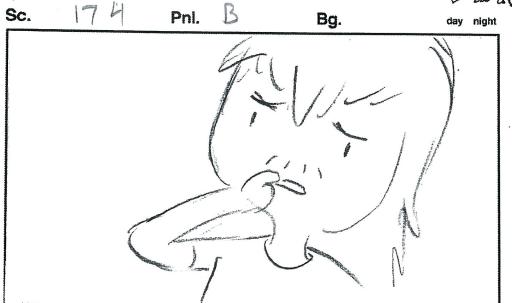
Dialog:	DR.G TOMORROW -
	I'LL SPLICE YOU A NEW DOG.
Action:	- SAW BLADES EXTEND TOWARDS SUSAN
Timing:	

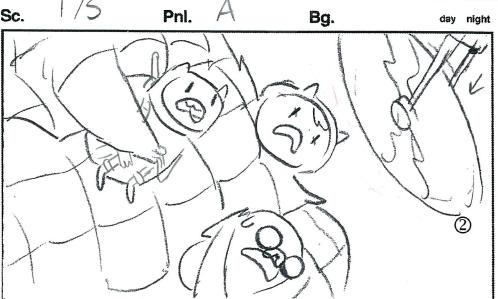
ADVENTURE TIME Pnl. A Bg. 3 EPISODE # FHJ: TIFFANY!! DO SOMETHING! D(INTERNAL) CRISIS!

ANOTHER CRITICAL

SFX: *BZZZZZ* LIFE JUNCTURE. Dialog: Action: **Production:** Timing:







Dialog:	(INTERNAL)	IN THE	
Action:	THAT IS	SAGA TIFFANY	",

J (MOREINGISTENT)
TIFFANY / NOW.

- SAW GETS CLOSER.

Timing:



M

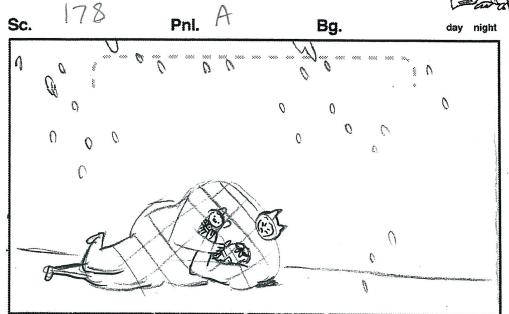
2

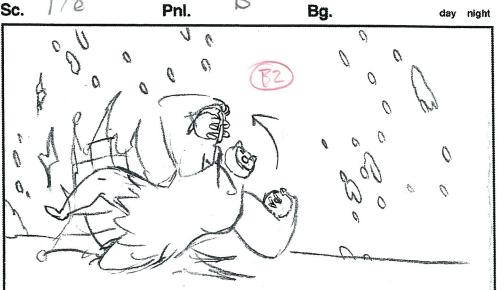
034

EPISODE #



286





Dialog:

(STRAIN) -

Action:

Timing:

SHOT SMOKI NOT SHOT SMOKI

HINSENTS OF SHIP CASCADE DAMAGE

DR. G INSERT

SHIP: BOOLANT LEAK ...

M

4 2

4 3

EPISODE #



Sc. 180 Pnl. A Bg. day night



Dialog:	
(CALM)	
DR.G: YOU ARE GONNA GET SUCH A WRITE-UP.	DON'T WORRY ABOUT-ME!
	(1) GET WITH THE THE
SUCH A WIUZE U	DON'S WORRY AROUT, ME
Contribution (Contribution)	DON'T MOINT HOUNT FILE.
Action:	4
	ja ka em
Timing:	
•	

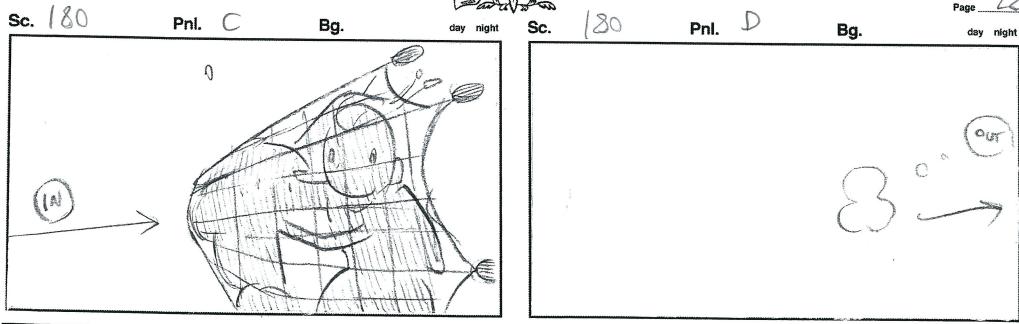
EPISODE # 1034-2

EPISODE #

Production:

ADVENTURE TIME

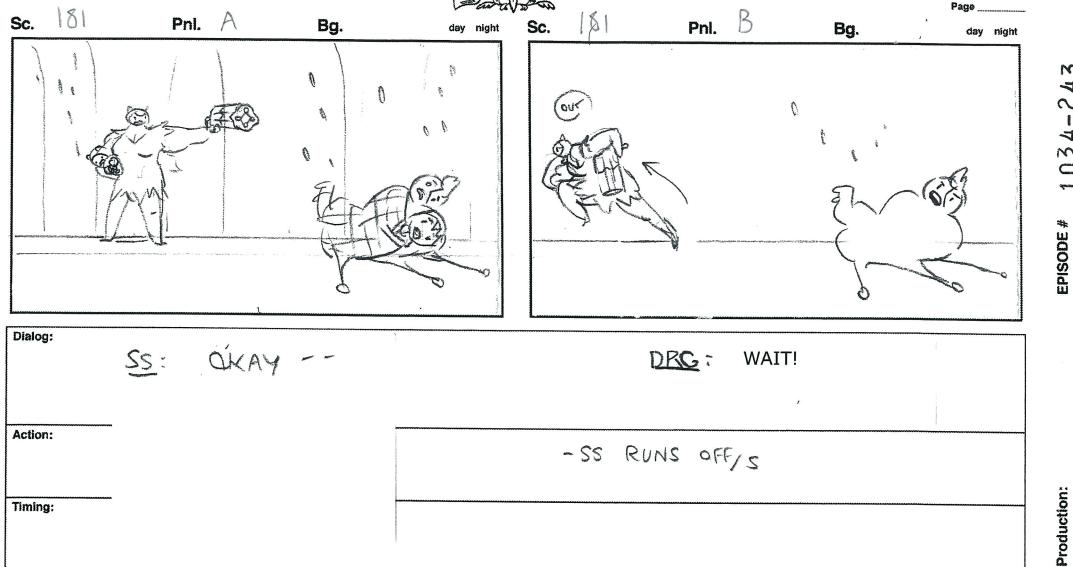




	SEX: * POOM! *		÷
Action:	- NET FLIES ON/S AND HITS DR.G. +T - TIFFANY + D YANKED O	R.G. ARE FF/S.	
Timing:			



290

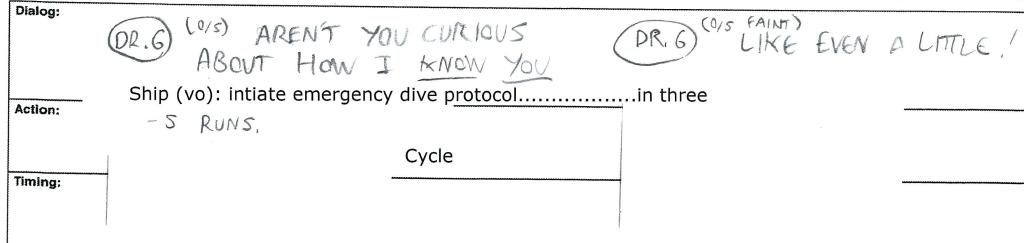




Page of Sc. 82 Pnl. B Bg. de







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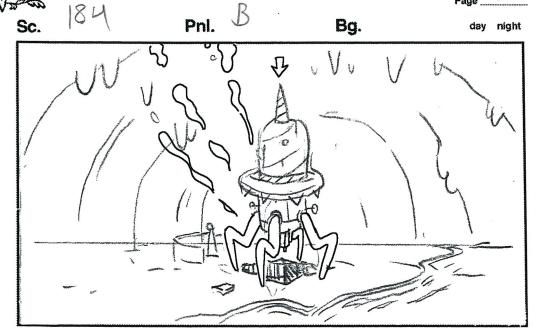
034

EPISODE #



Page 293

Sc. 184 Pnl. A Bg. day night



Dialog:	SHIP: DIVE!
Action:	
Timing:	

- SHIP 'HOPS' LEGS ANTIC,

on:

EPISODE #

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sc. 184	Pnl.	Bg.	day night	Sc.	84	Pnl.	D Bg.	day nigh
		The real real	Wactur				Par	
Dialog:		SFX	*VRRRR	*				
Action:		- DI	RILL-SHIP DIVE	5/101	ULS			
		- A	DJ, WI DRIL	L.	1			
Timing:	***************************************							
,					PE main spaline (COC)			

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	ADVENTU	RE TIME	力源	遍人			194 C
Sc.	Pnl.	Bg.	day night	Sc. 84	Pnl. G	Bg.	Page
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	,			A Company of the comp	THE PARTY OF THE P		
Dialog:				`			
Action:							
Timing:							:



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REFENENCE ONLY 00 MAS Page 29 5 A Sc. 85 REFERENCE Pnl. Bg. day night PEFERENCE M す N 7 M REFERENCE EPISODE # REFERENCE Dialog: Pig Hybornau dinosaur Hyooman Giraffe Hyooman-w/out hat Mouse Hyooman Duck Hyooman Walrus Hyooman Action: Panda Hyooman wout hat -DUST CLOUD, - DUST STARTS Lion Hyooman wo out hat Suake Hyoomen want hat CLEARING . 107 Alligator Hupoman wat hat Timing:

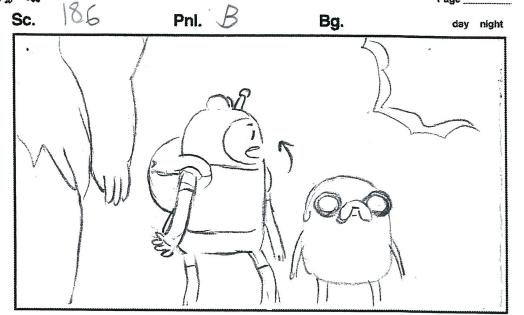


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03

EPISODE #

sc. 186 Pnl. A Bg.



Dial	og:

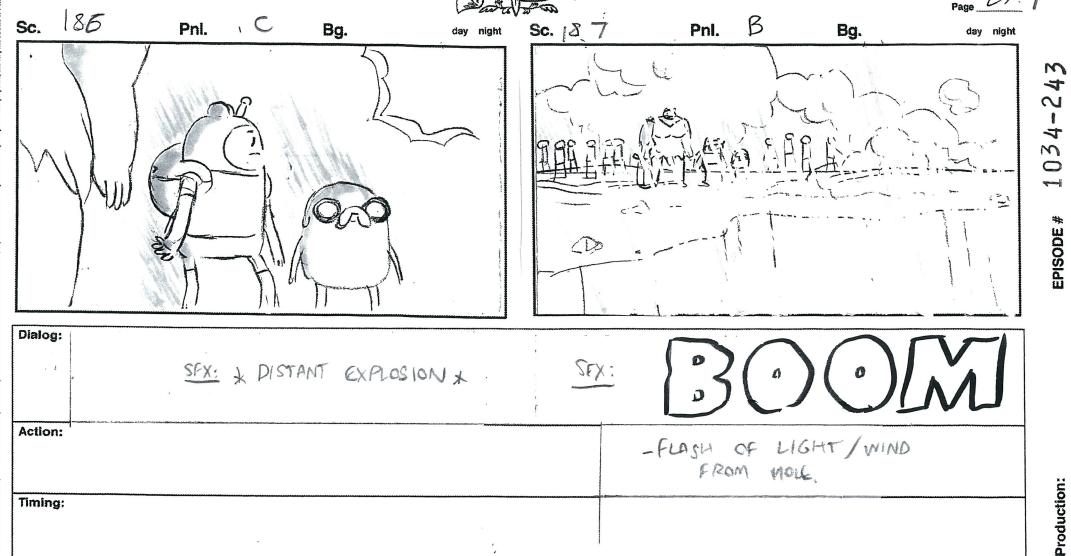
TIFFANY WILL BE OKAY MAN.

Action:

Timing:

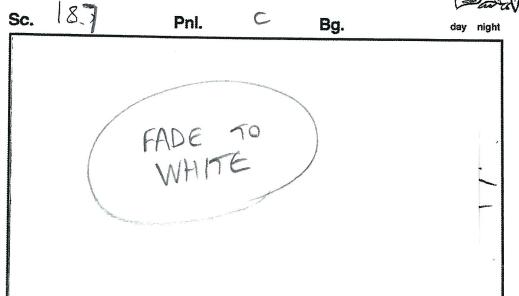
Production:

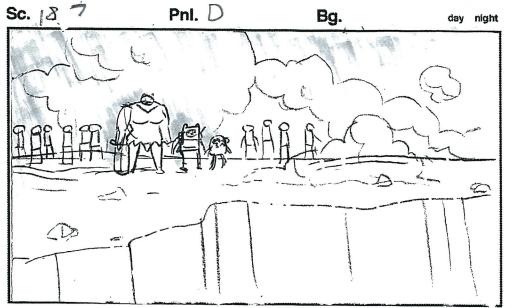






age 298





SFX: SFX:	
Timing:	- FADE IN, LIGHT SUBSIDES
Taking,	

EPISODE # 1034-243

Production:

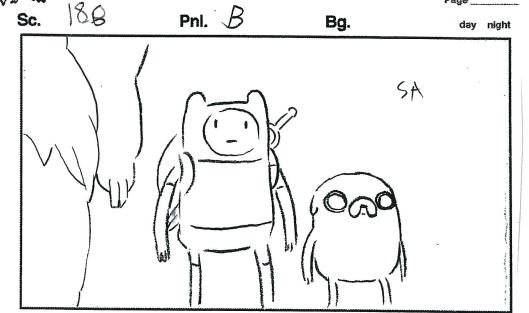


29.9

Sc. 188

Pnl. A

Bg. day night



EPISODE # 1034-243

Dialog:

SFX: * RUMBLING ECHO *

Action:

-GLOW DIES DOWN COMPLETELY.

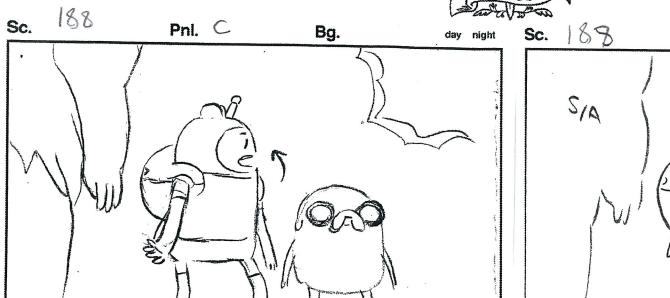
Timing:

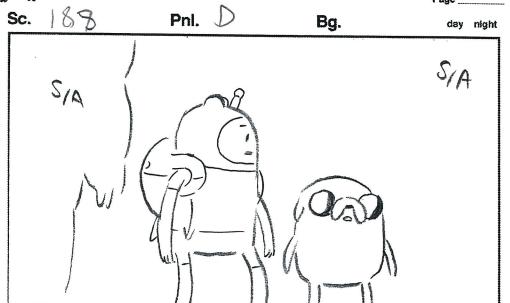
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300

ADVENTURE TIME







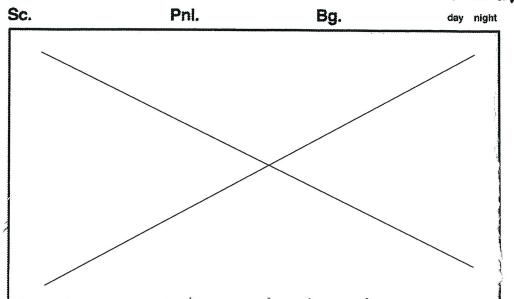
BE OKAY MAN.	
Action: -GLOW DIES DOWN	
Timing:	

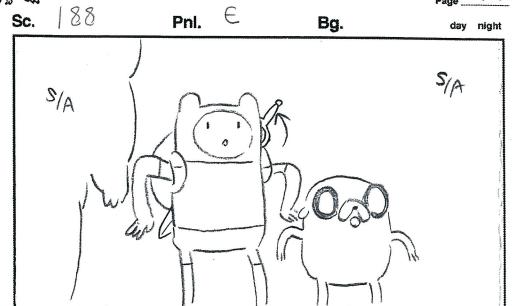
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Dialog:	
Action:	-FHJ REACT TO OFF/S RUCKUS
Timing:	

0 3 4-2 43

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ADVENTURE TIME

Sc. 189 Pnl. A Bg. CLOVD



Pnl. A

Bg.

Dialog:	F	OH	SHMOW	
Action:			:	

F) LOOKS LIKE SOME OF THE HYBRIPS BUSTED OUT.

Production:

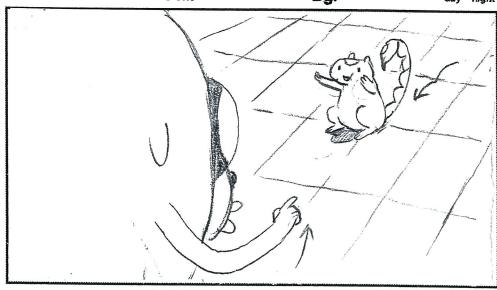
EPISODE #

1011 This material is the

Timing:



303 (91 Pnl. Bg. Sc. Pnl. Bg.



Dialog: Hey, SCORP-MUNK! Action: -SCARP MUNK RUN/S ON/S. -SCORPMUNK DOES HAPPY DANCE Timing:

day night

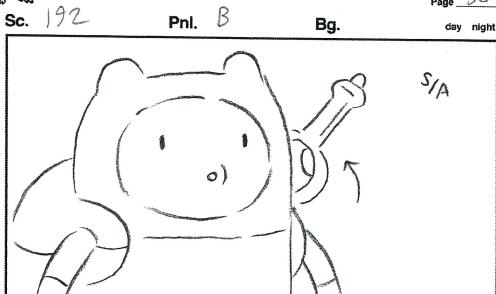
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Production:

ADVENTURE TIME



Sc. 192 Pnl. Bg.



Dialog:	HOPE NOTHING BIG GOT 1905E		£:	000	
Action:	SFX	→ Giant eel screech			
Timing:	I		1		

SKY

